

the PULLOUT

best bet

The Essay choice for Best Bet for this month is the Beaux Arts Ball. The event, sponsored by the NCSA Student Council Association, and planned by a special Beaux Arts committee, will be Sunday, May 19, from 9:00 p.m. till 1:00 a.m., in Studio "A".

The music will be provided by "Gore and the Upsetters", a local band which plays mostly rock and rhythm and blues. This band was chosen after several had been auditioned.

The decorations will be in the form of sets and lights. Paul Pavis, a senior scene design major, will design the sets and Steve Gilles, a junior lighting design major, will design the lights. The sets and lights will be set up in Studio "A" in a marathon set-in scheduled to start after the Dance Workshop program Saturday night.

The theme for this year's Beaux Arts Ball is "Mardi Gras". The theme was chosen for two reasons. Mardi Gras costumes are notoriously gaudy. Also, there is a lot of versatility in the theme. Almost any costume imaginable will be appropriate.

This year's Beaux Arts Ball, this month's Best Bet, will be a sound and sight extravaganza and a really good time for everybody.



•OPENINGS•

dance

SPRING DANCE WORKSHOP - May 15-18 - 8:15 p.m. - Studio "A" - Two separate programs of student choreographed works; one program on Wednesday and Friday, the other on Thursday and Saturday - Reservations required - Rm. 308, Main Bldg.
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theatre

MOONCHILDREN - Student-directed Dome Workshop production - May 15-18 - 8:15 p.m. - Dome Theatre - Reservations required - Rm. 308, Main Bldg.

SHOWBOAT - Winston-Salem Little Theatre - May 17, 18, 21-22, 28-31, June 1-8 8:15 p.m. - May 19, 26, June 2-3:15 p.m. - All tickets \$4.00 Friday and Saturday - \$3.75 adults, \$2.50 students, Tuesday thru Thursday and Sunday matinee - Call the Little Theatre Box Office, 725-4001 or 725-6765.



BILL WILLIAMS, baritone - recital - May 14 - 8:15 p.m. - Crawford Hall
NEAL GOREN, piano - recital - May 14 - 8:15 p.m. - Recital Hall
INDIA COOKE, violin - recital - May 15 - 8:15 p.m. - Crawford Hall
TOMMY MYERS, guitar - recital - May 15 - 8:15 p.m. - Recital Hall
ANGEL TANTILLO, piano - recital - May 16 - 8:15 p.m. - Crawford Hall
STUDENT GUITAR ENSEMBLE - in concert - May 17 - 8:15 p.m. - Recital Hall
NCSA ORCHESTRA & CHORUS - in concert - May 18 - 8:15 p.m. - Crawford Hall
REBECCA ROGERS, oboe - recital - May 19 - 3:00 p.m. - Crawford Hall
TERESA TANTILLO, piano - recital - May 19 - 8:15 p.m. - Recital Hall
DOUG NEWELL, baritone - recital - May 19 - 8:15 p.m. - Recital Hall
JANE STUCKENBRUCK, piano - recital - May 19 - 8:30 p.m. - Crawford Hall

film

THE LAST DETAIL - now thru May 16 Parkway Theatre
COOL HAND LUKE - NCSA Film Series - May 14 - 8:00 p.m. - Crawford Hall
BUTCH CASSIDY & THE SUNDANCE KID - May 14-23 - Thruway Theatre
THE POSEIDON ADVENTURE - May 14-16 - Winston Theatre
JEREMIAH JOHNSON - May 17-23 - Winston Theatre
THE WAY WE WERE - May 17-31 - Reynolda Cinema I
THE GREAT GATSBY - May 17-24 - Reynolda Cinema II
SPOOK + NCSA Film Series - May 21 - 8:00 p.m. - Crawford Hall - this showing is still tentative
CASABLANCA - NCSA Film Series - May 28 - 8:00 p.m. - Crawford Hall
WALKING TALL - starts May 31 - Thruway Theatre
THE STING - starts May 31 - Winston Theatre

music



ROSS HARBAUGH, cello - recital - May 22 - 8:15 p.m. - Crawford Hall
GERARD REID, percussion - recital - May 20 - 8:15 p.m. - Crawford Hall
BILL WOLFRAM, piano - recital - May 21 - 7:00 p.m. - Crawford Hall
GWEN BRADLEY, soprano - recital - May 21 - 8:15 p.m. - Crawford Hall
MARK FASSHAUER, cello - recital - May 21 - 8:15 p.m. - Recital Hall
STUDENTS OF ERICK FREIDMAN - in concert - May 22 - 3:00 p.m. - Recital Hall
GAIL GEORGE, guitar, and JOHN WUNSCH, guitar - joint recital - May 22 - 8:15 p.m. - Recital Hall

CONTEMPORARY MUSIC CONCERT - May 25, 26 - 3:00 p.m. - Crawford Hall
DANIEL SCHEENE, piano - recital - May 25 - 6:00 p.m. - Crawford Hall
LINDA RUGGERO, clarinet - recital - May 25 - 8:15 p.m. - Crawford Hall
SHARON ROBINSON, violin - guest artist recital - May 26 - 8:15 p.m. - Crawford Hall
DARRELL ROSENBLUTH, piano - recital - May 28 - 8:15 p.m. - Recital Hall
SENIOR CONCERT - May 31 - 8:15 p.m. - Crawford Hall

WATERMELON

Ah, watermelon, the noble fruit of summer. The watermelon had its origins in Africa, but has since spread all over the world. In 1666, a man by the name of Davies noted in his "History of the Carriby Islands" that "There grows in these countries another kind of melon because they are full of sugar'd water intermingled with their meat." That water makes up 95 per cent of the melons and is the reason why the fruit is so refreshing.

Scientists have developed watermelons ranging in size from five to over a hundred pounds. The fruit of the watermelon changes color from white to red as the melons ripen. The seeds may be white, brown or black.

Watermelons may be eaten in basically three ways. The first, most primitive and most fun is the "put your face in it" method. This involves simply cutting the melon into manageable slices and sinking the teeth into it. This method is quite effective, but requires lots of dripping room.

The second, neater method is the so called "spoon" method. This technique involves cutting the melon as in the previous method and gently spooning it into the mouth.

The third and most pristine is the "Mellonball baby" method which involves scooping the watermelon into the little balls with a handy melonballer. The melon balls are then served in a dish and eaten with a spoon or fork. This method is usually executed in conjunction with cantelope, honey dew melon or some similar fruit.

All of these methods leave one question unanswered: What do you do with the seeds? Watermelon seeds are harmless, and may be swallowed or spit out onto a plate or the ground, spooned out or most preferably used as projectiles.

This brings us to the gentle art of seed fighting. There are no formal rules for seed fighting as this would certainly cramp the style of those involved. Two methods for seed fighting are generally used. The basic difference being whether the hand or the mouth is used for propulsion. If the man mouth is used, seeds can be spit one at a time or in a stream, machine gun style. The hands can be used to flick the seeds or to pinch them between thumb and forefinger until they fly. In drastic situations large numbers of seeds can be blown off a plate. It should be stressed, however, that this is only effective in close range and should be regarded only as an emergency measure as it wastes ammunition.

The social and political implications of the seed fight are far reaching, for there are never any casualties or injuries, and as far as I know, no one has ever lost a seed fight.

Watermelons are available now in supermarkets and grocery stores. Happy slurping.

- ROBIN DREYER

