

N.C. ESSAY

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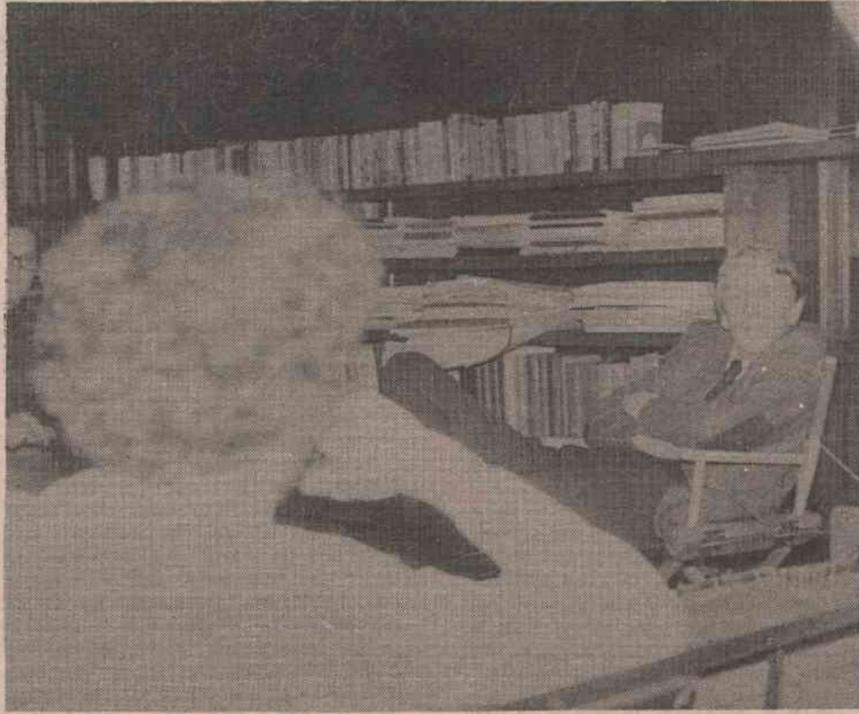
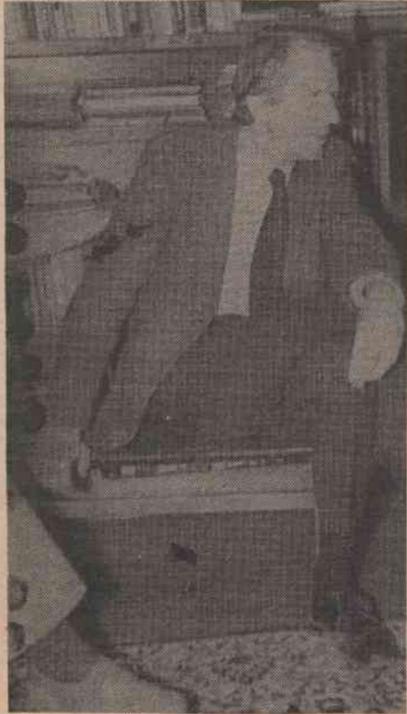
VOLUME 1 NO. 8

N.C. SCHOOL OF THE ARTS

Tuesday, October 15, 1974

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Inflation Hits Budgeting



Cuts Made In School Spending

By JOHN HAAS
and KAY CRUTCHER

Essay Staff Reporters

Unlimited cokes and seconds on meat are gone from the cafeteria. One of two school Xerox machines have been removed from active use. Telephones in faculty lounges and some school offices have been taken out. Future purchases such as language tapes and an adding machine have been put off. Plans for administration offices in the Workplace have had to be scratched — at least for now.

One reason is inflation. The school, like the rest of the country, is finding out that money isn't going as far this year as it did last.

Another reason is a \$35,000 deficit from last year's budget which had to be compensated for in this year's budget. Both reasons have made budget making a more frustrating job.

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Loft Improvisations

Essay Photos by Bryant Arrington

Chancellor Robert Suderburg invites students to conversational "improvisations" in his studio

"loft" every Thursday evening from 6:30-8:00 at the chancellery, 28 Cascade Ave.

Quiet Hours Dispute at Crisis Level

By CRAIG WEINDLING

Essay Staff Reporter

BULLETIN - The result of the quiet hours referendum was announced Friday after a student ballot indicated a majority opinion. Of 183 ballots cast, 112 students voted for quiet hours from 11:00 p.m. to 10:00 a.m., 71 voted for 11:00 p.m. to 8:30 a.m.

What started with quiet rumors swiftly spread throughout the campus, until it was finally introduced to the Student Council Association. With such a rapid beginning, the disagreement over quiet hours reached "crisis level" within two weeks, forcing the SCA to take immediate action.

Marshall Thomas, SCA vice-president and a Design and Production major, brought the problem to the Council's attention at the Sept. 25 meeting. The main groups involved in discussing the conflict were practicing instrumentalists and D&P students.

The controversy exists mainly because some D&P students, having worked crew until late at night, object to being awakened by musicians warming up for early classes. Some of those who practice in the dorms who were present at the SCA meeting argue that it is necessary to start playing early in preparation for 7:45 classes or lessons.

Many music students claim that because practice rooms are either unsuitable or unavailable, they are forced to practice in their rooms.

As a first step, and what was hoped to be a solution to the problem, the SCA passed a compromise resolution extending quiet hours.

The change, however, brought immediate and widespread dissatisfaction on the part of the musicians.

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Letter From London

Drama Opens London Program

By SONNY LINDER

Essay Staff Reporter

Chorus: Thus, with imagined wing, our swift plane flies in motion of no less celerity than that of thought.

Imagine, if you can, 20 American students, bedraggled, beaten, haggard and hungry, all sprawling around the Amsterdam Airport.

Work, work your thoughts, and therein see another plane, and on it students, sleeping.

Play with your thoughts, and in them

behold upon the subway children riding. Hear the bright voices which doth ardor give to minds confused.

Follow, follow, grapple your minds to sternage of these wide-eyed innocents, and leave your Carolina, as dead midnight still, guarded with pianists, dancers and old teachers either past or not yet arrived to stout and winkles.

For who is he whose head is but enriched with one inquiring mind that will not follow these mad and choice-drawn voyagers to London?

If Shakespeare were ever to read this pilfered parody, he no doubt would take several rude turns in his grave. And if he

did, we of the NCSA London Year may be just lucky enough to be in Stratford-on-Avon to witness the event.

Hale and hearty after twelve hours of weary travel via KLM jet, first from Montreal to Amsterdam and then onto London, we 20 drama juniors and seniors finally arrived here at 1:00 p.m. London time, Tuesday, Oct. 1st.

After many varied summer preoccupations such as security guard Lucius Houghton, steel worker Rod Franklin, secretary Kathy Lindsey, waitress Wrenn Goodrum and bartender

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Miss Zabloutny: Everything in Theatre

By BRYANT ARRINGTON

Essay Staff Reporter

Mary Beth Zabloutny is the first NCSA student to go from student director to faculty director. The reason for her success is a very conscious realization of what is necessary to survive and grow in theatre.

"I will always be involved in theatre," Miss Zabloutny says. "I will direct, act, stage manage. If I couldn't get a job doing anything in theatre, I would write script." A total commitment to theatre is the feeling one gets talking with Miss Zabloutny.

Miss Zabloutny came to NCSA from the Cleveland Playhouse in 1970 to be an actress. She became known as a reliable actress, but was not content to only act.

"I started stage managing, but since I didn't know what I was doing, I did some things that hadn't been done before. I arranged with the cafeteria to pick up the cast and crew's dinner while they were in rehearsals at Summit School. They had paid for their food and I didn't think it fair that they should have to eat out. I always think of food and those kinds of things," she said.

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Essay Photo by Bryant Arrington

Miss Zabloutny talks to cast of "The Prime of Miss Jean Brodie."