

N.C. ESSAY

A RESPONSIBLE STUDENT NEWSPAPER

Pitch In!

Inflation and other budget problems have created need for unprecedented belt-tightening for faculty and students alike. Although the administration is trying to do its part, it is important for students to do their share.

Here are some ideas from different members of the school community.

Roland Buck, director of housing, suggests that students try to pay more attention to the excess use of electricity in the dorms. Many students are careless about leaving lights, radios, stereos and other appliances on when not using them. "Often doors and windows are left open in the Commons and the dorms and this puts a strain on the air conditioning and heating system," Buck said.

Frank Ruark, financial aid director, brings to our attention that the United States Congress, when considering appropriations for 1975-1976, will be faced with a proposal to discontinue the Basic and Supplementary Educational Opportunity Grant Programs and National Direct Student Loans. There are about 160 students here who rely on these programs heavily. Even if you are not directly involved in them, please write your congressman, thanking him for his past support, and urge him to continue these programs on a fully-funded basis.

"It pains me to see a student put a knife, fork or cup in a bag and take it back to the dorm or their off-campus pad," said Martin Sokoloff, vice-chancellor. "The cost will come back to the students as they support the cafeteria." According to Lewis Hawley, school bursar, an average of \$2000 a year is spent to replace utensils and glassware in the cafeteria.

Please cut, tear or otherwise remove the rectangle below and attach or otherwise affix in intelligent fashion to the nearest appropriate light switch (bathrooms, practice rooms, etc.).

\$ Turn It Off! \$

Thank You!

Besides ripping off the cafeteria, there are other areas where students' indifference to their surroundings costs the school unnecessary expenses; for example, graffiti, littering and cigarette burns on pianos, furniture and carpets. Even the rip-off of seemingly insignificant items (like ashtrays) will add up in cost. Chris Grace, director of maintenance, said \$154 was spent this year on the new ashtrays for the Commons and most of these are gone already.

"I personally will report anyone leaving trash on the tables in the snack bar from here on," says Earlene Parmon, a Marriott employee working in the snack bar. "And I mean it. That goes for everybody!"

On page 24, "The Unicorn" states: "Littering, defacement or damage to the (Commons) building and its contents are actions expressly prohibited in the interest of preserving a pleasant atmosphere for leisure hours."

In short, we suggest the student body follow these guidelines in helping the school save money:

- 1) Turn off lights and appliances when not in use.
- 2) Write your Congressmen, urging them to support the BEOG, SEOG and NDSL programs.
- 3) Don't rip-off yourself and your fellow students.
- 4) Quit being careless with school property.

Quiet Hours: Patience. . .

We think that the solution to the quiet hours controversy is not new quiet hour rules, but just a bit of patience.

People who aren't in the School of Music often don't realize the absolute necessity of practicing. What's more, for some instrumentalists, a warm up before a lesson can make the difference between an excellent lesson or a disaster. To make it impossible for a musician to practice in the dorms in the morning before a lesson is totally unrealistic and in some cases could be disastrous.

However, we think the musician's can show some restraint on their part by not practicing in the morning unless absolutely necessary. Music students say that several teachers have advised them against using practice rooms. For those instrumentalists we can only say to try your best not to practice in the morning.

The non-musicians should take heart in the fact that the next door neighbor who plays the tuba shouldn't have to do it every morning.

By the same token, the non-musicians should try not to keep everybody up late at night by making noise, playing the stereo, or whatever.

We think that if both parties follow these simple rules this controversy could be resolved.

. . . or Segregation?

(The above editorial is one of two views which the staff of the Essay holds. Following is a representative opinion of the opposing view.)

Although the quiet hours controversy will be resolved through the SCA in a few days, we feel it necessary to present our views on the subject. Patience, as a solution, does not seem feasible. From the beginning of the year, complaints were voiced throughout the campus, with patience being tried constantly.

Now that the matter is in Council hands, patience is left as a temporary solution until a final ruling is made.

Students not in the school of music do realize the necessity of practicing and do understand the drastic difference it can make before a lesson or class.

We feel that restraint should not have to be shown on the part of the musician in regard to necessity of practicing, for that is an infringement on his rights to practice his art when he chooses to do so.

On the other hand, if musicians are allowed to practice when the spirit moves them, it infringes upon the right of others to sleep.

The counterargument that non-musicians noisily party late at night is invalid, as it concerns only a minority of students who are directly in violation of quiet hour rulings. It is the responsibility of the resident assistant on the floor to control noise of this sort.

Although there are many inconveniences involving the moving process, we feel that it would ultimately prove to be the best solution for all parties concerned. Neither group would feel discriminated against with musicians practicing at any time in a practice dorm and non-musicians sleeping whatever hours they choose.



Bored With Boredom?

By BRYANT ARRINGTON

It's Sunday, October 6, and another boring weekend at NCSA crawls into the sunset. A non-student might think this was an exciting weekend from looking at the "Happenings" list of activities. I mean, it looks good on paper.

This weekend included a bonfire, a bass recital, two movies, and bus trips to Thruway and Hanging Rock. Whoopee! The bonfire Friday night was more like a campfire, which acquired a few regulars who became mesmerized staring into the flames. Most students stopped to check out the action and moved on looking for excitement.

Saturday night was another action-packed extravaganza. A preview of Sunday night's movie was shown in Sanford's cubby-hole theatre. Wow! The preview movie's competition, a bass recital, attracted a much larger crowd than expected. Crawford Hall was about one-fourth full, which is very good attendance for a low-key weekend activity. The music was very good, but I noticed students left with the same bored expression with which they entered.

The bus for Hanging Rock drove off Sunday with twenty-one of over six hundred students. Why didn't I go? Like many of the other students I spoke to, I wasn't in the mood for a one-sided "adventure" with some rock.

Sunday night is not the problem. The movies in Crawford Hall are enthusiastically received. It's Friday and Saturday that are dull as spit.

When one of the more exciting activities is sitting in Common's well watching students walk through, something has to be done. Artists, especially performing artists, need the relaxation and entertainment of an exciting weekend! It is motivating to be involved in a rock concert, dance or night club act. The students should be allowed to organize and operate any activity which does not break school rules.

At the loft, I spoke with Chancellor Robert Suderburg about the problem of



Photo by Tony Griffin

weekend boredom. He mentioned plans for making the loft an informal off-campus retreat. He also encourages student organization of and participation in entertaining shows. He is seemingly all for it, the students want it, and I think we need it.

What is "it"? It could be a nightclub ("coffee house" sounds boring) from 8 p.m. to 1 a.m. on Friday and Saturday nights in the Commons well. There is no reason why refreshments couldn't be available at less than rip-off prices. There could be a poet's night or a comedian's night. Many of the students not capable of entertaining for two hours would be willing to ham it up for five minutes. Involvement, fun, excitement. That is what we could have.

If you want to get it together, let me know (Box 31-Z). I'll sort of keep track of "it" until someone else shows up. Right now, I'm so bored, I could just spit.

Bryant Arrington is a first year Design and Production major.