

# Drama Handbook Issued

By JOHN HUBBARD

Essay Staff Reporter

After last year's critical student survey, Ronald Pollock is "very positive about the way things are working (in the Drama Department) this year."

In response to student complaints of unclear policies, Pollock met several times with the drama faculty this summer to discuss departmental policy. The result was a 16 page handbook. To quote the forwarding remarks: "There was a widely felt need for firmer and more clearly stated policies so that faculty and students alike would know where they stand. This 'Handbook' has been developed to meet this need."

The handbook reorganized course descriptions, credits, clarified class attendance requirements, penalties, and expected conduct and behavior. The handbook also outlines which people may be cast in which roles.

"Level I students may not be assigned principal roles in productions, but may be cast as walk-ons and bit players, when necessary, and may be required to understudy. A series of Dome productions are scheduled which use mainly Level II students. Level III and IV students may be assigned to these productions. Level II students may from time to time, and with the approval of their Arts Instructors, be assigned to roles in major productions, especially towards the end of the year. Level III and IV students will form the nucleus of a company which will rehearse and perform in a variety of situations. Casting of faculty is encouraged where the role calls for the greater age and experience of the faculty member to enhance the learning experience of the students and the quality of the productions. Faculty should not be cast in roles in the students' age range."

A committee of six student representatives is being elected to meet with Pollock on a weekly basis. There will be three representatives from Level I, two from Level II, and one from the Junior and Senior classes combined. Faculty members and other students are encouraged to attend these meetings.

Pollock is not sure that the sound-proofing in the new theatre will be completely satisfactory, but says, "The new studios have made an enormous difference in the morale and effectiveness of the department."

## Quiet Hours Controversy

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At the following SCA meeting, the quiet hours were changed back to the original times, and a committee was created to poll the student body for a solution.

The committee is headed by Bill Williams, SCA business secretary. Members are David Winslow, Marshall Thomas, Charlie Ward, all members of SCA, plus two musicians and two D&P representatives.

The committee met October 3 and drew up a referendum to distribute to students which asked for recommendations of quiet hours and offered an alternate solution of segregated dorms. The dorms would be divided in three groups: one where instrumental practicing would be allowed, one where no noise whatsoever would be permitted, and in the third group quiet hours would be determined and enforced by the residents.

At the SCA meeting last Wednesday, Williams reported that the only definite results coming from the referendum were to extend quiet hours (whatever they may be) by two hours on Friday and Saturday. A majority of students also expressed desire that a segregated dorm system be initiated for next year, but were opposed to moving to implement this system this year.

The actual decision of quiet hours will be decided this week by the SCA, because no majority on any of the referendum choices was reached.



# Pickles Look Tough

Sports Corner By Alvin Muckley

The NCSA Football Team begins their fourth year this trimester with the annual Homecoming Game. In previous years of playing, they boast a 1-2 win-loss record. This year, they look more capable than ever of evening the series at two games apiece.

The Pickles have added some very talented, eager to play ball players and along with last year's squad they look like a much improved team. The Pickles have been practicing hard the last few weeks in hopes of avenging last year's breathtaking, nip and tuck battle in which Wake Forest squeaked past the Pickles in the final minutes to win 36-33. They will get the chance they've been waiting for sometime next month at the Homecoming Game.

The Pickles have been plagued with a series of injuries to some of their top players and this could be a real handicap. Roger Rutledge was walking on crutches just a few weeks ago after injuring his foot playing volleyball. Tom Williams was hobbling around last Sunday, and Mike Wagner broke his thumb during practice and has to have it bandaged for six weeks.

The nineteen members that will be playing for the Pickles are:

**Ron Cook**, a 6'1", 150 pound drama major. This is Ron's first year at the School of the Arts. He came from Central Piedmont Community College where he was getting his academics finished so he could concentrate on his acting.

**Tom Williams** - a 6'1", 142 pound trumpet player. Tom has been at The School of the Arts for three years. He broke his arm just a little before last year's game and couldn't play, but we're hoping to see him in action this year.

**Glenn Medas** - 5'8", 148 pounds. He's small, but don't let his size fool you. He'll be playing quarterback and he's got a great arm and deadly precision. Glen is a junior in college and a music major. He was one of last year's game's outstanding players and was awarded some bronze shoulder pads in recognition of his effort.

**Reginald Sconiers** - best known as "Skull". He's a 5'10" 190 pound drama major. Skull is a freshman in college and it's his first year at the School of the Arts. He comes all the way from Florida Oakridge high school and his big ambition is to become a recording artist.

**Mike Wagner** - 5'10" 150 pounds, better known as "Sundance." He's a design and production major and will be playing quarterback also. Mike just broke his thumb in practice and it's going to take six weeks to heal. We sure hope he'll be better by game time.

**Roger "Ragtime" Rutledge** - 5'11", 160 pounds, Roger is a D&P major and captain of the team. He has been at NCSA for 2½ years and was last year's Most Valuable Player in the game against Wake Forest.

At 6'4" and 200 pounds, **Skip Sherman** is one of the biggest member of the squad. He's a design and production major and is in his third year at the School.

**Steve Majeiwiez** - 6'3", 170 pounds.



Essay Photo by Bryant Arrington

### Pickles Put Plays in Practice

**Steve** is a dance major and has been here for the last two years. Other than playing football, Steve has a pretty good eye playing billiards.

**Marshall Thomas** - 6'3", 310 pounds. Marshall is the heaviest man on the team and will be playing offense and defensive line. He's a D&P major who hopes to graduate this year.

**Robin Wood** - 5'11", 155 pounds. Robin played in last years game against Wake Forest. He's a drama major and a sophomore in college.

**Joshua Clark** - 5'9", 130 pounds. Josh is one of the smallest men on the team but is also one of the fastest. He's a sophomore in college and a drama major. Josh comes from California where he studied drama at the Lee Strasberg Studio for one year. He's currently working on a comedy by Israel Horowitz for the Studio Workshop entitled "Line", directed by Robert Murray.

**Rodney Bristol** - 5'11", 175 pounds. Rodney has been here two years and is a tuba player. Other than playing football, Rodney is a good basketball player, and plays a mean game of ping-pong.

**Paul Garrett** - better known as "Peanut Butter." It's Paul's first year at the

School of the Arts. A drama major at 5'11", 160 pounds, Paul will be playing defensive line. Paul is also a good basketball player.

**Chris Robare** - 6'1", 165 pounds, Chris is better known as "Dammit." He's a senior in college and a D&P major. He'll be playing on the defensive line.

**Larry Faw** - 6'2", 260 pounds. Larry is in the drama department. It's his third year and he'll be playing on the offensive line.

**Gary Barnes** - 6'3", 200 pounds. Gary is a junior and a D&P major. He will be playing tight end.

**Craig Weindling** - At 5'4" and 125 pounds, Crieg is the smallest member on the Pickles team, but is very quick and will be playing defensive backfield. Also known as "Burd," he is a D&P major.

**James Taylor** - 6'1", 165 pounds. James is a D&P major and is here as a freshman. He will serve as the Pickles' punter.

**Doug McBride**, "M.D." - Doug is a 6'1", 150 pound D&P freshman and will be the team physician for Homecoming.

This about sums up the Pickles for this year. We're hoping to see a great game next month and encourage all Pickle fans to go out and root for our team.

## Maintenance Can't Cope with Repairs

By J.W. WOOPER

Essay Staff Reporter

The Maintenance Department finds that it cannot deal with a heavy workload because it doesn't have enough personnel. The unfinished work has caused minor discomforts for students and staff.

Dancers are finding it difficult to use the new theatre because there are no bars for warm up.

A list of students are suffering from leaking roofs in their dorm rooms.

Other students complain of an infestation of bugs in their rooms.

"Some things are more critical than others," said Chris Grace, maintenance department director. He said he has a long list of items the department is planning to do.

### Unfinished Projects

Among the unfinished projects, Grace

said, are to build new shelves in the library, build a barn to house the tractors, build storage space in the administrative offices, build a storage area where there are now lockers, put up special doors in Moore dorm, put shower stalls in third floor of Moore dorm for girls, do extensive re-wiring for the stove in the kitchen of Sanford, rebuild the fire alarm system in Moore and Sanford dorms, install electric eyes on E&F dorms for outside lights, put combination locks on all hall doors in the college dorms, soundproof the guidance office and complete dance studios in the new theatre.

"Money is not the problem," he said. "Money is available for repairs when needed. The office does not hesitate to give us money," Grace said. His budget is \$380,539.

He said he could probably use another man, but that he could not hire a lot of

men because they would catch up on the work and then would have to be laid off.

### Grace Lamented

Grace lamented the fact that he did not have enough time to inspect a lot of the finished work himself. Most of the employees he has now work hard and often work overtime. He said a high turnover also contributes to poor productivity. "The high turnover in people is due to low salary," Grace said. He said they make \$2.25 to \$2.50 an hour and "I can't pay them much more because they are not skilled labor."

There are four mechanics, two groundskeepers, one painter, eight day janitors and eight night janitors on the staff.

Grace said that some work which he cannot do or finds easier to have done by an outsider is subcontracted.