

# N.C. ESSAY

A RESPONSIBLE STUDENT NEWSPAPER

## Immaturity Costs

There is much immaturity on the NCSA campus on the part of college students. We are not speaking of the raucous good fun and nonsense accompanying Homecoming Week. That was a much-needed bit of sparkle, a release valve for all our nervous energies. What is immature is the defacement and breakage that occurs in the dormitories every year.

This editorial is directed primarily at college students because we accept the fact that high school age students are younger and, supposedly, less mature and responsible than college students. However, a casual tour of some of the college dorms belie the "maturity" of the students who make their homes for nine months a year in these battle-scarred buildings.

The battle is between door-defacing, ceiling-ripping, window-breaking students and the buildings that just don't fix themselves. It cost at least \$6,000 of the school's (and that means our own) money to repair student damage last year.

Every time a door is painted or decorated in ink that won't wash off with soap and water, the damage remains until the end of the year. Then, each defaced door must be completely scraped of paint and repainted by a professional.

Each hole in the wall must be filled, again by a professional who charges a fee.

There are holes in the ceiling of E-F lounge that were made by punching a cylindrical object, such as a broom handle, through the ceiling, creating holes the size of a half dollar. This ceiling has to be repaired eventually, and whoever makes the repair will get paid. We, the students, all the students, pay for the immaturity of a few.

At the end of each year, many people are upset that they have to pay a damage charge for what they do to their own rooms. The people who damage the lounges, phones or school buildings remain anonymous, and we all foot the bill.

For the minority of people whose damage is paid for by us all a simple message: if it is such great fun to write messages on doors, poke holes in ceilings and rip-off campus furniture (a practice that gains more converts each trimester), we suggest that you make an estimate of what your "fun" costs the school each year. Then send your money anonymously to Vice-Chancellor Martin Sokoloff with an explanation that the money is to be used for campus repairs. Or, you could just stop ripping up the dorms.

## Cafeteria Use

On October 30, the administrative committee endorsed the use of the cafeteria for recreational purposes and moved that Mr. Woodrow Childress, director of food services, be approached by Martin Sokoloff, vice-chancellor, and Robert Hyatt, dean of students, concerning the use of the cafeteria.

Unfortunately, Childress' reaction was negative. The following is the memorandum sent to all concerned by Sokoloff after the meeting with Childress.

"I have discussed the use of the cafeteria with both Mr. Childress and Mr. Hawley (bursar). It is our view considering the past record of student abuse of the school facilities that it is unwise to open the cafeteria for the above reason. Mr. Childress estimates the damages and probable theft could amount to \$20,000 per year. Mr. Childress will appear at the next administrative meeting to hear further comments from you."

The staff of the Essay urges the use of all student facilities including the cafeteria, in as complete a manner as possible. We feel there would be no damage done at an affair organized by students for students.

We appeal to Mr. Childress to reconsider his objections and to witness some of the entertainment being enjoyed each week by students in the Commons well as an example of student organized activity.

Join  
the People  
Who've  
Joined  
the  
Essay

A lot of young men and women have discovered a good place to invest their time. The Essay. What they've found here, they may not have been able to get anywhere else.

Some come to learn a skill. With training in over 3 jobs to choose from. Some came for the chance to work at the snack bar, the Chancellor's office, and room 311.

Some came to meet a unique personal challenge. Like the responsibility of doing a good job at an early age. Some came to get a start on their college education, with the Essay paying zero per cent of their tuition. Some came to do something positive for their campus. (Those are the ones that joined the Army.)

If you are interested in joining the Essay, please come by our next meeting, Wednesday at 6:30 p.m., in room 311, Commons.

## N.C. ESSAY

Co-editors: Monica Mills  
Craig Weindling  
Managing Editor: John Haas  
Pullout editor: Ken Ballard

Photo Editor: Bryant Arrington  
Copy Editor: Kay Crutcher  
Advisors: Bill and M'Lou Bancroft

## Ripping Up the Dorm Lounge



## The Cafeteria Blues

By BRYANT ARRINGTON

Today, at approximately 1:45 p.m., I will begin to get hungry. That's about 20 minutes after I have stuffed myself with whatever the cafeteria put before me. The meal will have included one piece of fruit. Da-daa!

Remember when we had dessert with lunch? Dessert and coffee used to finish a meal for me. Of course, everyone is aware that a single fruit has replaced dessert at lunch. Woodrow Childress, director of food services, was told by Margaret Porter, director of health services, that we students had been asked and that we preferred fruit. We were? We do?

Have you ever noticed that this is an either-or campus? Why not offer students a choice of dessert or fruit? Why not a choice of a diet or regular menu? Instead, we suffer the either-or syndrome. (Examples: either one fruit or dessert, either a hot dog or chile beans, either you get your fruit and meat the first time through the line or forget it, Charlie!)

There is an exception. Studnets cannot purchase only coffee at lunch or dinner. There is no choice of either coffee or a meal. You must buy a meal to enter the social hot spot on campus, unless you are faculty, of course. Would you like to know why students cannot buy just a cup of coffee? You might sneak a bite of someone's meal! Thieves! Scoundrels! This campus apparently houses students to serve the cafeteria's financial needs. "Damn kids, always in the way."

I wonder what would happen if

everyone who had paid for a meal ticket was allowed to enter the cafeteria and all those people (including dancers) ate an entire meal. Marriott probably could not afford it. With most of the dancers dieting, the cafeteria should even have enough food left over to serve several meals. Guess what? They do.

Have you ever wondered why there is no menu posted? I used to think it was so we off-campus students would not know when to go elsewhere. I asked Childress why he didn't post a menu outside the cafeteria. He said he used to, but it seems that some of the dishes weren't described to the students' satisfaction and people would add footnotes. I guess no one thought to post a menu on the inside surface of the glass doors. Then students couldn't add harmless footnotes, the cafeteria wouldn't be offended and I would know when to eat elsewhere.

The food really isn't too bad, but then, I'm not hard to please (I don't like protein). But if I am only going to have a choice between a hot dog and a fish sandwich, I would rather know about it ahead of time. And I really think students are just as entitled to the privilege of buying only coffee as are faculty, if not more so. Childress is the man at the cash register each weekday morning. He's open to suggestions and could probably make a change if he were so inclined. He might even bring back desserts to lunch if you tell him that's what you want.

As I stand in line looking at the single banana on display (some sort of symbolic significance there), the thought crosses my mind that this might be good place for a cafeteria.

Bryant Arrington is a first year Design and Production major.