

# Lewis Cisle To Leave V.A. Department

By MICHAEL WILLIS

Essay Staff Reporter

Lewis Cisle, instructor in the visual arts program of the School of Design and Production, will not return to teach next year. The head of the department said that the school has refused to renew his contract.

Cisle, 34, is finishing his second year here. He was informed last fall that his contract would not be renewed.

The decision not to offer another contract was made after a number of evaluations by students, teachers and administrators, said John Sneden, dean

of the department.

"Based on the response from students, it was rather clear that things were bothering them," Sneden said. "There was some question of his effectiveness as a teacher, not as an artist. The evaluation committee felt that perhaps it was best that Mr. Cisle's contract not be renewed."

"It (the refusal to renew the contract) was a surprise to me," Cisle said. "There had been very little real communication in the previous 18 months as to what exactly was expected of me, and whether or not I was living up to those unspoken expectations."

"I assumed everyone knew I was doing everything I possibly could for the program and the students. I allowed myself to get wrapped up in a mad spiral of activity that I thought was appreciated. That proved to be very foolish on my part."

"I had known the student evaluations were not positive. In fact, they were downright hostile. But I assumed I would be given the same considerations as other members of the faculty were given. I wasn't," Cisle said.

"I guess I was just much too trusting, not cautious enough. But I don't think anyone is to blame. I'm to blame for

being much too optimistic about the way things would be handled."

Sneden said that evaluations by first year students were made early in the year and that evaluations by second year students came later.

"We discovered that the evaluations were consistent—whether from first year or second year students, they had much the same complaints," Sneden said. "We felt they were valid complaints."

Cisle said he is not certain what he will do after he leaves the school. He said he has sent out a number of inquiries but has not received any positive response.

# Segovia Honored With Doctorate

SEGOVIA, From Page 1

SEGOVIA ENTERED THE Crawford Hall for the convocation with Robert Suderburg, chancellor, and Sophocles Paps, a longtime friend who came with him from Washington.

He wore a blue suit, a black velvet shirt with silver buttons and a white silk tie. He carried a walking stick with a silver handle. In one hand and wore one of the highest honors the Spanish government gives in his lapel.

Silva lauded Segovia for his "life-long contributions throughout the world to the arts and his universal acclaim in the field of classical guitar."

Mychal Gendron started the convocation when he played 'Moderato' from Sonata No. III by Manuel Ponce. Dr. Semans read a greeting and Cathy Frank, the youngest guitar major, followed with an andante, also by Ponce.

Silva payed tribute to Segovia in a speech he called "Reminiscences of Maestro Segovia." William Dreyer, of the drama department delivered the English translation.

The audience laughed at one point when Silva and Dreyer described an anecdote Segovia had once told. "The reason there are so few classical guitarists", Segovia had said, "was because each morning there is a struggle

between the guitar and the bed. And it is the bed that usually wins."

After the translation, Segovia received the doctorate and gave a short speech. The ceremony ended when Jan Hackman played 'Leyenda' by Isaac Albeniz.

SEGOVIA'S VISIT HERE began Sunday. He went to dinner with guitar students at the home of Dr. and Mrs. Angus Randolph. He saw part of the dress rehearsal of the opening bill of the Agnes de Mille Theatre Monday night.

Segovia came here from Washington, D.C., and a concert at the Kennedy Center. He said he is continuing his tour in Houston, Los Angeles and San Francisco.

Segovia had previously visited the school in 1966 and 1971 and had given master classes to all the guitarists. This time he listened to guitar students all afternoon.

"People played real well, it was an inspiration for everyone," said David Oakes, a guitar major.

Segovia has been playing the guitar for 71 years. He started at the age of 10 and had his first concert at 14 in Granada, Spain. In 1928 he had his first recital in New York. After that his concerts were sold out for the next five seasons.

At one point during the festivities Monday, the maestro said that he practices five hours a day.



Maestro Andres Segovia

Essay Photo

## Shorts! Smoking

By SHELLY MCPHERSON

Essay Staff Reporter

There are new decorations in the academic classrooms this term. They are the "No Smoking" signs for which a lot of students with respiratory problems are thankful. They can now breathe in peace during classes.

Triggered by an increase of students reporting to the infirmary with complaints of nausea and breathing difficulties, this action was decided upon Nov. 15. Mrs. Margaret Porter, director of health services, felt that smoking was

the major cause of the problem.

At an academic faculty meeting on Nov. 15, Dr. William Baskin, academic dean, presented a proposal suggesting smoking be banned from classrooms which was unanimously approved.

# Practice Room Issue Developments

ROOMS, From Page 1

practice rooms. Harsanyi said in a written reply to a reporter's question that there had been no complaints.

Schillin in a recent interview said, that two students have complained to him about the practice rooms and that the rooms are "not perfect" and "lousy".

Schillin said that the department "just doesn't have the money for improvements. I think students should know the fund which money would come from is the School of Music's Repairs and Alterations fund. There's a choice of repairing the schools instruments or the practice rooms, or a little of both from a very small fund."

BUDDY ENGELBERT, school accountant, said, "Money for practice room improvements would not come from the School of Music's Repairs and Alterations fund. We have money in other funds which would be used."

Sokoloff decided money was available and had carpet installed on the wall of practice room Q on January 9. Sokoloff said, "I instructed the maintenance department to install carpeting on one wall of one practice room. The carpet was obtained, fire proofed and installed, but I've had no comments as to its effectiveness."

Practice Room Q is constantly in use. John Gardner, a trumpet major, interviewed in room Q while practicing stated, "The accoustice were bad before; they're good now. I do wish they would cover two opposite walls, but there is a great deal of difference with just one wall carpeted."

"WHY CAN'T THEY put scrap carpet in all the rooms?" asked Jane Macdonnell, a violin major. "The rooms reverberate so much you can't hear absolute pitches," she continued. "The rooms hide flaws in bowing. It's very annoying because the rooms are very misleading musically. They encourage false optimism. I find it's a waste of time to practice in the rooms, in fact harmful."

Macdonnell went to Schillin with a list of carpet suppliers and a suggestion that the music department put scraps on the walls. Schillin says, "Nothing has been decided yet."

Stuckenbruck said that in the meeting with student representatives where the problem was discussed, no firm decision was reached about obtaining scraps and remnants. Stuckenbruck recalled, "It was suggested students go to factories and get the remnants." When asked if Harsanyi had volunteered to drive students to the factories, Stuckenbruck replied, "He didn't offer and we didn't ask."

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## Awards

By AMY SALGANIK

Essay Staff Reporter

In a showing that topped last year's record, the Visual Arts department has made a remarkable showing in the regional preliminaries of the National Scholastic Art Awards. The department won a total of 28 awards, more than any other school in the state. Winning Gold Keys were Joel Beck (2), Anne Rankin (1), Diane Syrett (2), Pete Hoyle (2), Sandra Boswell (1) and Janis Fee (1). These students will now be eligible for national competition, and a chance to have their work exhibited in New York City. There were also 19 Certificates of Merit Awarded; Michael Morgan (1), Susan Glenn (1) Diane Syrett (2), Melissa Aberle (2), Shirley Goco (1), Karen Greene (1), Fred Heina (1), Jackie Kirkman, (1) Sarah Keith (1), Robert Tunnel (1), Karen Greene (1), Chris Babski (1), and Sandra Boswell (1).

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