

How To Succeed In New York

By BRYANT ARRINGTON

Essay Staff Reporter

Joyce Reehling is an NCSA graduate (1972) from the drama department who went to New York City to be an actress. After two years of frustrations, auditions, agents, waiting, and working with an answering service, she has begun to work as an actress. It has been a two year struggle, and she learned much that would be of benefit to drama students. Ms. Reehling is presently working in upstate New York at a dinner theatre.

Ms. Reehling is living at the Rehearsal Club, and exclusive boarding house for young performing actresses. She has just come from Florida where she played the part of Myrtle-Mae in "Harvey" with Gig Young, at a dinner theatre.

Ms. Reehling was back at NCSA for only two days in January. But she gave out an abundance of information to students. She answered questions on every facet of acting. Here are some of her comments.

Ms. Reehling does not recommend going to New York City with less than



Essay Photo By Bryant Arrington

Joyce Reehling

\$1000. "It will take three months to learn the city, agents, and the lifestyle. Try to live with a friend during that time if possible. You won't have time to work at anything else."

"DON'T WORRY about an agent. You can't get one until after you've landed that first job anyway. It is important to get a workshop. Interviews with agents

“ . . . Always be friendly to everyone ”

don't show your acting ability. Workshops do. Keep track of good directors and watch for their workshops," Ms. Reehling said.

Ms. Reehling advised, "Go to open auditions. Don't expect to get a job; but the practice is necessary. Always be friendly to everyone. You never know when the front secretary might become an agent. Often, secretaries decide who

gets called in for interviews."

"Of course, you'll need a resume and picture. The picture should be very good, natural, and should look like you. The resume should be very brief, with only the very important items listed. Don't lie. View your inexperience and individuality as an asset," she said.

"IN INTERVIEWS don't be hesitant about mentioning mutual acquaintances you might know. Even people in the department, like Mollie Murray, who have done a lot of work on and off Broadway are known by people who will be interviewing you. Be perky and cheerful. Have at least one business outfit that makes you look like a million for interviews," Ms. Reehling said.

Ms. Reehling ended her visit with drama students with the warning, "Most important, don't make acting everything. It's necessary to have other interests. Stay away from depressing situations and people."

After two hours with Joyce Reehling, one could begin to feel the awesome task facing a would-be actor. And one could see why Ms. Reehling is making it.

Inflation Responsible For Fee Hike

State May Buy Shop

FEES, From Page 1

proposed tuition and fees, along with a comparison of prices for this year follow the article.

In fact, according to Martin Sokoloff, vice-chancellor, the new rates have already been approved by the Board of Trustees, and will definitely go into effect next year.

The reason, Sokoloff said, is that "the auxiliary budget, meaning the cafeteria and dormitories, is in trouble." There are no state funds allocated for cafeteria services or for maintaining the dorms. Both of these are solely dependent on "receipts", in other words, money brought in by dorm rentals and fees! This year fewer students live on campus, and accordingly, fewer students eat in the cafeteria.

"BY RAISING FEES," Sokoloff included, "we hope to avoid a deficit in next year's budget. This year we took care of the deficit by giving the students an extra two weeks vacation." Sokoloff also expressed his obvious desire to prevent using this solution for next year.

Of course that intangible evil known as inflation is a very real factor. As Ruark put it, the advisors to President Ford are predicting a 12 per cent rise in inflation for this coming year. In the past two years, inflation rose 18 per cent. That means a possible inflation of 30 per cent in a 36 month period!

"Inflation is reducing a parents' ability to pay," states Ruark. He suggests, however, "any student who applied last year, but did not qualify, may now show or demonstrate a need for next year."

Ruark further recommended that students and parents write their congressmen and thank them for their past support and urge them to vote to continue Basic and Supplementary Opportunity Grant programs, and National Direct Student Loans. These programs are in danger of being cut back or discontinued. He even added, "Strictly from a financial standpoint, it might be a good idea for a student to forego the summer session, that is if he is not behind schedule in his requirements, for his degree or his certificate, to save that expense and have a chance to earn money from a summer job." Ruark welcomes students to come in for financial aid information and advice.

	1974-75	Projected 1975-76
TUITION		
High School - Instate	\$ 0	\$ 20
High School - Out-of-State	600	600
College - Instate	516	516
College - Out-of-State	1800	1820
FEES		
Music Instruction	105	150
Secondary Instrument	150	150
Design and Production Supplies	75	75
Drama	198	198
High School Visual Arts Supplies	75	75
High School Textbook Rental	15	15
Rooms, Linens	525	600
Board	690	720
Health	60	90
Activities (applicable to all students)	45	75
Room key, Damage, Library Deposit	25	25

By JOHN HAAS

Essay Staff Reporter

Sales negotiations have begun between the University of North Carolina and the owners of the Design and production scene shop and "Sam's Place", D & P's multi-purpose lighting and prop shop.

The school Foundation presently owns the Scene shop and rents part of the building known as "Sam's Place". Sam Stone, director of development, said, "The state has decided to buy the two buildings." He added that he hopes the Foundation can get \$30,000 for the scene shop, which is what was paid for it, plus what has been put into renovations. He did not know what might be paid for Sam's Place.

Asked to comment, John Sneden, dean of D & P, said, "I am very happy that discussions have started on acquiring the shops." Sneden said he did not know the status of the negotiations. "I was notified that discussions would begin at the beginning of the year. Aside from that, I don't know how far along they are."



Chilly Thrills

Sports Corner By Kurt Eslick

Skiing, what a wonderful sport. Where else can you spend your money, no small sum, and get very little in time of sheer fun and exercise and yet not be the least bit bitter about it? In the southeast, this seems to be the case with skiing.

I started skiing about three years ago. My basic beginning including suitable clothing, rental equipment and lessons, including one very enlightening lesson with Jean Claude Killey, set me back about 150 bucks.

At that point I was a pretty decent skier. The next step was to buy boots, poles, bindings and skis. The approximate cost of these items was 300 bucks. That investment keeps you from ever having to rent your equipment again. I figure it will take about 30 skiing trips for all this equipment to pay for itself, and I hope like hell it lasts that long.

While on the subject of equipment, it might be good to inform you on the state of the art. Short skis, those under five feet, seem to be the most popular in the southeast because of the icy conditions and the short skis' ability to cope with them. I prefer long skis because they are much faster.

The bindings which hold the boot to the ski and in hard falls release you from the ski, thus keeping you from such nasty things as broken legs, should be the best you can afford. I

recommend the "Look Nevada" brand, as it is probably the safest binding made at any price. Boots should provide good support and keep your feet dry. Poles are not really important. The only thing to think about when buying poles is that they are the proper size.

IN THE SOUTHEAST the conditions are, on the average, strictly from hunger. The slopes are usually slushy in the daytime and icy at night. Once in a blue moon, they have some powder. When the conditions are right, you may have to stand in line for an hour or two.

When you do get out on the slopes, you find out everything you've ever heard about the slopes in the southeast is true. They are short, the longest run being about one and a half miles, and narrow. One man told me he got more skiing done in one day at Vail, Col., than he could get done in a whole season at Beech Mountain, N.C.

With all the bad things about skiing here, I cannot say that I am the least bit bitter towards this recreation. I feel a great freedom and relaxation when skiing. It helps me forget all my problems for a time. These things make the problems facing the average skier rather petty. Isn't it wonderful.

Kurt Eslick is a high school French Horn major.