

# Julia Carey Returns to London

By BRYANT ARRINGTON

Essay Staff Reporter

Ms. Julia Carey has been "this term's Robert Bogue," one student was overheard commenting to another recently.

Ms. Carey, from the Mt. View School in London, has been a guest instructor in the drama department this term as part of the teacher-exchange program.

"I didn't know what British reserve was until I came here and discovered I had it," Ms. Carey said. Indeed, some wondered if her "reserve" would create limitations in the area of teacher-student relations.

That, however, was not the case for Paul "Peanut Butter" Garret, who liked her honesty. "I wish she could be here longer. She has the ability to make you want to work. She's a good teacher."

Favorable comments were obtained by every student questioned in a sampling of student opinion.

JOHN DEYLE SAID, "A good teacher! She knows her material. I've enjoyed working with her very much. She took a physical approach to acting, whereas I work from a cerebral approach. But I get something out of her method."

Ms. Carey, who taught a voice-movement class, said, "The main and immediate problem with students is their bodies. They aren't balanced for an actor's needs. Most of the students have a high chest focus with tension in their shoulders. Their voice cannot operate properly until that tension is released."

Ms. Carey feels strongly that voice and body movement should be taught as one

subject. When asked how she thought her method had worked with American students, she replied simply, "Ask the students."

"IF SHE CAN get me to act, she can get anybody to act," said Shelly McPherson. "Her methods are strange, but they work."

Patsy Peas said, "Her technique works! I've been so impressed with her capabilities as a teacher and director that I'm afraid anything I might say would either be an understatement or an exaggeration."

Ms. Carey said she developed her technique after a back injury resulted in many people commenting on the improvement in her acting. She realized that worrying about her ailment and being careful of it, she had released the tension from her shoulders and began carrying her body correctly.

This was Ms. Carey's first trip to the United States.

"I like the students," she said. "You have so much talent here. The energy level is fantastic, amazing. And everyone is so open and blunt."

MS. CAREY SAID she was especially aware of this contrast between Americans and the British. "There's a tendency for the British to be non-committal, and they have an unwillingness to offend."

Ms. Carey will leave for England on Mar. 14. "I've missed directing; it's my thing," she said in her British accent.

On return, she will resume her position at the Mt. View school.



Essay Photo by Bryant Arrington

"I didn't know what British Reserve was until I came here and discovered I had it."

## Faculty Gets Grant

### \$25,000 To Be Awarded

By JIM TAYLOR

Essay Staff Reporter

Several faculty members have received money from HEW through a program that assists college teachers more or less like a scholarship.

The awards come from a \$25,000 grant from the Fund for Improvement of Post-Secondary Education. The fund is for college-level teachers, but all members of the NCSA are eligible.

Among those receiving awards are: -Maureen Trotto and Mark Pirola were reimbursed for a trip to New York where they received the Eugene O'Neill award.

-Max DeVolder received an amount to attend the USITT conference in California.

A committee has been set up to review faculty proposals and allocate the grant money for various purposes. Members of the committee are William Baskin, academic dean; Rick Miller, philosophy; William Pruitt, history; Charles Frohn, English; Max DeVolder, D&P; Dick Kuch, dance; Alton Buzbee, college counselor; and Massie Johnson, music.

"In awarding the grant, HEW put NCSA in a group with three other schools with similar needs," Dr. Baskin said. The three schools are the University of Santa Cruz at San Jose, Stone Hill College in Massachusetts, and Mercer College in Atlanta, Georgia.

Teams from the four schools meet on each campus. NCSA held its meeting in December. In February the meeting was held at Mercer. In April they attend Stone Hill, and later this year at USC.

Two to three people of the committee attend these meetings. The purpose is to

refine the faculty evaluation forms, which are filled out by students.

Another possible use for some of the \$25,000 grant is to help develop a new interdisciplinary course offering arts and academics.

This course is planned for the 1975-76 spring trimester.

Part of the grant is also being used for secretarial work, travel expenses, and release time. Release time is when a faculty member is temporarily on leave, and the school hires a substitute teacher.

## Survey Held

SURVEY, From Page 1

happened as little as two days before the issue came out.

As it is now, there are so many things to be done in the final week that to break fresh stories would be all but impossible.

In the past, the Essay has printed some brilliant "scoops" and it can easily be done again. The only prerequisite is an adequate staff.

There are so many creative things that can be done with a paper like the Essay, it's unfortunate that all the experiments aren't taking place. It doesn't have to be a news newspaper, it doesn't have to have editorials, or letters to the editor. It can be anything, absolutely anything. The N.C. Essay has achieved a lot of respect and a pretty professional looking style. All it needs now is some more support.

## Flashes

A group of faculty and three students from NCSA will attend meetings in Charlotte Mar. 21-23 for a conference on curriculum development sponsored by the Institute for Undergraduate Curriculum Reform and the University of North Carolina.

In April four faculty members will attend meetings of the College Equivalency Examination Board in Greensboro.

Dr. William Baskin will be in Washington Mar. 5 for a meeting with HEW on the second year of funding of the grant NCSA has for developing the Faculty Development and Curriculum program.

The School of Dance will present an evening of dance in de Mille Theatre opening on April 30, and continuing through May 3. Works performed are by Richard Kuch, Richard Gain, Pauline Koner and Gina Vidal. A student workshop will be held in May in Studio A.

A former student, Dane LaFontsee, is now with Pennsylvania Ballet Company and his picture appears on the cover of the current Dance Magazine.

Two former students of the school of dance are guest teachers. Miss Georgiana Holmes, who is with Louis Falco, and Miss Lee Harper, who is an artist-in-residence at Appalachian State

University.

Mark Pirola starts rehearsal Mar. 14, for his new play "No Secrets."

"A Flea in Her Ear," by George Feydeau, is the major spring drama production. It will be in the de Mille Theatre next month.

## No More D&P Overtime

D & P, From Page 1

A few of the D&P majors that were interviewed did not seem too upset about crew hours. It did not hinder their social activities although a few wished they could have at least two more days off for socializing. Most felt that crew along with the hours was necessary.

When the question of class time along with the new ruling on crew hours came up, those interviewed had a few things to say:

Jim Taylor, Scene Design. "I can see his point on not missing classes, but if the show is behind, it's got to be done. You might as well do it late at night, or on your own time."

"I HATE IT. I disagree with it, because if I were designing a show and near the end of the production period I still had a good deal of work to do I think I would have the right to personally stay until it's done," stated Mike Nations, costume design major.

"With a certain amount of time allotted, we must now learn to work to budget our time as if we were in the real world," expressed Demuth.

On the whole, the policy concerning crew hours was accepted without too much dissension.

## Correction

The Essay would like to apologize to Roland Buck, director of housing, for two errors in the theft article which appeared in the last issue. First, he did not say anything about the two rooms broken into. No one had reported any breakins, to him. Secondly, Karen Shortridge was his predecessor, not his successor, as director of housing.

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