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Elections Set For Friday

Candidates Give Views; 4 Seek Top SCA Post

By Shelly McPherson
and Kay Crutcher

Essay Staff Reporters

On Friday, April 25, 1975 Student Council elections are to be held. For the first time the candidates have voiced their platform in the Essay. This is to aid students in choosing the candidates best suited for the office.

Running for the office of president are: Michael George, first year, composition; Vincent Park, sophomore, drama; Paul Smith freshman, music; David Winslow, junior, music.

The candidates for the office of vice-president are: Adrian Durlerster, second year, D & P; Roger Rutledge, second year, D & P; Steve Gonella, first year, D & P; Craig Strong, sophomore, drama; and Anthony Jones, first year, music.

The candidates for the office of secretary are: Shelly McPherson freshman, drama; Derrick Croom, sophomore, music; and Sophia Mirowsky, first year, dance.

The only candidate for the office of business secretary is Glen Medas, third year, music.

The candidates for the dance departmental representatives (two will be elected) are Cindi Thomas, second year, Clarice Geissel, second year, Anne Christian, eleventh grade, high school, Joel Rich, second year, Betsy Friday, first year, and Sophia Mirowsky, first year.

The candidates for D & P departmental representatives are: Craig Weindling, first year; Kay Webb, second year; Brad Thomas first year; Roger Rutledge, second year; Steve Gonella, first year; Mike Nations, first year; and Becky Wakefield, fourth year.

The candidates for drama departmental representatives are Suzanne Buffington, freshman; Patsy Pease, freshman; Isabel Rubio, freshman; and Carol Drake, freshman.

The candidates for visual arts departmental representatives are: Gina Padilla; Sarah Keith; and Dora Underwood.



Paul Smith

"...I plan to be here when needed..."



David Winslow

"...help the SC come alive again..."

The candidates for music departmental representatives are: John Haas, first year; Kent Wilson, first year; James Rochelle, first year; Kay Crutcher, first year, Johnny Reinhard first year and Frederick Matthews fourth year.

All departmental categories will also have an alternate.

Each candidate was allotted 500 words in which to voice his platform. At press time the four candidates running for president had turned in their platforms. For vice-presidency, Adrian Durlerster was the only respondent.

Here are some of the main requirements of the SCA president's job. He is to appoint the judicial chairman with the council's consent. He is to attend all administrative, and deans' committee meetings. He is a voting member of the Board of Trustees. He must attend or choose someone else to attend all Student Services meetings and work closely with it. He is also to work closely with Student Activities Security; Maintenance; and the cafeteria. He is also to help Dave Belnap Director of Student Activities plan the move selections.

He will receive a salary of \$450 a year.

Michael George

My primary reasons for running for Student Council president are manifold. One and the largest is that I've been

around school long enough to see what I do and what I don't like and what everybody else doesn't like. I can see a major transition from last year to this year and I'm sure a lot of students don't like it. The largest and most apparent problem is apathy and I feel the principal cause is the administration and faculty. Some have grown narrow-minded as far as student needs go. They seem at time to care more about the state and money than about students' needs and feelings. Sometimes they are just plain dishonest and fail to keep an agreement with the students. If they cared more about us, we would give a little more effort for ourselves and the school. I have dozens of accountable examples of this that I want to clear up.

I'd like to see some things for our benefit. If the school can give us two weeks off to save them money, why couldn't they give us two days off in the middle of each term to get caught up with work, have a four-day weekend, sleep (remember that?), just do anything to keep our sanity, no classes, no crew, no rehearsals, no anything for two days other than the things we want to do.

There are problems when it come to transferring from one department's classes to another. We all pay the same tuition so we should be able to take the same classes if the space is available. Students are only echoing this attitude of "you're not able to do this because you're in a different department" because the faculty does it. To these people I can only say I didn't know one art form was greater than the other and if you don't believe that, what are you going to do if theirs happens to be greater (you can't teach an old dog new tricks).

The students can't do a lot of the things they want to as far as concerts and performances are concerned which is unfair to us. Ballet only has "Nutcracker" in all reality. Modern for some reason has only a token performance record and I know it's not the modern dancers or the modern teachers' fault. Whose could it be? I know they would love a major production. Drama students should be able to pick one or two Dome productions a year. D & P should not work as many hours, or else get more credit for the hours they work. Music students should play one concert for themselves and there should be more ensembles for non-orchestra majors.

There are things I want to correct and I think students want to correct some or all of these things along with dozens of other things from housing and the cafeteria to the availability of work space or improving the Infirmary. People who know me know I'm not hesitant to speak up



Vincent Park

"...constant flow of fresh ideas..."



Michael George

"...not hesitant to speak up..."

Survey Response Low

By KAY CRUTCHER

Essay Staff Reporter

A Student Council Association survey taken before spring break titled "Arts and Leisure at NCSA- Fact or Fiction" has revealed that 53 out of 105 people answering the survey feel they have not received their money's worth in student activities.

The survey, which originated out of the controversy about the usefulness of the N.C. Essay, was taken to determine just how students really want their \$45 activity fee spent. It also announced the possibility of a \$75 fee for next year.

There were 105 surveys returned, 61 from college students and 44 from high school. There were 24 from the dance department, nine from drama, 25 from D & P, six from Visual Arts, and 41 from music. (See box for breakdown of replies to each question.)

Some of the questions concerning the game room, scheduling of activities, Applause, Creative Learning Center, and the Essay, asked for students' comments and suggestions.

Suggestions for the game room included: new ping-pong table nets, a trampoline, new pool cues and leveling the pool tables. Mrs. Dahmer, Game Room Supervisor, said, "If we buy new nets, they'd just be torn up again in a week. We do need new pool cues. But where would you put a trampoline? Besides, it would be too dangerous without somebody to supervise it all the time." She added that the pool tables were leveled during spring break.

There were many complaints, mostly from D & P students concerning the scheduling of activities. "D & P works hardest and we don't have any relaxation," said one student. Another said, "Clashes with crew call could be avoided." One student complained that "even the bus runs to Thrway are during the crew hours." But a student countered saying, "Someone will always have a conflict. The times when the majority of students are free are the best times - and D & P are in a minority."

There were many comments made about the Essay. It was called everything

from "the horse's mouth" to a "damn waste." One student said it is "unintelligent, uncontroversial, and worthless." Another called it "an important communication device for students." A majority of students answering the survey felt a student newspaper is useful on this campus. However, they were divided in their opinions about how much money should be spent on the Essay.

Many D & P students had complaints about Applause, the student job-placement service. Students in other departments made comments to the effect that it is a "well-run organization." David Winslow director of Applause, said, "I do advertise their availability, but I just don't get calls for electricians, carpenters, or seamstresses."

A majority of students answering the survey felt the Creative Learning Center should continue to be supported by SGA.

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See ELECTIONS Page 2, Col. 1