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"Flea" Set Called One Of Best This Year



Cynthia Stewart and Lori Gottmoeller in Chandebis' drawing room.

By MIKE NATIONS
Essay Staff Reporter

The show, "A Flea in Her Ear," had one of the most well-designed sets this school has seen this year. It was designed by Miss Judy Juracek, a D & P faculty member executed by Scot Templin, also a faculty member, assisted by D & P students.

The two-ton turntable used was, as Miss Juracek put it, like a great "great carousel" on which the actors played,

and besides leaving the audience breathless, it provided quick, rapid, and smooth changes between sharply contrasting scenes. On one side of the turntable is the respectable parlor of M. Chandebis, which is in sharp contrast to the interior of the Hotel Cog D'Or on the reverse side.

Color plays a major role in the set in that the colors used in the Chandebis'

drawing room are basically the same colors used in the Hotel Cog D'Or, only toned down to their more refined hues.

This use of color ties in with the concept of the play: being that people are basically the same once you lift away the veneer. The use of color in the costumes designed by Laurence Ropp, is unique in that they blend well with the sets and cause no conflicts on stage providing

they are seen in their own environment. Once taken out of that environment, the character is brought to the attention of the audience. The only identity that the leading lady, portrayed by Cynthia Stewart, has with the Hotel D'Or is the color of the revolving bed, which is ironic, that being the place her troubles

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Bailey St. Expansion City Will Hear Campus Plans

By JAMES ROCHELLE
Essay Staff Reporter

The N.C. School of the Arts will soon present a plan for campus expansion in the Bailey Street area to the Winston-Salem Board of Alderman. The plan, which the city is expected to adopt, would begin clearance and acquisition of land to the north of the present campus.

The project would cost \$1,710,000, over three years, and be the first step in building a new entrance to the campus and in construction of new campus buildings and housing.

Money for the initial project has come from a federal Community Development grant which will be awarded to the city. Winston-Salem's share was \$15,000,000

dollars. Once cleared, the land would later be sold to the school at a price to be determined, and expansion could begin.

Sam Stone, director of development, gave this description of the school's expansion hopes:

"What the school is hoping with the first third of the land is to build a new entrance to the campus and to build a 1,000-seat amphitheatre that will serve as the main focal point and gathering-place on this campus. This would be a major element in the construction of a 'cultural park' linking NCSA and Old Salem."

"The second third of the land will be devoted to approximately 100 housing units to be rental property, and the school would benefit from the income of the housing units. The bottom third (of the land) will be for commercial use."

"All of this is tied up in an architecturally complementary fashion, with the entrance, and public service and so on. It happens to blend in very nicely with the plans for Old Salem."

Stone said also that the area could be joined by bike paths to Central Park and Washington Park.

Chancellor Robert Suderburg said of the plans, "The Bailey Street Project, if developed along the artistic and humanistic lines proposed by the school of the arts, would have a tremendous positive effect, both on the school and on Winston-Salem."

"No doubt the effect would be a far

better living situation for the students of the school and all residents of Southside, Old Salem, and the center of Winston-Salem. Presently all indications are that the school's proposal will be followed by much enthusiastic response," Suderburg said.

The city's clearance project will involve removal of the residents now living along Bailey St.

"They will be visited by the staff of the Redevelopment Commission and talked to about what the consequences of a plan like this might be, in terms of how much money they will get for their property, where there are owners involved, what assistance they would have in locating to a new place, and assistance in moving," Stone said.

Both Stone and Vice-Chancellor Martin Sokoloff noted the deteriorated state of much of the housing in the area.

"It is not a stable neighborhood," Stone said. "There are some houses there that are in very good shape and need very little rehabilitation or very modest rehabilitation. But it is a mixture."

Some of the commercial buildings along Waightown Street are also run down. Sokoloff said ways will be sought to change the commercial part of the area, but that will have to be negotiated with the business men and property owners.

The school's plans for the area were drawn up this spring by Eric Hill Associates, a local architectural firm.

Commencement

Zeisler To Talk

By SHELLY MCPHERSON
Essay Staff Reporter

Theatre producer Peter Zeisler, a man who is deeply involved in drama, will give the commencement address to the 1975 graduating class.

Zeisler is one of the three co-founders of the Guthrie Theatre in Minneapolis, Minn. He was also the managing director of the Guthrie from 1963 to 1970. He has been production manager for more than twenty Broadway plays.

He also opened the American Shakespeare Theatre in Stratford, Conn., and remained there for two seasons.

A dedicated traveler, Zeisler received a Ford Foundation grant in 1970 to study Eastern European theatres and training schools. Earlier in his career he was the recipient of a Fulbright grant to study European repertory companies.

His current activities include consulting for the Theatre Advisory panel of National Endowment for the Arts. He serves on the advisory boards of the Kennedy Center Bicentennial, the International Theatre Institute and the League of Professional Theatre Training programs.

Since 1972, Zeisler has been the director of the Theatre Communications Group, Inc., a national service organization for non-profit professional theatres throughout the United States.

The commencement ceremony will be held at 11:00 a.m., May 31, in Crawford Hall. Eighty high school students will receive diplomas and 62 college students will receive degrees.

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- May 28, Wednesday
- 1:30 p.m. Studio A: Awards Convocation.
- May 29, Thursday
- 5:30 p.m.- Commencement rehearsal. All graduating seniors, high school and college, meet for briefing on lineup and exercises in Crawford Hall.
- May 30, Friday
- 2:30 p.m.- Dance and drama workshop presentations, DeMille Theatre.
- 5:00 p.m.- Buffet dinner for parents, seniors and faculty at Chancellor's residence, 28 Cascade Avenue.
- May 31, Saturday
- 9:00-10:00 a.m.- Coffee for parents and seniors, Commons Building-Piazza Artom.
- 11:00 a.m.- Commencement exercises, Crawford Hall; speaker, Peter Zeisler.
- 12:00 noon- Luncheon for parents, seniors and faculty, cafeteria of Commons Building.
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"Center" Is Unique

By KAY CRUTCHER
Essay Staff Reporter

The Creative Learning Center offers a planned, informal, flexible program which stimulates and meets individual and group needs for children between the ages of one and four years. To students of NCSA it offers the chance to learn how to work with, teach, and learn from very young children.

Shorts!

By SHELLY MCPHERSON
Essay Staff Reporter

The NCSA administration and board of trustees is pondering whether to pursue a possible offer that would donate to the school a commercial theatre and hotel in downtown Winston-Salem.

"We do not have an offer, but there has been conversation about the school acquiring the facilities," Sam Stone, director of development, said.

The property is the Carolina Theatre and hotel, located on the corner of 4th and Marshall Streets.

If the school does acquire the theatre, it would cost less to renovate than it would to build a 1,000-seat amphitheatre,

under consideration for the future after clearance of the Bailey Street area.

Dr. Robert Rockabrand, Director of Choral Activities here at NCSA has resigned his position as Choral Director and voice instructor.

Dr. Rockabrand came to the School of the Arts from Ball State University, where he was Director of Choral Activities for five years. He took his present position upon the resignation of David Partington who was Choral Director since 1970. He is now accepting the position of Choral Director at Principia College where he received his Bachelor of Arts Degree.

Norman Johnson, opera director, will take over as Choral Director and Janice Harsanyi, a voice instructor, will take over the chamber choir. Dr. Rockabrand's resignation is effective at the end of this school year.

instruments at a very early age. This enriches the program opportunities for the children.

Work with these young children can be done for academic credit, either one or two hours credit per term. The experience involves some teaching, staff meetings and one or two hours a week of just being with the children. "The main thing we're interested in," said Othella Johnson, director of the Center, "is 'do you like children?'"

Another important phase of The Center is helping children to help themselves. "We constantly strive to help them think for themselves and develop responsibilities and a sense of

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