

Flashes & Short Stories

Practice Rooms

For several years, the music department has received complaints about the poor acoustics in the practice rooms. These rooms were not designed for music study. The music department has found it difficult to meet the needs of all the students involved, but it is trying. Acoustic tiles have been installed in three practice rooms and it has improved the sound somewhat. The installation of tile will be completed in all rooms when the financial situation improves. The job is high on the school's priority list.

When the new workplace is completed, there will be proper practice rooms but, until then, the music department is asking students for their understanding, cooperation and suggestions. A memorandum from Scott Schillin, assistant dean of music, sets forth guidelines to help music students keep the existing practice rooms in the best condition possible. The school will make its improvements when it is financially able to do so.

Poetry Contest

The National Poetry Press has announced its spring competition. The closing date for the submission of manuscripts by college students is Nov. 5, 1975. Any student attending college is eligible to submit verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of judges, because of space limitations.

Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the college address as well.

Manuscripts should be sent to the Office of the Press, National Poetry Press, 3210 Selby Avenue, Los Angeles, California, 90034.

Student Grants

Full-time undergraduate college students who are legal residents of North Carolina may now apply for North Carolina Student Incentive Grants to attend in-state institutions of higher education. The amount of each grant will be based on the individual student's demonstrated financial need in relation to resources and cost of education, but may not exceed \$1,500 per academic year. Each applicant must first apply for a federal Basic Educational Opportunity Grant.

Applications for the 1975-76 school year will be distributed soon by the Financial Aid Office to all in-state college financial aid applicants who appear to qualify. If you do not receive an application by Friday, Oct. 24, 1975, and think you may be eligible, contact Frank S. Ruark, financial aid administrator, in the Student Commons building. Applications should be completed and returned to Mr. Ruark.

1975-76 grants will be made for the entire school year retroactive to its beginning. Awards are determined by College Foundation, Inc., from equal matching federal and state funds administered by the N.C. State Education Assistance Authority. The sum of \$847,000 is available for this school year for all eligible North Carolina applicants. College Foundation has announced that grants will be made initially to first-year students, next to fourth-year students (because they are not eligible in 1975-76 for BEOG grants), and finally to second-year and third-year students to the extent that funds are available. In future years applications should be received by College Foundation, Inc., not later than March 15. Applications received after March 15 will be processed if funds are available.

SECCA Grants

The Southeastern Center for Contemporary Art and the National Endowment for the Arts jointly announce a new program of Individual Artists Grants for Southeastern artists.

Artists, 18 years or older, with established residency in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, and West Virginia may apply for a \$2000 grant. There will be 7 grants available for painters, sculptors, and printmakers. SECCA and NEA define the purpose of the grants to enable artists, of exceptional talent, to set aside time and/or purchase materials, and generally enable them to advance their careers as they see fit.

Artists are encouraged to write for applications forms and guidelines to: Southeastern Center for Contemporary Art (SECCA), 500 S. Main Street, Winston-Salem, N.C. 27101. This program is supported by a grant from the National Endowment for the Arts, Washington, D.C. - a federal agency.

Drama Dean Will Be Chosen

By KEVIN ATKINSON

The Drama Search Committee, a group of Drama and Design and Production students formed to help choose a replacement for the present Dean of Drama Dean Ron Pollock, is working with the final five candidates. Although the committee was not able to divulge the names of all five men—in fairness to those not yet interviewed—they were able to explain the process which they will go through in making their decision.

Each candidate will be interviewed by the entire drama department during a large open meeting. Candidates Malcolm Morrison—head of the acting department of Rose Bruford College, England—and Edgar Loessin, Chairman of Drama at East Carolina University, have already been interviewed. The committee will also meet to discuss the prospective candidates. After all five candidates have been interviewed, all the drama students will vote for the man they feel is most qualified and place all other candidates in descending order of preference on the ballot. The Search Committee will count these ballots and use them to help determine their choice for Dean. Two members of the committee will then be selected to vote with the Board of Trustees. Each of the students will have one vote, and their votes will count as much as any of the ten board members. The committee expects the new Dean to be chosen within a month.

Sex Discrimination

Chancellor Suderburg recently appointed Frank S. Ruark to be Title IX Compliance Officer for the School. Title IX is part of the Federal Education Amendments of 1972. Mr. Ruark's duties will be to coordinate the School's investigation before July, 1976, to discover and eliminate from its policies and practices any discrimination on the basis of sex, especially against women. Reverse discrimination against men is also forbidden. Protections of the law and regulations apply to students, faculty, and staff.

When making the appointment, Dr. Suderburg reiterated that the school has not and will not knowingly discriminate against any student or employee.

Ruark anticipates setting up committees of faculty, staff, and students to examine recruitment and admissions, financial aid, student services and activities, academic (including arts) programs and related activities, and employment. Any student who is interested in serving on a committee should contact SCA President David Winslow. Interested faculty and staff members should contact Ruark.

Grievance machinery and procedures to hear individual and class-action complaints will be established. Individual cases of discrimination, if any, not involving school policy, probably can be corrected in a short time. Unsuspected cases of group discrimination may have to await the end of the investigative period next July and action by the Board of Trustees of the school. Any students, faculty, or staff who wish to report an instance of sex discrimination should furnish a signed and dated written statement to Ruark in the Financial Aid and Institutional Research Office, Room 318, Student Commons.

Bailey Street

Almost two years ago, City Hall announced to NCSA that, as part of bicentennial plans, funds could be used to raze the approximately 15-acre triangle north of the school known as Bailey Street and make the area into a public park. Since then, the idea has evolved into a proposal to the school by the city Board of Aldermen to use part of a Housing and Urban Development grant for the project. It has become almost totally independent of the bicentennial plans.

Last year the Essay did several articles on this matter. Some of the residents and businesses were interviewed. The overall feeling from the neighborhood was negative. Some people have lived in the area all their lives, and did not like the idea of moving.

Plans for the area were still in the first stages. Since last spring, a definite plan has been established. In November, residents will begin to be moved out, and demolition will begin. After the whole area is razed, it will be up for purchase by the school. The school is planning to put up housing for the elderly and some commercial use for the land. The project will take approximately three years.

The main purpose of this project is to beautify the area around the school, to make a better entranceway, better parking facilities for the public, and to improve the bad conditions in the area.

Piedmont Orchestra

The November schedule for the Piedmont Orchestra calls for concerts in Atlanta, Macon, Carlton, Greensboro, and Raleigh. Featured soloist will be Erick Friedman playing the Mozart A Major Concerto. Also, a T.V. taping using the orchestra is planned.

The filming will take place at the Biltmore House in Asheville, and it will feature the orchestra and a chorus playing Christmas music. Each piece will be performed in a different room, according to that certain piece's style and flavor. Also a brass ensemble will be conducted by Chancellor Robert Suderburg as they play one of his pieces.

It is hoped that because of the broader audience reached, and the impressiveness of the presentation, the school will make gains in popularity across the state. Sam Stone, director of the Foundation, says, "The aim is to present the school favorably, as well as to produce classical music in classical surroundings."

"Hillbilly Module"

By JAMES ROCHELLE
Essay Staff Reporter

To say that the module performed for students, faculty, staff, and alumni last Saturday was great is putting it very mildly. I guess the word that pops up in my mind is simply, magnificent. To those of us who got to see the performance, I must say, it was a real treat, and to those who didn't, well, you got tricked.

"The Way I Was Raised" has to be the best module that I've seen thus far. Cindy Garret and David Dillon gave excellent acting. They were great and they really conveyed a message to the audience. If I had not known these two, I could have sworn that they were real "hillbillies." As for Patricia Casey and Harry Grose, what can one say about the modern dance performance set to good old-fashioned hillbilly music? Exquisite!

Of course, what module could be a real success without music? The band was just great, with David Winslow, violin, Marcey Rollins, bass, Jim Lauderdale, banjo, Brian Evans, guitar, Preston Broach, guitar, and last but not least, Carol Piatnet, who sang with a light and swinging texture.

How can you go wrong with a group like that? All of the

ensemble numbers were performed very well, with nice rich harmony and evenness. All I can say is that it was superb! To everybody else who worked on the module's technical part, I give you a twenty-one gun salute for a job well-done.

As a couple of people said to me, "This is the best and biggest audience that we've had to see a module." So, to future module tours, if you want to be a real success at home—and I know they'll be a success on their tour—take a few notes from what I'll call "The Folks Module."

New Faculty

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Percy Stevens has studied at Rose Bruford College in London and Prague in Czechoslovakia. In 1964 he won the best actor award in South Africa for his role in "A Midsummer Night's Dream." He has directed "The Maid" and "Six Characters in Search of an Author."

Other new Design and Production faculty are Ann Bonety, who works part-time in visual arts, and Martha Dunigan, also in visual arts. Kent Dorsey, Clyde Fowler, Steve Kennedy and Jack Miller work in Design and Production.

Offering Television Exposure

By ROBIN SMITH
Essay Staff Reporter

Late-night weekend television finally has an interesting offering: "NBC's Saturday Night" at 11:30 on Channel 12 (WXII). The basic concept is to offer new comic talent a chance to perform and get nationwide exposure. Popular musicians are also part of the show, and it makes for all-round, enjoyable entertainment.

The first live telecast Oct. 11 was hosted by George Carlin in his usual, distinctive style. He explained the differences between football and baseball: "In football, you really try to take the other guy's land away. Playing baseball, all you want to do is get home." On religion: "Sunday is supposedly God's day off, and that's the day that everybody goes to church to talk to him. What sense does that make?"

The musical offerings were Janis Ian and Billy Preston. She performed her popular "At Seventeen" and a new release. Her style is quiet and introspective, really conveying the mood of her songs. As always, Billy Preston was exciting, doing "Will It Go Round In Circles?"—obviously enjoying himself.

The only regulars on the show are the "Not-Quite-Ready-For-Prime-Time" Players, who perform skits and appear in spoofs of commercials. At times, it takes a while to discern between the real ads and the spoofs—both are pretty ridiculous. In one fake, an insurance company offers security after a death in the family. No money is involved; they simply find a replacement for the mother or father. Another spoof was of the Geritol commercials: "My wife, I think I'll keep her." The couple was two young men, and the "wife" smoked a pipe. According to the husband, "Janitol" helped his wife "know just what to give me after a hard day at the office."

The "new comic talent" was not that great, but the main problem was simple nervousness. One guy did an imitation of a man auditioning by lip-syncing along with a record. The gag was that it was a chorus number, and the solo only had one line every two stanzas. In the meantime, he drank water, cleaned his fingernails, and waited for his cue. When it came, he suddenly put on this ear-to-ear grin to "sing" his one line. Really terrific, huh? A new comedienne had a good monologue about high school experiences, but she was so nervous, and ended so abruptly, the audience didn't know what to think.

The special guests were an entirely new cast of "Muppets": swamp monsters who do little but discuss sex. "Sesame Street" will never be the same.

"NBC's Saturday Night" is a good opportunity to really be entertained. The Oct. 18 telecast was hosted by Paul Simon, with special guest Art Garfunkel. Each show will have a well-known host and several new performers, and the live-television element makes it totally unpredictable and lots of fun.