

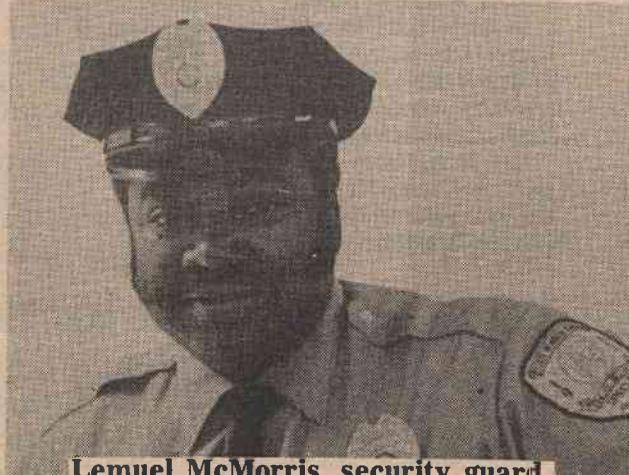
# N. C. ESSAY

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## NCSA Gets New Guard



Lemuel McMorris, security guard.

By GARRY WASSERMAN  
Essay Staff Reporter

The security force of NCSA has been expanded to five with the addition of Lemuel McMorris. McMorris joins William Barber, James Criner, William Logan, and Hugh Strickland as the men who, as Chris Grace, head of maintenance, points out, "secure the campus, but do not act in a police-like manner." Things have gone smoothly for the guards, as only a few minor thefts have been encountered.

McMorris comes to NCSA with an extensive background in the military. He was drafted out of law enforcement school in 1955, and his military career took him to Germany, Korea and Vietnam.

## Dean Selected

By KEVIN ATKINSON  
Essay Staff Reporter

The Drama Search Committee, by unanimous vote, has selected Malcolm Morrison as their choice for prospective dean. Although Mr. Morrison must still be approved by officials of the University and then acquire the necessary papers to work in this country, Dean Pollock stated that there is a good chance that Morrison will assume the position of Dean "later on in the year."

The committee chose from a ballot of five candidates. They included Morrison, presently Resident Director of Rose Bruford Academy, one of the top six drama schools in England; Edgar Loessine, Head of the East Carolina University Drama Department; Harold Stein; Assistant Head of the Yale Drama Department; and Tunc Yulman, formerly Artistic Director of the Milwaukee Repertory Company.

In discussing Morrison's selection with drama majors, most stated that they had voted for him in the election held to poll the opinion of the students.

"He seemed to have a lot of influence in the theatre world, as well as a lot of important connections he could use to bring more prestige to this place," one girl commented.

Another said, "He seemed to be the only one who had any really concrete ideas about the school."

"He looks like what the Drama Department needs," another thought. "He has a lot of experience in putting together successful programs and has a direct course of action already thought out."

We talked with Morrison about his plans for the department. He made it clear that there were many changes in store.

"First I want to make an extensive search for additional faculty. I plan to double the present number on the staff now."

"I will continue teaching and directing as Dean - of course I realize that the administrative duties will be heavy, but I really don't think I should just sit back and not be putting myself on the line like everyone else."

Morrison feels that it is important that students not appear before the public until their final years in training.

"There should be more studio work done - where the lower levels could perform for other students and faculty."

He also expressed the wish to "decide what training for an actor consists of. What specific skills must be acquired? Organization is important. We must clarify each stage of training with distinct goals at each level."

"We should have a formula for assessing work and continue to assess the students' progress - keeping him informed - all through the training process."

When asked about the possibility of initiating more outside contact between the theatre world and the school, Morrison was strongly enthusiastic. He hopes to bring distinguished and well-known people from the acting profession to observe classes, to work with students and to give master classes to the entire department. He has scheduled Robert Duval to come to the campus in January, and plans on bringing Alan Arkin in the weeks following.

Morrison expressed the wish to change the image of the department in terms of the school and the public. When asked about bringing the department into the "top ten", he smiled and said, "I'm not concerned with 'top ten,'" then paused and held up a single finger, "As far as I'm concerned, there's only number one."

In Vietnam, McMorris was an artillery man who advised the South Vietnamese on proper military procedure. He comments, "My initial shock on learning I was going to Vietnam was knowing that I wouldn't return." In the battle zone, he met some close calls. "There was always bombing or shelling occurring at night, and I would always wonder if the next shell would have my name on it."

Back in the United States, McMorris' most difficult adjustment was to the quiet, battle-free nights. He lost a lot of sleep because he was accustomed to loud noises.

Earlier this year at Fort Bragg, South Carolina, McMorris decided to retire. He felt that he could get nothing more out of the service, and wanted to go on to greater things. In his twenty years of military service he had achieved the rank of first sergeant, received three commendation medals, the Merit Service Medal, and the Vietnam Gallantry Cross with Palm.

McMorris' future plans include taking a course in advanced law enforcement. He feels that a certificate in advanced law enforcement combined with his certificate in Drug and Alcohol Analysis will propel him to greater job opportunities.

So far, the new job has gone smoothly for McMorris, as he is also getting to know the people here. He says, "The other guards are very friendly and the students and faculty are cooperative."

The stealing problems that have arisen can be blamed mostly on the students. Dr. Roland Buck, director of college residential life, feels, "The problem is that people who don't lock their doors are asking for trouble." Dr. Buck goes on to say, "The only way the problem can be solved is if people make sure to lock their rooms when they leave. Also, a practice room should never be left unoccupied when personal possessions are still in the practice room. This invites trouble also."

## Bailey Street To Be Razed

By JAMES ROCHELLE  
Essay Staff Reporter

Sometime in November the residents of the Bailey Street area will begin to pack up and move to other areas of Winston-Salem. Many will be moving into apartment units, while others will move into new homes. After the residents have been moved out, the land will be razed and bought by the school for expansion and beautification of the area.

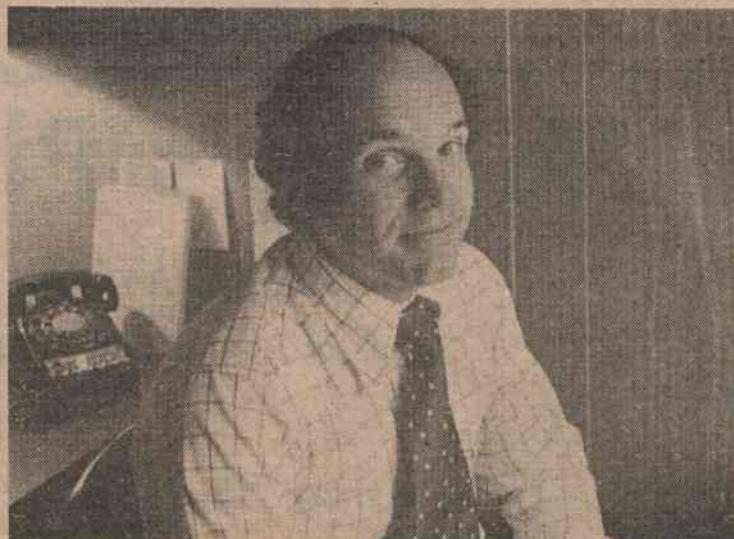
According to Sam Stone, director of development, "Things are going along rather smoothly. Soon you will be seeing the residents being moved out of the area, and the houses torn down. Then the land will be razed and the school will purchase the land for expansion."

The school has plans for building a 1,000 seat amphitheatre in which outdoor productions could be performed and would be, as Stone said, "the main focal point and gathering place."

Approximately 100 small housing units would be constructed with the next section of the land and would be built for elderly citizens. Stone stated that these housing units would be built as units for singles, such as widows, and other unmarried elderly citizens, but that the units could accommodate couples. "It would be more of a studio type housing unit," Stone said. After five years, the housing units could be switched where they could be integrated with young and old alike, through the Federal Housing Assistance which would pay for the building, subsidy, and rent of the units.

The school is hoping that the last section of the land can be used for commercial use, with a chain of stores, such as a restaurant, tavern, food store, etc., which could also link the school and Old Salem together.

"Right now, we are negotiating with the city, asking them to hurry up the pace, so that the school may get started with its plans. Things are going along nicely," Stone said.



Sam Stone, director of development.

## Do You Know This Man?

By GARRY WASSERMAN

Essay Staff Reporter

William Zimmerman is the secondary piano teacher who is seen every morning in the cafeteria having conversations with students on topics ranging from politics to piano playing. Sometimes arguments occur, and sometimes there is only "chit-chat". But whatever happens, one realizes that "Mr. Z" (as some students call him) has been to places and possesses an experience that can only occur when someone, like himself, has been devoted to his craft for a solid amount of time.

Upon entering Mr. Zimmerman's house, one is greeted with a neat efficient-looking study that contains many books and papers. On one of the walls there is a picture of Beethoven, and in the next room there is a huge stereo with gigantic "University Dean System" speakers. Mr. Zimmerman, age 65 said, "I have 700 records left of the original 2,000 that I had. These records have been systematically given away. The rest keep me busy, along with the new ones that come out."

I observed a nicely-furnished, well-cared-for house. Mr. Zimmerman said "I do most of my own carpentry work, all of my own painting, and all general household repairing." He pointed out walls that he had plastered and painted, and several other repairs that he had undertaken.

Mr. Zimmerman has been in music for his entire life. He was playing the piano quite well at the age of four, and between the ages of six and twelve, he was often playing in public. He worked hard through college, receiving his Bachelor's degree from Converse College in Spartanburg, S.C. After college he performed with many orchestras, gave recitals and accompanied famous musicians of that time. Such artists included soprano Claudia Muzio, violinist Mark Wollner, and cantor Joseph Rosenblatt. He had his most enjoyable music experiences while accompanying Rosenblatt, who was one of the greatest Jewish cantors.

He had not achieved the status of concert pianist yet when he was drafted into the army in 1942 at the age of 32. Until this time he had planned a performing career in music, but an unfortunate incident in the army forced him to change his life goals and plans. "A truck turned over in which several men were killed, and my entire right arm was crushed almost beyond repair."

See Zimmerman, Page 3