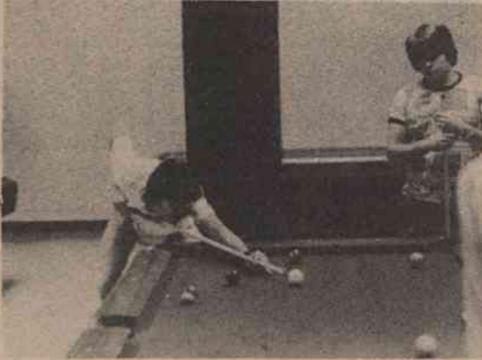


# Flashes and Short Items



## Game Room

Some interesting things are going on in the game room. There is a pinball contest taking place currently and the scores will be taken until December 7th. A prize will be given for the highest score on each machine. Last month the winners were Joe Long on the "Casanova" and Mike Shindleman on the "Zip-A-Do" and the "Cosmos".

A pool tournament is starting the week following Christmas vacation. There will be separate tournaments for male and female entries. Prizes will be given for highest scores: best 3 out of 5 in eight ball and up to 50 points; best 2 out of 3 in straight ball. Remember to sign up during the first week after Christmas vacation. No players may sign up after this first week.

Swimming pool hours are from 8:00 to 10:00 week nights and from 3:30 to 5:30 weekends.

If there are any games or equipment that you want which are not in the gameroom now, ask Mrs. Dahmer. More pinball games are on order and will be brought in as soon as possible.

## Academics

In late November, Dr. William Baskin, Dean of the Academic Department, and Rick Miller, instructor of Philosophy, will travel to Santa Cruz, California to continue an H.E.W. faculty development project that was started last year. The project involves evaluation of the instruction programs of each school involved. The schools are Oaks College, University of California, and NCSA. These schools will work together and share information, hoping that the outcome of this work will lead to improvement of each school's academic program.

On December 12th, Dr. Baskin will travel to Atlanta for a regional seminar on further faculty evaluation.

An exchange program is planned to take place starting December 8th. At that time, ten students from Stonehill School, a Catholic school in Boston, will come to NCSA and attend performances and classes. In the spring, NCSA will send a module or small performing group to Stonehill, and will give a performance there.

## Dance Department

The School of Dance is currently involved in rehearsals for the annual production of "The Nutcracker" and the major winter ballet, "Giselle."

Fiorella Keane, the ballet mistress of American Ballet Theatre, has been at NCSA two week-ends in order to cast and choreograph "Giselle." The production will be the last week in February.

Mimi Paul, the ballerina of ABT and the New York City Ballet, has been added to the permanent faculty at NCSA.

Georgina Holmes is leaving for one week to do concerts in Minneapolis. She will be replaced that week by Sharon Filone, an NCSA graduate and member of the North Carolina Dance Theatre.

## Drama Marathon

The freshman class of the School of Drama will be involved in a special project during the Intensive Arts period. The forty-five students will work with acting instructor Bob Murray on an idea based on June

Havoc's play "Marathon 'ee" and the movie "They Shoot Horses, Don't They?" It will be the students' project—to make use of skills in acting, movement, dancing, and singing.

The marathon is meant as a learning experience, and there is no obligation to make it a production. Each afternoon will be spent improvising and exploring the sensations of fatigue, hunger, and desperation that the contestants in the Depression-time marathons must have experienced.

If the project is successful, the marathon will be presented for the student body in the Church of Christ.

## Second Module

The second performance module from the North Carolina School of the Arts began its tour of five North Carolina high schools on Monday, November 10.

The first performance was in Statesville at North Iredell High School on November 10. The remaining schedule was Bandy's High School in Newton on November 11, Lincolnton High School in Lincolnton on November 12, Mt. Pleasant High School in Mt. Pleasant on November 13 and Concord High School in Concord on the 14th of November.

The module, entitled "At Work" was written and directed by Duncan Noble of the arts school dance faculty. Lesley Hunt from the drama faculty assisted him. The show illustrated how the performing artist works and prepares his art. Design and Production students discuss and demonstrate their role in performances. In the finale, the student actors, dancers, musicians and designers combine forces to present finished performances such as a scene from "The Duchess of Malfi," a ballet entitled "Love Song" and Copland's "As It Fell Upon a Day."

Drama students in the module were Ron Cook, David Dillon and Carol Drake. Dance students Merran Funderburg and Robert March perform. Gale Washington, voice; Clifford Tretick, flute, and Philip Muncy, clarinet are music students. Students John Hodges and Todd Randall demonstrated Design and Production roles.

## Who's Who

Seventeen students at the North Carolina School of the Arts have been nominated to Who's Who Among Students in American Universities and Colleges. They are Marian Buswell; Ted Driver, Brian Evans, Clement Folckemer, Gail George, Katherine Hahn, Deborah Hale, Robert Madura, Robert McClendon, Robert Priest, Josie Rhine, Michael Rigsby, Linda Stein, Cynthia Stewart Rebecca Wakefield, David Winslow and John Wunsch.

Each student is nominated to the honor for his contribution and service to community and school. The faculty approves nominees on the basis of academic excellence and participation in curricular and extra-curricular programs.

## New Workplace

The workplace construction deadline has been placed at May 23, 1977. A walkway through the gorge has been constructed, and now the construction begins for the Workplace itself. Arrangements are being made with Robert Kopf, professional woodworker, to make the lost trees into cabinets and benches that will be utilized by the school. The goal is to make one bench or cabinet for every tree that is cut down. It is hoped that this project will offset some of the loss of these trees.

## Voting Students

A quarter of a million college and high school students are eligible to vote in North Carolina. But they can't vote unless they are registered.

The Campaign for Student Voters (CSV) will encourage these 250,000 potential voters to register before the North Carolina primary in March.

Founded last summer by eight high school, community college, and university student groups, CSV has the endorsement of the Governor, the Lieutenant Governor, and the State Board of Elections. CSV is only the second such drive in history to be endorsed by the Board of Elections.

CSV will hold conferences where student leaders can learn about voting laws and how to organize a registration campaign on their own campuses. So far about 600 students from across the state have been invited to these conferences, said Gary Thomas of the N.C. Student Legislature, coordinator of CSV.

In some counties officials have made it hard for students to register. But with the help of the State Board of Elections, CSV hopes to break down those barriers and make it easier for students to exercise their rights as citizens.

Individuals or groups who want to join CSV's effort may write coordinator Gary Thomas, c-o Student Government, University of North Carolina, Chapel Hill, N.C. 27514.

## Amansky Honored

Mrs. Selma Amansky-Caston, professor of vocal diction, has been nominated to the Outstanding Educators of America, the World Who's Who of Women, and the National Society of Literature and the Arts for her "exceptional contribution to the academic community and devotion to the highest principles of education."

Mrs. Amansky-Caston, dramatic soprano, is a former member of the Philadelphia Opera Company. She has been soloist with the Denver Symphony and the Philadelphia Orchestra under Stokowski, Ormandy, Reiner and Smallens. She has conducted master classes and toured in major cities on the east coast and in Michigan and Colorado. She has taught at the arts school since its inception in 1965. A book on multilingual vocal diction by Mrs. Amansky-Caston is in preparation.

## Music Schedule

The North Carolina Symphony Orchestra will perform in Hanes Auditorium on Friday, November 21st. Denis Brott, guest cellist, is an internationally known performer and a faculty member at NCSA. He will perform Saint-Saens' Concerto for Cello and Orchestra. The program opens with Robert Ward's "Hymn and Celebration" followed by the concerto. Roy Harris' Symphony No. 3 is next, and the closing selection is Berlioz' "Le Corsaire."

November 22nd is the date of Elizabeth Robert's senior recital. Ronald Sadoff returns to NCSA on November 23rd to give his senior recital at 3 p.m. The recital will feature Ives' "Concord Sonata."

Monday evening, November 24th, at 8 p.m., the NCSA Orchestra will perform in Wait Chapel on the Wake Forest campus. Nicolas Harsanyi conducts the orchestra and Richard Cox directs the UNC-G Chorale in performing "The North Carolina Bicentennial Parade of American Music." The performance will be given in Raleigh at Meredith College on November 30th. On December 1st the orchestra will perform at the Kennedy Center. The program includes: Robert Ward's "Jubilant Overture," Roger Hannay's "Sonorous Image," Hunter Johnson's "Letter to the World," set to the poems of Emily Dickinson. Several choral selections by Jarrett, Eichhorn, Hunkins, Tirro and Simpson are included. The program concludes with Jack Jarrett's "Choral Symphony on American Poems." The Bicentennial Parade of Music is a series of fifty programs—one presented by each state- featuring selections by outstanding composers in each state.

There will be a student Woodwind Recital on November 25th. On December 2nd, Janice Harsanyi will conduct a Chamber Choir Recital.

The Piedmont Chamber Orchestra and Chorus will present Handel's "Messiah" on December 7th, conducted by Nicolas Harsanyi.

December 8th, Linda Stein will give a guitar recital. Scott Schillin and Denis Brott will give a faculty recital on the 9th. Lise Frank will give a senior piano recital December 11th.

# Mickey's Place

159 Acadia Avenue

Corner of Acadia and Broad

Mickey Says:

*"Come One, Come All, Come Long, Short and Tall, I Ain't Mad At Nobody."*