

Theatre and Arts

Art Honors Students' Works Displayed

by Eric Kimbel

The Art Department held an art exhibition showcasing the work of honors art students during March in the Mallett-Rogers house. There were many different pieces on display in various mediums, all of which were appealing.

Rodney Harris' sculpture "Keeping an Open Mind" is a great expression of that phrase. The piece implies extreme chaos, but freedom. The sculpture is textured by a dot-method with pen and ink--which adds to the chaotic effect.

Mi Ok Im's piece, "Savior," is in mixed form on a brightly colored canvas. It is made of cut-outs on the background, and the central focus is on a large Madonna saying, "Kremlin to catch the familiar voice of Gorbachev above the babble."

"Hourglass" is a large oil on canvas by Jay Pope. The painting is of a distorted man in sad, blue, surrealistic colors. Beside the man, a glowing white hourglass sits with time running out.

Becky Kenton Lee's "Hooked" is an etching of a koi. The long flowing fins imply motion, and Lee's attention to detail is evident by examining the scales of the fish.

An untitled mixed piece by Jennifer Bell portrays a street rod on a backdrop of mountains colored in warm blues and pinks. One of the mountains also supports the car-theme in Bell's piece.

"Children of the Sea," by Sheryl Quich, is like a vision from below the sea. The oil on paper medium lends itself well to the greens and blues used by Quich. Whales, an octopus and a sad child's face give rise to feelings of loneliness and majesty.

Denise Darby's "Golden Teardrops I," "Golden Teardrops II" and "Golden Teardrops III" is an add-on etched piece that has great color mixtures and contrasts. The main colors of red, blue and gold are



"Keeping an Open Mind" by Rodney Harris.

combined by Darby in such a way that it captures the essence of motion.

Rene Adank's untitled pen and ink uses a very interesting combination of geometric objects. Spheres appear to be forming themselves from a grid-like plane and creating splashes on that plane.

One of Yuka Sugiyami's untitled acrylics on canvas is very large and striking. It portrays a landscape where a large amorphous gray mass, like a mountain, with a man's face appears to have settled onto the scene. The artist also places a sailboat on the other side of the canvas, which appears to be sailing, or floating into the clouds.

Valerie Harel's "Metamorphosis" is a

pen and ink that draws one's eyes slowly into the center. The piece has various flowing shapes, but they all seem to emanate from the center or are drawn into the center.

The works displayed during the Honors Art Show revealed the great talent possessed by the Methodist College Honors art students.

Seniors' Art Displayed

by Eric Kimbel

Senior artist Denise Darby's work is currently on display in the Mallett-Rogers House. The show will display pieces created during Darby's four years at Methodist College.

The exhibit will be open from 2-4 p.m. through May 3.

Darby's show promises to be riveting. Her contributions to other shows were outstanding. Her "Goldfingers" piece in the Honors Art Show during March was incredibly full of vitality and motion. Darby's senior showcase should not be missed.

The work of Jennifer Bell will also be exhibited in the Mallett-Rogers House May 10-17. An opening reception will be held Sunday, May 10 from 3-5 p.m. The exhibit will be open to the public from 1-3 p.m. May 11-16.

Music Students Receive Honors

by Catherine Hare

Several honors have come to the Methodist College Music Department in recent weeks. Andrea Schmaltz was the second runner-up in the Collegiate Division at the Southeastern Community College 14th Annual Piano Festival on March 13. She competed against sixteen collegiate pianists from North and South Carolina. She performed "Jardins sous la Pluie" (Gardens in the Rain) by Debussy and Prelude from English Suite III by J. S. Bach. She is a student of Jane Weeks Gardiner.

Alan Porter and Diane Guthrie took fifteen singers to the annual spring auditions of the North Carolina chapter of the National Association of Teachers of Singing at East Carolina University on March 20 and 21. Five of Diane Guthrie's students either won or placed in their categories.

Jason Britt took second place in the Junior Men category. Stephanie Davison took second place in the College Women Musical Theatre category. Elizabeth Harris took first place in the High School Beginning Women category. Kristen Campbell took first place in the High School Advanced Women category.

Small Talk would like to send out its congratulations to all the students involved.

Students Visit French Art Exhibits

by Joy G. Kirkpatrick

Several students of upper-level French courses will be going to Raleigh on May 13 to visit two art museums.

The students plan to visit a French exhibit at the North Carolina Museum of Art. The exhibit tour will be led by a French-speaking museum guide. The group will also enjoy French cuisine at Jean Claude's French Cafe.

Students will visit a second museum, the City Gallery of Contemporary Art, to view a collection of miniatures from a museum in Compiègne, France. The museum in Compiègne houses one of the finest collections of miniatures in the world and is the only museum in France devoted solely to the presentation of historical figurines.

This trip will be the last for graduating French majors Gretchen Averitte and Whitney Segars. The French Department would like to wish them both "Bonne Chance."

Student Plays Showcased

by Ann Morris

The Second Annual Hail Dionysus Theater Celebration was held April 9 in Reeves Auditorium. The event, which was held in conjunction with the Fayetteville Dogwood Festival, featured three one-act plays, written and directed by students. These plays, *Painkiller* by Caroline Kearns, *Survivors of Childhood* by Ann Morris, and *Stalled*, written by Brian Smallwood with music by Chris Laning, had been chosen earlier by a panel of local judges from among ten plays submitted for the Alpha Psi Omega play-

writing competition. At that time, the judges also picked the play they considered to be best written, although the results of that judging were not made known until the night of the performances.

A separate panel judged the plays as they were being performed and rated them for best direction and best over-all production. Caroline Kearns was the big winner of the evening as her play *Painkiller*, a drama about a doctor's battle with guilt, swept all three categories, winning awards for best writing, best direction, and best production.