



SMALL TALK

Volume XXXI No. 3

Methodist College, Fayetteville, NC 28311

October, 1993

MONARCH MOMENTS

Shapiro to Read Poetry

Alan Shapiro will read his poetry at 7:30 October 29 in Hensale Chapel. Shapiro's poetry covers a wide range of subjects from Woodstock to the Holocaust. Admission is free.

Hogan Named SID

Mike Hogan is Methodist's new sports information director. His duties include promotion of the athletic program, game operations, and public relations.

Brock Named Director of Alumni Affairs

Methodist welcomes Summer Brock as the director of alumni affairs and executive director of the Methodist College Foundation. Before she was hired at Methodist, she held a similar position at St. Andrews College in Laurinburg, N.C.

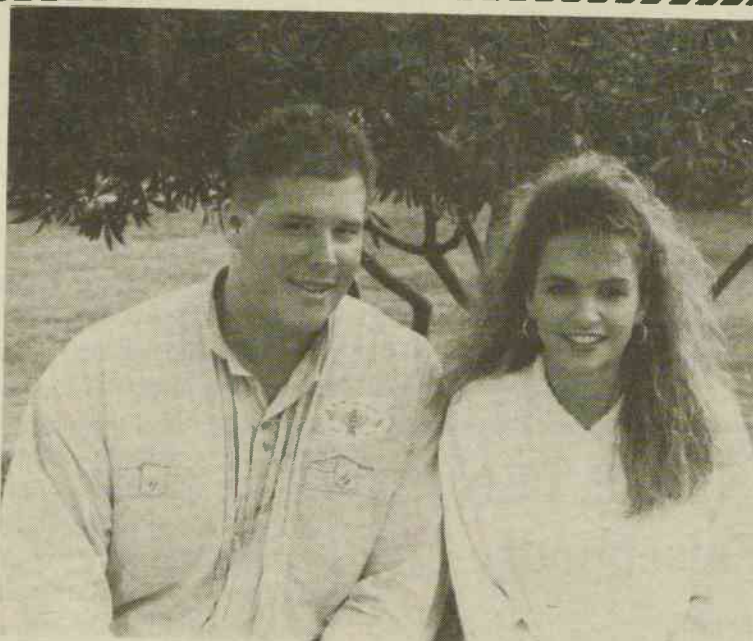
Graduate Opens Restaurant

Alisha Morrison, a recent Methodist graduate, fulfilled her dream of opening a restaurant which she named the American Dream Deli. It is located in downtown Fayetteville, and the menu includes fresh salads, fruits, vegetables, soups, and subs.

Brock Named Director of Alumni Affairs

Methodist welcomes Summer E. Brock as the Director of Alumni Affairs and Executive Director of the Methodist College Foundation. Before she was hired at Methodist, she held a similar position at St. Andrews College in Laurinburg, NC.

"The course of true love never did run smooth."
"Midsummer Night's Dream"



Brett Gross and Leigh Rector win Homecoming King and Queen.

King and Queen Crowned

Brett Gross and Leigh Rector were crowned Homecoming king and queen of Methodist College on Saturday, October 9. Bill Neibrich and Christy Barber were first runners-up and Chris Dockery and Elizabeth Horton, second runners-up.

The 1993-94 Homecoming court is as follows: Dena Briggs and Ben Wells of the Methodist College chorus; Simone Young and Benson Caruthers of the Minority Student Association; Elizabeth Horton and Brad Maloney of the (See Addresses, p. 8)

Publishing of Addresses Cause Anger, Questions

by Sherrie Lee James

A controversy arose with the passing out of yearbooks in the Student Union. Following a sporadic Methodist College tradition of publishing student addresses, the back of the 1992-93 yearbook caused distress to many students who did not approve of having their addresses made public without their knowledge or consent.

Objections from students over the publication of the addresses ranged from feelings that their privacy had been invaded to fears that they, or those with whom they live, may be the recipients of unsolicited visits or phone calls. Many expressed shock over the publishing of the addresses without prior notification or requests for permission from students.

Yearbook advisor Bill Billings said that he was surprised over the outcry of objections to printing of the student addresses, noting that it had been done in many Methodist College yearbooks in the past without protest. The addresses were published as a way of allowing seniors and others to keep in touch with classmates after graduation and during the summer months. Billings said that the insertion of addresses had been planned as part of the 1992-93 yearbook from the beginning. (See Addresses, p. 8)

Women Get Away With Murder!

by Charlotte Wholters

On October 22-23, 1993, Methodist College held a Southern Writers' Symposium on women mystery writers Margaret Maron and Sharon McCrumb.

This gathering included a panel of women investigators, a southern barbecue picnic, a mystery movie (dealing with a series of ghastly murders of young women who have their forefingers cut off), two short plays directed by Lee Yopp at the Cape Fear Regional Theatre, and addresses by both of the featured authors.

A "Bus Trip to Murder" was included in which participants toured Fayetteville's historic murder sites.

Elizabeth Daniels Squire spoke on how she was influenced by Maron and McCrumb. Maron, a North Carolina resident, has written ten mystery novels and numerous short stories, all with female heroines. Dr. Sue Kimball, coordinator of this symposium, particularly recommends "Bootlegger's Daughter."

Sharyn McCrumb from Virginia lyrically portrays the southern mountains in her mysteries, such as "If Ever I Return Peggy-O." Both authors have won numerous awards for their works and have a wide following of readers.

This year's symposium featured sixteen educators from all over the southeast who presented their views and insights on McCrumb's and Maron's works. One presenter, Victoria McLure, travelled from Texas to present her paper, "The Edge of Dark: Liminality in Sharyn McCrumb's The Hangman's Beautiful Daughter."