

# Honors Recital Draws Record Crowd

By Donald Warren  
Contributing Writer

The Music Department of Methodist College presented the Student Honors Recital on Monday, April 12, in Hensdale Chapel to a standing-room-only crowd of students, faculty, staff, and administration members.

Participants in the honors recital are selected by auditioning in front of the department faculty. Both vocalists and instrumentalists are selected to participate.

This year's participants included Brenda Vandervort, mezzo-soprano, Laura Landreth, pianist, Andy Dickerson, tenor, Angalie Quinn, soprano, Rachael Schultz and Desiree Horton, flutists, David Owens, tenor, Svetlana Kurs, soprano, and Jason Taylor, saxophonist.

Ms. Vandervort performed "Why Do They Shut Me Out Of Heaven?" by Aaron Copland, accompanied by Mrs. Jane Gardiner. Ms. Landreth played "Allegro molto e con brio" from Ludwig von Beethoven's "Sontata, Op. 7" for piano. Mr. Dickerson sang "Come Again, Sweet Love" by John Dowland, accompanied by Mrs. Joy Cogswell. Ms. Quinn performed "Se tu m'ami" by Alessandro Parisotti, accompanied by Laura Landreth. Ms. Schultz and Ms. Horton performed two movements from W.

F. Ernst Bach's "Trio in G Major" with Dr. Mary Frances Boyce playing viola. Mr. Owens sang "Total Eclipse" from G. F. Handel's "Sampson" accompanied by Mrs. Cogswell. Mrs. Gardiner accompanied Ms. Kurs on "Non posso disperar" from Eraclea by Giovanni Bononcini. Mr. Taylor completed the program with "Sarabande and Gigue" by Fisher Tull, accompanied by Mrs. Gardiner on the piano.

At the end of the program, Department Chair Jane Gardiner presented participants with a certificate in honor of their performance in this special program. A reception followed in the music department.

The music department is very grateful for the large audience turnout at this very special annual event. In addition to music faculty, departments all over campus were represented, including several department heads, vice presidents, and various other faculty and staff. A great many student body members also attended. Please look for more information regarding upcoming recitals and departmental events, or contact the Fine Arts Division secretary at campus extension 7100.



Performers receive certificates and applaud following the Honors Recital.  
Photo by C. Kearns.

## Choral Festival Draws Students From Around State

By Donald M. Warren  
Contributing Writer

The Methodist College Department of Music hosted a statewide choral festival on Friday, March 26, in Reeves Auditorium. Fourteen elementary, middle school, and high school choruses and show choirs from around Fayetteville and eastern North Carolina participated in this event, which brought almost 1,000 students to the campus throughout the day. Participants visited the Music Department for warm-ups before performing on the stage in Reeves Auditorium in front of the other schools, Methodist College students, and three adjudicators who evaluated them based on singing techniques, choreography, difficulty of music performed, and various other characteristics of their presentations.

Judges for this year's festival included Mrs. Sharon McNair, Mrs. Patti Jordan, and Mrs. Barbara Gear. Mrs. McNair is the choral director at E. E. Smith High School and active participant in community artistic events. Mrs. Jordan is a retired music educator from the Cumberland County school system. Mrs. Gear is a past President of the North Carolina Music Educator's Association, a seasoned veteran of music education, and a widely recognized music and arts education advocate.

All schools participating in this year's festival attained an award of either "Supe-

rior" or "Excellent" and each received a plaque bearing this rating to take back to their respective schools.

Participating Fayetteville area schools included Northwood Temple Academy, Douglas Byrd Middle School, Saint Ann Catholic School, W. T. Brown Elementary School, South View Middle School, Pine Forest Middle School, and Cumberland Mills Elementary School. The Flora MacDonald Academy from Red Springs also attended. Show choirs in attendance included the Cape Fear High School "Pizzaz" from Fayetteville, the Monroe Avenue Elementary School "Royal Singers" from Hamlet, and two choirs, the "Knight Sounds" and "Blues in the Knight," from Northern High School in Durham.

The Methodist College Rainbow's End performed highlights from their Spring Concert for the participants during the festival intermission. Selections included "Trickle, Trickle" by Clarence Bassett, "From A Distance" by Julie Gold, and "Everyday People" by Sylvester Stewart. The Rainbow's End performance was a hit with the festival participants.

This festival was made possible in part by a grant from The Alltel Corporation. The music department is grateful to all who supported and or participated in this festival. Watch for information concerning next year's festival.

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