

## STAGE BAND

## JAZZES IT UP!

By Donald Warren  
Contributing Writer

The Methodist College Stage Band, under the direction of Mr. J. Michael

Rogers, presented its Spring Concert on April 13 at 8:00 p.m. in Reeves Auditorium. The Stage Band generally performs pop music in a jazz or blues style, and oc-

asionally show tunes and television themes. This year the band has twelve members playing a mixture of brass, woodwind, keyboard, and percussion instruments.

Desiree Horton and Rachael Schultz play flute, tambourine, maracas, and woodblocks. Senatra O'Neal played clarinet. The four saxophonists were Jason Taylor, Adam Torres, Phil Colby, and Greg Stallings. Trumpet players were Susan Smith and Melissa Aldrich. Marshall Carter played trombone. Percussion was played by Tyree Woodley, and Mr. Rogers played digital piano and keyboard bass accompaniment.

The program opened with "Blowtorch" by Les Sabina, followed by "Groovin' Hard" by Don Menza. Susan Smith played the trumpet solo for "Sambita" by Jay Chattaway, which was followed by "Kansas City" by Mike Stoller. Susan Smith also did the trumpet solo on "A Night in Tunisia" by Dizzy Gillespie. The band then performed "Polar Ice" by Jeff Jarvis, followed by Billie

Holiday's "God Bless The Child" featuring Marshall Carter as the trombone soloist. The first half of the concert concluded with the theme from the television show "Frasier" by Bruce Miller.

After a brief intermission, the program reopened with the theme from "Night Court" by Jack Elliot. Jason Taylor played the saxophone solo for Earle Hagen's "Harlem Nocturne." Marshall Carter then provided the trombone solo for "Traces" by James Cobb and Emory Gordy. The final pieces of the concert were "Straight Ahead" by Carl Strommen, "Aftershock" by Larry Barton, "Hot Sauce" by Howard Rowe, and "Dr. Dues and Co." by Dominic Spera. During the course of the concert, there were several other incidental solos in various pieces, performed by other members of the band.

The music department is very grateful to everyone who came to take part in this concert. They especially appreciate all faculty and staff members who show their support for the performing arts at Methodist College. For more information on upcoming music department events, please contact the Fine Arts Division secretary at 630-7100.



Jason Taylor, Phil Colby, Tyree Woodley, and Mr. J. Michael Rogers "gettin' jiggy wit' it." Photo by C. Kearns.

## MC Youth Chorale Tour NC And VA

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Contributing Writer

The Methodist College Community Youth Chorale, a mixed chorus of middle and high school students from around Cumberland and the surrounding counties, visited Corinth Baptist Church in Elizabeth City, NC and Busch Gardens theme park in Williamsburg, VA. The Youth Chorale is a community chorus offered through the Methodist College Preparatory School for the Performing Arts. This year's Chorale has 21 students in it.

The group left on April 7 and returned on April 9 after performing for the congregation of Corinth Baptist Church and spending some time visiting Busch Gardens and Colonial Williamsburg. Choir members spent the night in church member's homes on Wednesday evening. On Thursday morning the group left Elizabeth City and drove to Williamsburg, VA, where they spent the day at the Busch Gardens theme park. On Friday, they visited Colonial

Williamsburg before leaving to return to Fayetteville.

The Chorale gave a full concert at the Corinth Baptist Church on Wednesday evening. The program included "Sing A New Song" by Michael Haydn, "No Other Gifts" by James Quitman Mulholland, "Hymn of Promise" by Natalie Sleeth, "Clap Your Hands" by Patti Drennan.

Other performances included: an arrangement of "Amazing Grace" by John Coates featuring Marianne Parker as soprano soloist, an arrangement of the spiritual "Set Down Servant" by Walter Ehret with solos by Julia Burgess, David Morton, Krista Dourte, and Joey Cook, "Shut De Do" by Randy Stonehill, a collection of traditional African music called "South African Suite" arranged by Henry Leck, "Look at the World" by John Rutter, and finally a Youth Chorale Favorite called "Shake The Papaya Down" arranged by Ruth Dwyer and Judith Waller.

The Methodist College Community

Youth Chorale is under the direction of Mr. Marten Spena, Minister of Music at Village Baptist Church in Fayetteville. They are accompanied by Mrs. Ronda Spena, an instructor of music at Methodist College and music teacher for Village Academy. The tour was chaperoned by Mr. and Mrs. Spena, Mrs. Marta Burgess, Mrs. Bonnie Cook, and Mr. Donald Warren. Members of the Youth Chorale are Julia and Mary Burgess, Joey Cook, Saramarie Currie, Krista and Katie Dourte, Mackenzie Eckerd, Eve Green, Crystal Hall, Sable Lyon, Leigh Ann Markuson, David Morton, Clifton Neal, Marianne Parker, Andrew and Erin Slatter, Andrew and Adam Spena, Victoria Sosa, Jennifer Thomas, and Whitney Vickers.

The Youth Chorale will present its full concert for the Fayetteville community on Monday, May 3 at 7 p.m. in Reeves Auditorium. The concert is free and all are invited to attend.

### ATTENTION STUDENTS

- 10-40 hrs./week; Flexible Schedules
- \$10.15 per hr. Appointment
- Customer Sales/Service
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