

Concert Choir And Concert Band End Year With Joint Presentation

By Donald M. Warren
Contributing Writer

The Methodist College Concert Choir, under the direction of Mrs. Betty Neill Parsons, presented its end of the year concert on Sunday, April 18, in Reeves Auditorium, in conjunction with the Concert Band, under the direction of Mr. Jim Crayton. The Cape Fear High School Chorale also participated in this "grand finale" event.

The Concert Band opened the program with Charles Carter's "Overture for Winds" followed by "First Suite in E-Flat" by Gustav Holtz. They also performed "Holy, Holy, Holy" arranged by James Curnow, "Finculi, Fincula" arranged by Alfred Reed, and finally "On The Mall" by Edwin Franko Goldman.

The members of the Concert Band are Melissa Aldrich, Kelly Anderson, Erin Belliveau, Nakita Carlisle, Marshall Carter, Phil Colby, Helena Collins, Jamie Crayton, Jimmy Crayton, Jessica Espada, Tamika Gamble, David Gilmore, Desiree Horton, Senatra O'Neal, Leigh Ann Pope, Jennifer Root, Rachael Schultz, Denise Shuey, Cody Updegraff, Jason Wabick, Amy Young, and Deanna Zartman.

The Methodist College Rainbow's End

provided music from their own repertoire during the intermission between the Concert Band and the Concert Choir. Their portion of the program included "I Can't Give You Anything But Love" by Jimmy McHugh, "From A Distance" by Julie Gold, "River of Dreams" by Billy Joel featuring Phil Colby, a graduating senior, as soloist, and finally "Trickle, Trickle" by Clarence Bassett featuring freshman Andy Dickerson as soloist. The members of Rainbow's End are Carrie Adcox, Jessica Baldwin, Jonathan Barber, Shaun Bowman, Lynette Capps, Phil Colby, Andy Dickerson, Brad Laub, Krystal Taylor, and Brenda Vandervort. Rainbow's End is accompanied by Leigh Stevens.

The Concert Choir began the second half of the program with a festival arrangement of "Beautiful River" by Robert Lowry, arranged by John Rutter. Their next piece, "Tenebrae Factae Sunt" is Michael Haydn's setting of an ancient church text: "In the darkness of night they crucified Jesus the Savior." They continued with a setting of the poem "In Flander's Fields" by John Jacobson, arranged by Roger Emerson. This poem is written from the perspective of soldiers who were killed in

the first and second World Wars who are buried in northern France, Belgium, and the Netherlands. Prior to being joined by the Cape Fear High School Chorale, the Concert Choir performed "I'm Gonna Sing 'Til The Spirit Moves In My Heart," a Spiritual-style composition by Moses Hogan.

The Concert Choir was joined by the Cape Fear High School Chorale for "When Jesus Wept" by William Billings and "Pie Jesu" from Andrew Lloyd Webber's "Requiem." The soprano soloist for the "Pie Jesu" was Ms. Bethany Surridge, an alumna of Methodist College who now holds a Bachelor's degree in music performance. Mr. Andrew Spena, a student at Village Christian Academy, was the featured boy soprano soloist. "When Jesus Wept" was conducted by Mr. Jason Britt, an alumnus of Methodist College who is currently the choral director at Cape Fear High School.

The concert concluded with the Methodist College Concert Choir performing "Hosanna" from Webber's "Requiem" with Mr. Britt as the featured tenor soloist. The "Hosanna" was conducted by Mrs. Betty Neill Parsons, the director of the Method-

ist College Concert Choir.

Members of the Concert Choir are Jessica Baldwin, Jonathan Barber, Shaun Bowman, Lynette Capps, Marshall Carter, Phil Colby, Janet Daniels, Brad Davis, Andy Dickerson, Knashonda Eiland, Michelle Horne, Desiree Horton, Tavares Hunter, Chrystie Johnston, Svetlana Kurs, Melissa Laub, Jamie L'Herault, Stacey McVeigh, Vanessa Myers, David Owens, Alexis Parmenter, Christina Perry, Angalie Quinn, Katrina Sheckels, Krystal Taylor, Brenda Vandervort, Donald Warren, Crystal Williams, and Eshawn Young. The Concert Choir is very grateful to Ms. Laura Landreth, a music education major who has served as the choir accompanist for this academic year. This performance would not have been possible without her.

The music department is always grateful to members of the Methodist College community who come to take part in our events. The audience was wonderful and hopes are high for continued support in the coming year. For information on music events, contact the Fine Arts Division secretary at 630-7100.

Students Participate in Carolina Psychology Conference

By Steven Salisbury
Contributing Writer

Methodist College psychology department and Psi Chi, Methodist College chapter, would like to recognize and congratulate those students who presented their research at the Carolina Psychology Conference on April 10 at North Carolina State University.

The Carolina Psychology Conference is an important venue for research presentation, particularly in the southeastern region. Students from all across the eastern seaboard present undergraduate research at this conference. The selection process for this conference is grueling, yet, every year Methodist College is always well-represented. This alone is a statement to the quality education received in the psychology department of Methodist College. However, let us not forget the most important component of this conference: the students. These students, all of whom are full-time psychology majors, have worked diligently on their research proposals this semester.

Johanna Bellanger, Laura Szykowski, and Anu Kommu's research title was: "Does the order of information about physical appearance and personality similarity affect heterosexual difference?"

Kristina Rodriguez's research title was: "Affect of behavior contrasting with a gender stereotype and congruency between gender and gender identity on sex discrimination."

Jessica Espada and Jarrell Wilson's research title was: "Does the effect similarity of personality on heterosexual attraction depend on judging and perceiving?"

These students have contributed to the field of psychology by their research. And in doing so, have accomplished one of the founding purposes of Psi Chi, to advance the science of psychology.

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