



Different Kinds Of Worship

By Jeanna Maynard
Contributing Writer

Come join us at our Ecumenical worship services every Wednesday at 11:00 a.m. in the Chapel.

Reverend Carl King and the newly activated Worship Team that meet on Tuesdays at 11 a.m. are striving to put together some different and unique worship experiences that everyone can enjoy and appreciate. We would like to encourage all students, faculty, and staff to come and participate in the service.

Each week a different person will be selected to lead the responsive reading, say the opening prayer, read the scriptures, and lead the congregation in reciting an Affirmation of Faith.

If you are interested in sharing your faith in this way, please contact Campus Ministry. Upcoming events at Chapel service will highlight the Gospel Choir on Nov. 29, and a student will present the scripture in her native language.

On Sunday, Dec. 3, there will

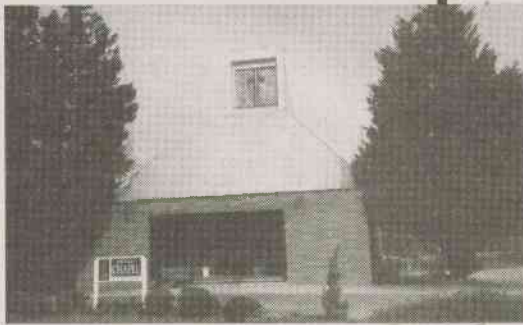


Photo by Jami Sheppard

be a Moravian Lovefeast in the Chapel. After this service, there will be an opportunity to participate in Christmas Caroling. Come and get into the spirit of Christmas by your presence at the feast and your voice to the caroling.

On Dec. 6 (Reading Day), we will have a communion service and John Morris will lead the singing with his guitar. Interesting past Chapel services have highlighted Rainbow's End singing group (Nov. 8), a Dedication of Christmas Child shoeboxes and a Liturgical Dance group (Nov. 15).

On Nov. 18, a special prayer

retreat was held at St. Andrews Methodist Church from 10-2 p.m.

Our worship team is excited about all the possibilities for reaching out to others in Christ.

We would enjoy receiving other ideas, so if you have an idea for a special service you can contact us at 630-7515 or through Campusministry@methodist.edu. Also, if you would like to receive e-mail information about upcoming Campus Ministry events or special Chapel services send your e-mail address to the above site.

Francis Mohammed: More Than Just A Staff Member

By Takechia Jackson
Contributing Writer

As the residents of Weaver Hall head to class in the morning, Francis Mohammed greets them with a smile.

Usually, she is taking out the trash, vacuuming the floor, or dusting furniture. Quietly, humming a song to herself, she looks up as someone passes and smiles again. Her hair, the color of cool ashes, is always combed in the same direction. Her skin, a light shade of maple, reveals very few wrinkles. She looks neither young nor old, somewhere in between. The light-blue shirt that she wears reads, "Francis" in dark letters on the far corner.

Mohammed has been at Methodist College for two years. She cleans Weaver Hall, an all-female residence hall, and the Administration building. Before coming to Methodist, she worked at the Econo Lodge in Fayetteville for three years, and prior to that she worked seven years at the Howard Johnson.

"I've been cleaning for years. I came to Methodist for better pay and benefits," Mohammed explains.

Mohammed has three daugh-

ters, whom she is very proud of. "I've raised three good children. They never got into a lot of trouble and they are doing well for themselves," she states with a beaming smile on her face.

Mohammed came from a very large family. She had seven brothers and two sisters. She admits that it was sometimes tough, "but a close knit family makes up the difference," she said.

She has three granddaughters, with whom she loves to spend time. However, when she is not spending time with them, she is watching the soaps.

"I love *The Young and the Restless*. I get pretty upset if someone calls while I'm watching it."

When asked what she enjoys more than the soaps, she answered the beach. She thinks that it is one of the most beautiful places on earth. She concluded that she doesn't lead a very fancy life, but "really enjoys" the way that she lives.

The residents in Weaver love having her around. Nicole Pratt, a freshman, said, "I think that she is a wonderful person. She keeps this



Photo by Jami Sheppard

Mohammed.

dorm looking good. She does a job that many people would not want to do, but she does it and she does it very well."

Mohammed has worked most of her life at making the lives of others more clean and happy. Who knows where her next stop will be? Maybe she will stay with the Methodist College community for a while.

ROTC Battled Mother Nature

By Amanda Garcia
College News Co-editor

Have you ever gone camping in thirty-degree weather with winter-like precipitation? Does it even sound like something that you would like to do, much less volunteer to do?

Well, about forty ROTC cadets from Campbell University, Methodist College, Fayetteville State University, and UNC-Pembroke did just that.

From 5:30 A.M. on Saturday, November 18th, until 1:00 P.M. on Sunday, the cadets of Campbell Battalion braved Mother Nature and had a field training exercise at Fort Bragg.

The purpose of the exercise was to evaluate cadets on the military tasks that they have learned throughout the semester.

The first task put out to the cadets was day land navigation. The cadets were put into buddy-teams and given a briefing on the area. From there they were given a map, compass, and grid coordinates of points they were to find. They had to find 5 out of 7 points in less than three hours.

After running around in the woods for several hours, the cadets next task was to execute battle drills that they had learned in class. Some of these drills are react to contact, ambush, reconnaissance, and knock-out a bunker.

Each cadet was given the opportunity to be in charge of a six to eight man squad. After receiving their mission, it was the cadets' job to lead his or her squad in a manner that adhered to the battle drill that they were taught.

In order to successfully complete the mission, the cadets were required to give a take charge minute, a warning order, an operations order, and then lead the squad into the woods in order to attack the enemy. All of this was to be done within a certain time limit, usually around an hour.

On Saturday, there were 6 different scenarios (or lanes). It was also the practice day. It was the time to ask questions and fix mistakes.

After completing all six grueling lanes, the cadets were then taken



Cadet pulls security during an operations order.

Photo by LTC Robbins

back to the land navigation site. After a quick hot meal, they were sent back out into the woods for night land navigation. The same things applied as before, only this time it was dark and you only had to find 3 out of 5 points.

After completing the night land navigation, the cadets were supposed to get ready for a night's sleep under the stars. However, Mother Nature decided to make the tiresome week-end a little more interesting and provided some sleet and rain for the cadets.

One of the things that the Army prides itself on is its ability to adapt and overcome. Due to Mother Nature's gift, it was decided that the cadets would all sleep in a medium sized Army tent. Thirty cadets were placed on the ground in their sleeping bags nice and tightly packed together. Those with sleep apnea snored the night away, while the others around them laid awake all night, grateful to at least be dry.

Bright and early Sunday morning long before the sun rose, the cadets were up and at it. The first thing on the agenda was a forced ruck march. For those of you not aware of what that is, just know that it is very tough to go as fast as the pace setter. If you are capable to keep up, life is made tough by simulated rounds

coming down out of the sky, causing you to hit the deck for a few seconds, and then getting back up and sprinting with 35 pounds on your back the length of a football field. That happened several times along the ruck march.

When the cadets finally reached the battle drill lanes, they were broken down into their squads again and sent out to be graded on their abilities to lead. Their jobs were made all the more difficult by having to deal with miserable, cold weather and tired, wearisome cadets.

After several iterations, a few cadets were having to receive medical attention due to the cold and wet situation. The call to end the exercise early was finally given after it was decided that mother nature would not cooperate. The health and well-being of the cadets was priority since they have to go to advanced camp this summer in order to get their commissions.

A Methodist College cadet, Anthony Hanson, felt that although the conditions were not optimal, a lot of good training was still received.

"In a real world battle you are not always going to have things go your way. It was good experience for us, especially for those who have never done anything like that," Hanson remarked.

Methodist Holds Annual Concert

By Carrie Adcox
Editor-in-Chief

Methodist College held its Second Annual Friends of Music Holiday Concert Nov. 28.

The Music Department incorporated the many elements that create music in this concert. There were a variety of styles and musical directions. From the classically trained voice students to instrumental jazz style renditions of holiday favorites, the concert twisted through the many corridors of music.

Special guest Louis Seymour, Methodist College Alumni, performed two secular pieces. His haunting baritone rose above the piano chords with eerie ease and precision.

Seymour graduated from Methodist College in 1995 with a Bachelor of Music. He then went on to earn his Masters of Music and Masters of Art at Ohio University.

Angalie Quinn and Christian Baumgart joined vocal forces to perform "Angels' Carol", a John Rutter selection. Their two voices blended, melting against the other voice. Their style was seductively complimentary. Each voice was single; yet through dramatic dynamics, those two individual voices became mirrors of each other.

Rainbow's End, the Methodist College Scholarship Vocal Ensemble, performed three selections. This year's group performed together nicely. Their chemistry was visible under the harsh stage lights. Genuine smiles of enjoyment were seen on their faces as they sang to the audience, and to each other.

Rachael Shultz, Desiree Horton, and Bryanna Patterson played "Carol of the Bells" with wind instruments. This instrumental rendition echoed off the walls of Reeves Auditorium. The complexity of the selection was minimized by the euphemistic interpretation, creating a quiet still among the audience.

Synergy performed several selections from various ethnicities to emphasize the non-traditional holiday interpretations. Their use of motions and gestures added to the visual interpretation of the song.

The Instrumental Ensemble performed several jazzed holiday songs. The audience laughed as the

ensemble donned Santa hats, including Dr. Bruce Blanton who caught his hat from a member of the ensemble who tossed it. Dr. Blanton pulled it on his head with a huge smile. The audience was encouraged to sing along to the familiar favorites and they did, loudly and a little off key. But that was acceptable to everyone as the holiday spirit prevailed.

The performance closed with the Concert Choir. This group of students performed several selections. Brenda Vandervort's strong mezzo-soprano voice was highlighted in "Go Tell It On the Mountain" arranged by Phillip Kern. Her final solo at Methodist College was successful. After the concert, all she could say was, "I can't believe it's over."

Brad Laub displayed his voice in the selection, "Give Me Jesus" arranged by Moses Hogan. This tenor's voice demonstrated the controlled restraint of voice majors. The thin, yet strong quality of his voice produced a flute-like sound.

The Concert Choir and Synergy are conducted by Betty Neill Parsons.

Mr. J. Michael Rogers and Dr. L. Bruce Blanton conducted the Instrumental Ensemble.

Students of Dr. Sue Snyder performed all the solos. Dr. Jane Gardiner assisted by playing the piano.

Look for the next joint concert next spring and be sure to attend. The audience was full; yet, there were empty seats still available.



Photo by Tabitha Stookesbury

The *Monarch Messenger* staff wishes you, your family, and friends a safe, Happy Holiday! See you next semester!



Photo by Jami Sheppard

Members of Synergy.



Rainbow's End performs at the Holiday Concert.

Photo by Jami Sheppard



Vandervort.

Seymour.

Chorus uses movement.

Photos by Jami Sheppard

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