

Methodist Students Take Time for Talent

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Staff Writers

The talented students of Methodist College were out in full-force October 22 for the SAC Talent Show, participants and audience alike.

Comedian Alexandria McHale hosted the event. McHale performed on "The Tonight Show with Jay Leno," "The Late, Late Show with Craig Kilborn," and Comedy Central's "Premium Blend." She was voted Female Entertainer of the Year by college students the last two years.

With her witty jokes about cheerleaders and her acerbic quips about how a fun size Snickers bar would actually be the size of her arm, it is clear why McHale is so popular with the college crowd. She really identifies with the average college student. Looking at her in her pink and orange tie-dye shirt, jeans, sneakers, and her mass of red hair, she looks like she belongs on campus as a student. She was a great choice, keeping the crowd entertained and under control while the sixteen acts performed.

All the acts put on a good show, but it was rap duo, All Pro, who brought home first prize of \$300. "It's indescribable," says Terrence Boatwright of his win. He and his partner, Frederick Poteat, have been rapping together for three years, and their dedication shows. They performed an original piece called "Throw Your Hands Up," and Methodist students did. The crowd responded to the energetic duo by waving their arms, dancing and jumping around the Berns Center. Poteat dedicated the song to the late Chris Ryan, as the talent show was one of Ryan's SAC projects.

The second place prize of \$200 went to Cannie Bethea. The last to perform, Bethea took the stage without

her shoes so she could be comfortable while she sang "Because You Love Me."

"I want to dedicate this song to my baby," said Bethea. Her boyfriend, alumnus Tevaris Hunter, was in the crowd cheering her on.

Toya Robertson brought home the third place prize of \$100 for her original rap, "Playa" which she performed with Dwayne Johnson. Robertson incorporated a dance into her performance. With her unique lyrics and sexy voice, she has the potential to go very far in the music business.

Catherine McDaniel, who clog-danced to "Lil' Jack Slade" by the Dixie Chicks, took the stage decked out in zebra print and leather. The crowd really got into her performance with some audience members jumping up and hootin' and hollerin' with her.

"It was really scary being up there alone," said McDaniel, who has been clogging since age nine. "I'm used to being with a group. McDaniel belongs to the group Kerry's Dance Beat which has performed various places, most recently at the North Carolina State Fair.

Lawrence McCoy performed a dramatic reading of his poem, "Can I Lay You Down Tonight," which had the women in the crowd screaming and the administration raising its eyebrows. His sexy deep voice and obvious passion for his poetry shined through in his performance.

"I was really nervous," said McCoy. "I felt like I did a good job."

Other notable performances included the band Anesthesia's cover of Metallica's "Enter Sandman," Matt Cross' a capella version of Lionel Ritchie's "Hello," and The Beauty Shop Quartet's (Heather Gilroy, Emmaline Taylor, Sarah Fast, and Ashley Kotz) rendition of "Boogie Woogie Bugle Boy."



Above: Terrance Boatwright and Fred Poteat make up the rap group "All Pro," and also took first place at the Talent Show.



Left: Cannie Bethea won second place with her rendition of "Because You Love Me."



Left: Toya Robertson was the third place winner with a rap she wrote called "Playa."

photos by Malia Kalua & Lindsey Tederman

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