



The Pen



Geraldine Davis Chosen "Miss St. Augustine"

Miss Geraldine Davis, senior from Fuquay Springs, N. C., won over seven contestants in the battle for the coveted title of "Miss St. Augustine's." The Misses Blanche Coombs, a senior from Atlanta, Georgia, and Joyce Sahai, freshman from Trinidad, B. W. I., respectively, received the next highest votes, and will be attendants to "Miss St. Augustine's."

Other candidates were, Clara Kelley, Lillian Hunter, Mattie Dupree, Helen Mitchell, and Helen Roy.

Miss St. Augustine's will be feted by the Alumni Association at the St. Aug. Winston-Salem game, and the homecoming dance on Saturday, November 22.

Distinguished Guests

The guests of the college thus far have included a concert artist and several speakers.

The first guest of the year was Mr. Neal A. Stitt, baritone, who gave us an informal concert in Taylor Hall, October 19, 1947. Mr. Stitt received his B.A. degree in music from St. Augustine's College in 1946, and having the desire to become a concert artist went to New York and began studying voice with the director of the Rossini Opera Company, Maestro Oddone Sommovigo, and Professor William Vedal, vocal instructor of German, French, Italian and English. Everyone thinks that Mr. Stitt has profited immensely from his teachings.

Our concert artist spent his entire span of undergraduate study here at St. Augustine's and his voice gained popularity early in his first year which it kept for the four years. His voice instructors were Mr. T. C. Mayo and Mrs. Lillian O'Daniel.

Mr. Stitt has a vast repertoire of selections in foreign languages and those he presented to us were from the pens of Handel, Bach, Verdi, Mozart, Wagner, Schumann, Massenet and Brogi. Other selections were by Edwards, Herbert, Sanderson, Burleigh and Johnson. The music of the Masters were presented first, followed by the more popular tunes such as "None But The Lonely Heart," "Into The Night," "Thine Alone," and "Laughing Cavalier." Spirituals concluded this program.

The voice accomplishments of Mr. Stitt have gained a new train of admirers for him at his Alma Mater.

The Rev. Edgar C. Young, D.S.Th., an instructor at Bishop Payne Divinity School, was the celebrant at the Holy Communion Service, 7:30 a.m., October 26, 1947. Rev. Young has a son here at St. Augustine's.

The first guest speaker at the 11:30 chapel services, spoke to us Sunday, October 26, 1947. The speaker was Rev. Richard B. Martin, a product of South Carolina. Rev. Martin is a graduate of Allen University, and Bishop Payne Divinity Schools and has also studied Applied Religion at the University of Cincinnati for one year.

(Continued on page four)

NEW SCIENCE BUILDING PROPOSED

For quite sometime there has been a desire for a new Science Building. The desire is even more great now due to the large increase in our student body. Lately there has been quite a deal of talk concerning this building program but nothing definite had begun to take shape. With the change of new college heads our wishes are about to be fulfilled.

In our short conversations with Dr. Harold L. Trigg, our new president, and Dr. Lloyd L. Woods, head of the Chemistry Department, we have been able to secure a few facts concerning the new building which we shall pass on to you.

There has been approximately \$88,000 given to the college by the American Church Institute. This amount added to what President Trigg is trying to secure through other means will be sufficient for the cost of construction.

The new building is to be a Functional Program Building. By that we mean it will not be wholly for Science and Biology, but also used for other new subjects to be added to the curriculum such as Pre-nurse training.

At the time of this writing the architectural plans have not been drawn up, but we have been informed that more information will be available in the near future and it shall be passed on to you in our next issue December 15, 1947.

BENSON LIBRARY RENOVATED

During the summer months, the Benson Library of St. Augustine's College was greatly improved. If you have taken any interest in your library, you will have noticed that the library has been equipped with new fluorescent lights. The cost is estimated to be over a thousand dollars.

As to the beautification of the library, the walls were painted sea foam green with white ceilings, which is very restful to the eyes.

New pictures have been hung in the library.

Even though books came to the library every day during the summer months, there have been placed in the library approximately 1,500 new books.

In the renovation of the library, shades were cleaned and reversed. In connection with the renovating of the library, the walls were plastered and the roof water-proofed.

It might interest some of you to know that at the North Carolina Library Association meeting, St. Augustine's College was represented by the librarian, Miss Pearl Snodgrass. The meeting was held in Winston-Salem, North Carolina.

All these things have gone into the making of a better library at St. Augustine's College.

BETTE A. NEELY,
Library Reporter.



DR. TRIGG

Dr. Trigg First Negro President Of St. Augustine's

To be first in anything is not alone the honor of establishing a precedent. It is a responsibility to preserve the best of the past, and a challenge to move forward into a new and more glorious future.

Historic St. Augustine's College is far more than a group of buildings on a beautiful and spacious campus in East Raleigh. It is the spiritual expression of a great world Church; the vision, hopes, and ambitions of the founders and past presidents; the contributions of its distinguished sons and daughters to the public weal; the sturdy character of her living Alumni in America, and Africa and the Islands of the sea; the splendid spirit of a student body drawn from many states as well as foreign territory; the loyal and sacrificial service of consecrated teachers down through the years since 1867 to the present; the continuity in the devotion to ideals of sterling worth, Christian education and living.

St. Augustine's is at one and the same time an integral part of the North Carolina College pattern, and an institution dedicated to the education of youth from the world wide territory served by the Protestant Episcopal Church.

During the thirty-five year tenure of the Reverend Edgar H. Gould it moved up to an accredited high school, a junior college, and to its present status as the only four year, A Grade liberal arts college for Negro Youth maintained by the Church.

Distinguished leaders in church and school, in medicine, law and business both in the past and the present have gone forth from St. Augustine's to set a signal example to the students of 1947. The challenge is inscapable.

Much has been said of a new era of development under the first Negro president of the college. This is possible only in the light of new demands of a new modern world neighborhood for a new leadership that can cooperate with and participate in the processes of orderly social progress, and with the tangible support of the Alumni.

Today's students will be tomorrow's graduates. Whether or not they will be links in the un-

(Continued on page four)

Royal Saints Take To Stage In Assembly Hall

Saint Augustine's College has a dance band! Hard to believe? How did it happen? All of a sudden! When? October, 1947. This sounds interesting; tell me more. Well, here's the story:

Everyone went to Assembly one morning expecting a special club program, or the like. The curtain started to rise, and music was heard. Music! A dance band and not from a pick-up!

There it was, St. Aug. students had formed a dance band. "Baby" Chavis, leading the band at the piano, with "Sonny" Chippey as understudy. Sax and clarinet, Robert DuBose (hot licks alto). Frank DeLaine, alto (sweet) — and groovy. Tenors, Arthur Calloway. "Ooksie" Jones, Oscar Smith. We've heard about Mr. James and his trumpet, now we boast Mr. Kirk on the same instrument.

To top it off, Mark Ross is on the drums, so that makes an All-star aggregation if I ever saw one. Such swell, new music! Unique arrangements, and good! Sure they are... all originally by "Baby" Chavis. Prediction: Duke, Count, Teddy, move over, here comes "Baby"

Here's a choice bit. Come closer — we hear that the inimitable Mr. Lacy Walker plays trombone and will soon appear in the band. We'll be there! There are other talented players soon to appear also. To name a few, Sarah Dudley, trombone; Henry Goodson, drums, and others.

Have we forgotten some one? If you're thinking of Lillian Hunter, we definitely have not. Description — appearance — a long, low whistle; her voice; a sigh. In other words, she can't be beat! Another surprise! The sponsor, Mr. Mayo, has amazed us all. He sits in at rehearsals, and plays boogie, be-bop, and anything you can name. We'll have to ask him to play with the band sometimes, eh? We'll guarantee you'll enjoy it!

Wanted — A male vocalist. We've heard of some good prospects. DeWitt Robinson, Richard Powell, George Crenshaw, and Claudius Blackett. By the way, ask Blackett to tell you about the show he was in overseas, about the time he sang in a New York night club, and on the Apollo Amateur Hour in New York!

Royal saints, we salute you! You made a fine start and you rate tops in our book.

You'll recognize mine as a familiar face in front of your bandstand from now on!

CAROL ROYSTER.

HOME COMING

Saturday, November 22, the Alumni Association will sponsor a parade, barbecue, and dance. The final game of our football schedule will be played that day against Winston-Salem, N. C.

News of Faculty And Staff

New members of the faculty and staff this year, in addition to the President, include:

The Rev. Lloyd M. Alexander, Chaplain, who is also teaching history and philosophy courses. Father Alexander, a 1933 graduate of St. Augustine's, is also an alumnus of the Bishop Payne Divinity School. He holds the Master's Degree from Columbia University, and has done additional graduate work at Union Theological Seminary. During the war Father Alexander served overseas with the Army, as Chaplain with the rank of Captain.

Mr. Gordon L. West, professor of education and director of teacher training, formerly of the faculty of State Teacher's College, Elizabeth City, has succeeded Professor Earl H. McClenney, now president of Voorhees Junior College. Mr. West, a graduate of Emporia (Kansas) State Teacher's College, and the University of Wichita (M.A.), is a candidate for the Doctor's Degree at New York University.

Mrs. Ernestine Saunders, formerly of Talladega College, has been added to the foreign language department, teaching French and German. She holds the M.A. Degree from Middlebury College, has studied at the Sorbonne, France, and is working toward the Doctorate at Columbia University.

Miss Jacqueline Cooper, a graduate of North Carolina College, the new budget officer and secretary to the president joins the staff after a year of graduate study at the Wharton School of Finance, University of Pennsylvania. She is also teaching a course in our Commerce Department.

Mr. Alexander M. Merritt, a 1944 graduate of St. Augustine's, and of the laboratory technology department of Meharry Medical College, has joined the staff as instructor in chemistry and mathematics. Last year Mr. Merritt was a member of the faculty of St. Paul's Polytechnic Institute, Lawrenceville, Va.

Mr. T. L. Spraggins continued his graduate study last summer at American University, Washington, D. C., Mr. James A. Liva at New York University, and Mr. James A. Boyer at the University of Michigan.

Miss Hazel V. Clarke was awarded the Master of Science degree at the close of the summer session at the University of Pennsylvania. Miss Clarke organized and is head of our Commerce Department.

Mr. Wilson B. Inborden was on the summer staff of the Veterans' Vocational Department, Washington High School, Raleigh. Mr. Russell E. Blunt and Mr. Theodore C. Mayo were members of the staff of the summer recreation program sponsored by the City of Raleigh. Mr. William A. Perry acted as summer registrar at St. Augustine's.