

ST. AUGUSTINE'S COLLEGE

The Pen

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Program Of Culture

Saint Augustine's College, within the last two years, has begun to establish a more extensive program in the pursuit of culture. This pursuit may be due to the realization of the Negro's need for culture in his progress and/or it may be due to the influence set by Mrs. John Kennedy.

One must agree that Saint Augustine's choir has always presented varied repertoire of sacred classical and semi-classical music. Because of this, the student has been able to familiarize himself with all phases of music through exposure.

It has been noticed recently that strains of soft music have accompanied lunch and dinner in the dining hall. This addition has not only brought about a pleasant atmosphere but it has helped the student to establish an appreciation for all types of music.

The Humanities program is fulfilling the cultural needs of some students. Those who take this course are required to attend two programs in a series of performances which Saint Augustine's sponsors. These series include the Friends of the College Series and the Triad Series.

The institution of the Lyceum program is perhaps one of the most outstanding phases of the culture program by which all students are exposed to all phases of the fine arts.

Such activities as the Dance Club and the band have been established for the benefit of full student participation. It is hoped that all students will take full advantage of the opportunities in this culture program being extended to them.

The Mad Stockings

JUDITH M. MOORE

December 19, 1963 — Black and White Christmas Ball

December 20 Christmas Recess

January 3, 1964 — Classes Resume

January 6, 1964 — Epiphany

January 9 Lyceum Program

January 13 — Basketball Game, North Carolina College vs. Saint Augustine's

January 13 — Semester Examinations

Letters To The Editor Are Welcomed And Encouraged

Saint Augustine's Promotes A Program Of Culture

African Exhibition

"Tropical Africa"

Colleges throughout the Nation are offering courses in African history. For the first time, this course is being offered at St. Augustine's College. The interest in Africa has been diffused among the students and faculty members here. With respect to this, there will be an art exhibition entitled "Tropical Africa" from January 15- February 5, 1964.

The class in African history, under the instruction of Mr. W. A. Clayton, has been charged with displaying and protecting these creative mediums that are sponsored by the Smithsonian Institute in Washington, D. C. The Phelps-Stokes Fund covers the expenses.

Such a cultural program will be beneficial to the students and faculty members on Saint Augustine's campus and others. If any purchases are made, they are to be made directly from the Smithsonian Institute. It has been stated that they receive no commission.

Wait and see what this exhibition has to present!

Patricia Wilson

God Of All Nations

God of all nations,
We pray for all the peoples of the earth.
For those who are consumed in mutual hatred and bitterness,
For those who make bloody war upon their neighbors,
For those who tyrannically oppress,
For those who groan under cruelty and subjection.
We pray Thee for all those who bear rule and responsibility,
For child races and dying races,
For outcast tribes, the backward and downtrodden,
For the ignorant, wretched, and the enslaved,
We beseech Thee, teach mankind to live together in peace,
No man exploiting the weak, no man hating the strong.
Each race working out its own destiny, unfettered, self-respecting, fearless.
Teach us to be worthy of freedom, free from social wrong, free from individual oppression and contempt,
Pure of heart and hand, despising none, defrauding none,
Giving to all men in all the dealings of life,
The honor we owe to those who are Thy Children.
Whatever their color, their race, or their caste. — Anonymous

Look For The New Face Of The Pen In The Next Issue

Humanities Course

The humanities course has been expanded to include new phases in the presentation of literature, music and the visual arts. Due to the use of Taylor Hall and the establishment of humanities as a block course, more students have been able to benefit by this program.

New audio-visual equipment is in use which has made the humanities more enlightening to the student. It is hoped that through the use of new slides, through the new lighting in Taylor hall and through the extra-curricular activities (Lyceum programs) that the students of Saint Augustine's College will develop more appreciation for the pursuit of culture.

Friends Of The College

Saint Augustine's College, for the first time, is sponsoring the Friends of the College Series. Students of the humanities and music classes have had the wonderful opportunity to see some of the world's greatest performers in the fine arts.

The performances are presented approximately every three weeks at Reynolds Coliseum on the campus of N. C. State College in Raleigh. At this time, some thirty-five students attend the program. Among guest artists to appear thus far have been; Van Cliburn, celebrated pianist; the Royal Philharmonic Orchestra; the Schola Cantorum; and the Mexican Folkloric Ballet.

The Pen Wishes
To Extend Greetings
For
Christmas
And
The New Year

St. Augustine's Celebrates Christmas

The celebrations of Christmas at Saint Augustine's College before the students go home, is always one to remember; for Saint Augustine's as the "big family school" wishes to live up to its reputation. Following tradition, Saint Augustine's has decorated the large tree on the quadrangle in front of the Hunter Building. This lighted tree can be seen from the front gate and this effect is beautiful. Nestled in the boughs at the bottom of the tree is the inspiring Nativity scene.

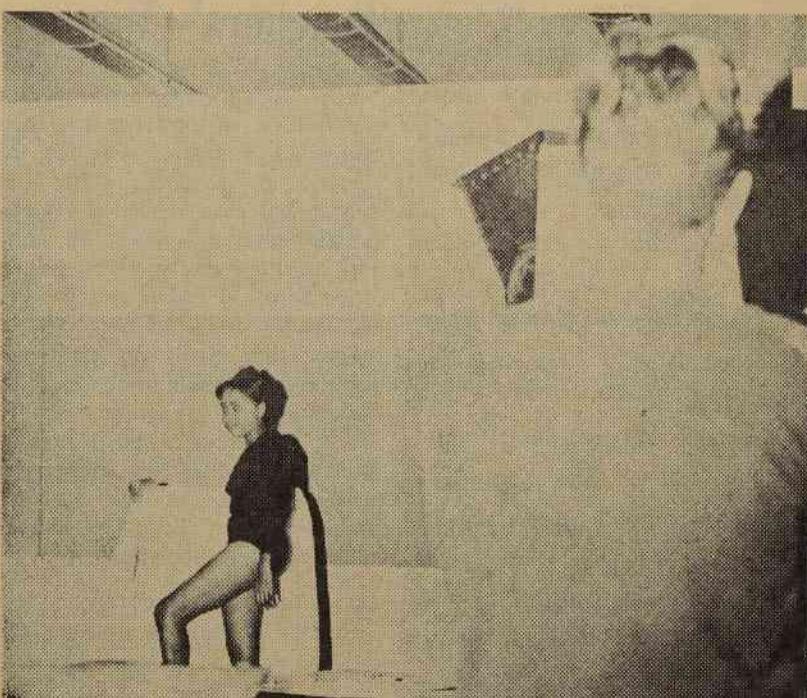
The days before Christmas vacation begins, are filled with activities geared for student participation. The Christmas caroling is one of the most rousing time. Groups of students go from dormitory, singing the old and cherished Christmas carols.

A special Christmas dinner is served with candlelight and soft music. The students dress in their Sunday attire and they are greeted by the President of the college, Dr. Boyer.

After dinner, in the evening, the formal Christmas Ball is held in the Fine Arts Center. This dance, sponsored by the Student Council always promises to be a joyous affair because of the warm and friendly atmosphere.

The Christmas celebration at Saint Augustine's College has always been one which provokes the student body in an inspiration Christmas spirit and a joyous vacation.

Student Serves As Guest Model



Miss Catherine Rusher, a student at Saint Augustine's College, was guest model at the first sketching session at the School of Design at North Carolina State College in Raleigh. The session was part of the preparation for the annual Art

Auction held at the school. The picture of Miss Rusher was among the sketches sold.

Miss Rusher is a history major and plans to become a tourist guide. She is a native of Raleigh, North Carolina.

Saint Augustine's Choir

The choir of Saint Augustine's College has planned numerous activities for the year. They have already presented three concerts this semester; one at Orange Street Elementary School in Oxford, North Carolina; one at St. Mark's Episcopal Church, in Wilson, North Carolina; and the Annual Christmas Concert here at Saint Augustine's College.

The event which the choir looks forward to with great anticipation is the annual spring tour which includes engagements in New York — Albany and Buffalo; Maryland — Baltimore; Ohio — Steubenville and Cleveland; and Michigan — Detroit.

The officers of the Choir are Harriet Moore, president; Geraldine Lauderdale, vice president; Patricia Wilson, secretary; and Preston Fields, treasurer.

Eleanor Smith