

## Confronting Our Challenges

"For those friends and churchmen living everywhere building our College rare."

These lines from our College Hymn are reminding. So, in extending a welcome from this, "College rare" to freshmen, new students and upperclassmen, we must point out that many challenges face us as students.

First, it is a year in which we upperclassmen can profit by the mistakes of last year and work towards better and stronger relationships among ourselves, the Student Council and the Administration. We must learn to listen, as well as to speak; take criticism gracefully and be ready to benefit by it; be patient and understanding. These points draw us closer together; therefore, the Administration will be more willing to listen to us not only as students but as young adults with mature minds.

There are other challenges facing us both academically and socially. Since the Civil Rights Bill has been passed, it is more important than ever for us to evaluate our purpose for being in college. We should place more emphasis on **ACADEMIC EXCELLENCE**, as our Administration strongly points out. So many opportunities are being extended in our direction, and we must be ready to grasp them. The only way we can do this is to be prepared intellectually.

In our newly found freedom, we must also be socially prepared in manners, dress and in all our actions. It would be well for us to be more cognizant of these matters each minute of the day.

With election year, there is a challenge facing college students — twenty-one years and over — that of taking advantage of voting rights. This privilege should by no means be neglected. The most wonderful freedom is here. Let us take advantage of it.

Finally, challenges confront all of us as members of Saint Augustine's family; and that is working towards the centennial celebration which is only three years away. With Homecoming here, let us show our alumni friends that we are continuing to build our "College rare."

Editor-in-Chief

All Persons Interested  
In Joining The PEN  
Staff Are Asked To  
Watch The Bulletin  
Board For The Next  
Meeting After  
Homecoming

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This is the official newspaper of Saint Augustine's College, Raleigh, North Carolina which is published five times during the academic year.

Address: THE PEN  
c/o St. Augustine's  
College Post Office  
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## What A Parallel

- Both Presidents, Lincoln and Kennedy, were concerned with the issue of Civil Rights.
- Lincoln was elected in 1860; Kennedy, in 1960.
- Both were slain on Friday, and in the presence of their wives.
- Both were shot in the head from behind.
- Successors were named Johnson, were Southern Democrats, and both were in the Senate.
- Andrew Johnson was born in 1808; Lyndon Johnson was born in 1908.
- John Wilkes Booth was born in 1839; Lee Harvey Oswald was born in 1939.
- Booth and Oswald were Southerners favoring unpopular ideas.
- Both Presidents' wives lost children through death while in the White House.
- Booth and Oswald were executed before going to trial.
- Lincoln's secretary whose name was Kennedy, advised him not to go to the theatre.
- Kennedy's secretary, whose name was Lincoln, advised him not to go to Dallas.
- John Wilkes Booth shot Lincoln in a theatre and ran to a warehouse.
- Lee Harvey Oswald shot Kennedy from a warehouse and ran to a theatre.
- The names Lincoln and Kennedy each contain 7 letters.
- The names Andrew Johnson and Lyndon Johnson each contain 13 letters.
- The names John Wilkes Booth and Lee Harvey Oswald each contain 15 letters.
- Andrew Johnson was not elected after finishing his predecessor's term: His successor's name began with the letter "G."

## LBJ vs AuH<sub>2</sub>O

By REGINALD B. ELLIOTT

Perhaps most of us will agree that in this election we have more at stake than in any other election in the history of the United States. Obviously, those who, at any given moment, are the strongest in any civilization, will be those who are at once the ruling class. Those who own most property are those who have most influence on legislation. The weaker will fare hardly in proportion to their weakness. Such is the order of nature; but, since those are the strongest through whom nature finds it, for the time being, easier to vent her energy, and as the whole universe is in ceaseless change, it follows that the composition of ruling classes is never constant, but shifts to correspond with the shifting environment. Indeed our environment has changed so that we must have the strongest, best qualified, and able leaders to lead us in such difficult times.

Both Democratic and Republican leaders say that the biggest campaign issue is Barry Goldwater himself. They believe that Goldwater's "war talk" can bring him down to disastrous defeat. Goldwater now appears to be solid in four states with 152 electoral votes. This would give him a total of 195 electoral votes — 85 short of victory.

By and large, there is bipartisan agreement that Mr. Johnson leads now. The politicians estimate that he is solid in twelve states with 147 electoral votes, and fourteen states with 165 electoral votes are also leaning to him now. If he wins them all, Mr. Johnson would have a total of 312 electoral votes, or 42 more than the 270 he needs to win.

Now is the time to go about the business of selecting the next President of the United States. A task which all American citizens must face so that they may scowl their hearts, and minds to make that vital decision on November 3, 1964.

## Do You Qualify?

Check this list of books recommended by The American Library Association for all college bound students. See if you've qualified! If you haven't — make haste!

### FICTION

- Austin — *Pride and Prejudice*  
Balzac — *Pere Goriot*  
Bellamy — *Looking Backward: 2000-1887*  
Berry — *Flight of White Crows*  
Bronte — *Jane Eyre*  
Bronte — *Wuthering Heights*  
Buck — *The Good Earth*  
Butler — *Way of all Flesh*  
Cather — *My Antonia*  
Cervantes — *Don Quixote*  
Clemens — *Huckleberry Finn*  
Collins — *Moonstone*  
Conrad — *Lord Jim*  
Crane — *Red Badge of Courage*  
Dickens — *David Copperfield*  
Dostoevskii — *Crime and Punishment*  
Dreiser — *An American Tragedy*  
Dumas — *Counte of Monte Cristo*  
Elliott — *Mill on the Floss*  
Fitzgerald — *Great Gatsby*  
Fuller — *Loon Feather*  
Galsworthy — *Forsyth Saga*  
Glasgow — *Vein of Iron*  
Godden — *China Court*  
Guareschi — *Little World of Don Camillo*  
Hardy — *Return of the Native*  
Hawthorne — *Scarlet Letter*  
Hemingway — *Old Man and the Sea*  
Hersey — *Single Pebble*  
Hudson — *Green Mansions*  
Hugo — *Les Miserables*  
Kipling — *Kim*  
Lavin — *The Great Wave*  
Lewis — *Arrowsmith*  
Llewellyn — *How Green Was My Valley*  
Maugham — *Of Human Bondage*  
Melville — *Moby Dick*  
Mitchell — *Gone With the Wind*  
Monsaarrat — *Cruel Sea*  
Nordhoff and Hall — *Bounty Trilogy*  
O'Connor — *Edge of Sadness*  
Orwell — *Animal Farm*  
Page — *Tree of Liberty*  
Paton — *Cry, the Beloved Country*  
Paton — *Tales from a Troubled Land*  
Poe — *Complete Tales and Poems*  
Rawlings — *The Yearling*  
Remarque — *All Quiet on the Western Front*  
Richter — *Sea of Grass*  
Roberts — *Northwest Passage*  
Rolvaag — *Giants in the Earth*  
Saroyan — *Human Comedy*  
Sarton — *The Small Room*  
Schmidt — *Rembrandt*  
Scott — *Ivanhoe*  
Shillabarger — *Prince of Foxes*  
Sienkiewicz — *Quo Vadis*  
Steinbeck — *Grapes of Wrath*  
Steinbeck — *Winter of Our Discontent*  
Stevenson — *Kidnapped*  
Stewart — *Storm*  
Stone — *Love Is Eternal*  
Taylor — *A Journey to Matecumbe*

- Thackeray — *Vanity Fair*  
Tolstoy — *War and Peace*  
Turgenev — *Father and Sons*  
Undset — *Kristin and Laurandotter*  
Wharton — *Ethan Frome*  
Wilder — *Bridge of San Luis Rey*  
Wright — *Eight Men*

### NON-FICTION

- Bach — *Stranger to the Ground*  
Baldwin — *Fire Next Time*  
Bennett — *Jamie*  
Bontemps — *America Negro Poetry*  
Borland — *When Legends Die*  
Bourke-White — *Portrait of Myself*  
Clark — *Profiles of the Future*  
Cousteau — *Living Sea*  
Daley — *Pro-Football's Hall of Fame*  
Dulles — *Craft of Intelligence*  
Frisch — *Man and the Living World*  
Marshall — *River Ran Out of Eden*  
Mosley — *Faces From the Fire*  
North — *Rascal*  
Roosevelt — *Tomorrow Is Now*  
Sandburg — *Stoney and Salt*  
Adams — *Education of Henry Adams*  
Adamson — *Living Free*  
Aiken — *Selected Poems*  
Anderson — *My Lord What A Morning*  
Baldwin — *Nobody Knows My Name*  
Bell — *Men of Mathematics*  
Boroff — *Campus USA*  
Buck — *My Several Worlds*  
Chute — *Shakespeare in London*  
Curie — *Madame Curie*  
Frank — *Anne Frank: The Diary of a Young Girl*  
Franklin — *Autobiography*  
Goethe — *Faust*  
Graves — *Collected Poems*  
Guerard — *Napoleon I*  
Hagedorn — *The Roosevelt Family of Sagamore Hill*  
Hentoff — *Jazz Life*  
Kenman — *Russia and the West Under Lenin and Stalin*  
Kennedy — *Profiles in Courage*  
Krutch — *Henry David Thoreau*

## New Faculty

(CONTINUED FROM PAGE 1)

the University of Pennsylvania in the area of mathematics; James F. Wise who will also study at the University of Pennsylvania in the area of art; and Mrs. Angela Johnson, studying chemistry.

Robert A. Smithey, assistant professor of English, has been granted an IBM fellowship through the United Negro College Fund to pursue doctoral studies during the incoming year at the University of Wisconsin.

## Miss Saint Aug.

(CONTINUED FROM PAGE 1)

campus and establish a friendly relationship.

Miss Rochelle was crowned Miss Saint Augustine's at the Coronation Ball. "Being crowned queen of Saint Augustine's College is my greatest attainment" is the comment made by Miss Saint Augustine's.

The presentation of Miss Saint Augustine's during half-time will climax the College's homecoming festivities.

## The Purpose Of The College Newspaper

What is the purpose of the college newspaper? Is it a scandal sheet? A voice of the students? A voice of the administration? A college public relations organ?

The time has come when these questions must be answered. Just what is the purpose of the college newspaper?

According to the leading journalists, a newspaper is responsible to its public, that is to the majority of its reading public. Its main effort should be to inform and to aid the views of its readers.

It should take side on all issues which affect its public. Its stand may be contrary to the ideas of some or in agreement with others. Only in rare cases should a newspaper exhibit a case of neutrality, for neutrality is nothingness; and a newspaper whose policy is nothingness is not worth its existence.

A newspaper should present both sides of issues. It should, however, take a stand in favor of the factors which are concerned with the welfare of its public.

A newspaper should not owe allegiance to any organization or to any particular person or group save the majority of its readers.

In the case of a college newspaper? It should be the voice of the student body. These are the people responsible for its being, and it is directly responsible for their being informed on any matters pertaining to their welfare.

As far as a newspaper's being a Public Relations Organ, according to Public Relations authorities, this is what a college newspaper should never be. It should be independent of and free from any influence of college Public Relations. It is not the duty of the college newspaper to spread the image of a college in an effort to secure applications but to keep its readers, the students, informed and to air their views.

However, in a college there are administrators, and faculty members, and a newspaper should take upon itself the responsibility of airing their views also whether they be contrary to the students' views or not.

If the airing of contrary views makes for a "bad newspaper" or a "scandal sheet" then what is a good newspaper?

According to the slogan of the *New York Times*, a newspaper should print "All the news that is fit to print about a particular person, institution or thing. It cannot print or say only the good and disregard the bad. It should print both. Once a person, institution or thing moves into the public's eye, then it must be ready to receive all comments whether they be favorable or unfavorable.

A newspaper does not make news, nor is it always accurate; it only publishes the news. Who makes it or what makes it is a different thing.

Serving as a leader in the cause for democracy on this campus THE PEN bases its foundation for operation on the forestated facts. THE PEN invites comments and criticisms on all matters. Those appearing in the form of a letter will be published, if they are in good taste, good form and are endorsed with signatures and addresses.

In an effort to be as accurate as possible, THE PEN invites corrections of any statements made when such facts are inaccurate.