

History

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pleted in 1930 provided buildings to meet the demands of the four-year college program. Among these buildings were the Delany Building, a dormitory for girls, named for Mrs. Nannie J. Delany who served as matron, and teacher at Saint Augustine's College from 1891-1916.

On December 22, 1930, Saint Augustine's College was awarded the "A" rating by the North Carolina Department of Public Instruction. The college was accredited in 1933 by the Southern Association of Colleges and Secondary Schools. In 1942 Saint Augustine's was given class "A" status by the American Medical Association. Saint Augustine's is a member of the Association of American Colleges, the American Council on Education, and the United Negro College Fund. On December 7, 1961, Saint Augustine's was elected to full membership in the Southern Association of Colleges and Secondary Schools.

The college is located on 96 beautifully landscaped acres. The central point of interest is the historic Chapel which was built by students. The Chapel symbolizes more vividly than anything else, the deep-rooted love and affection held to the college by the students. With the addition of the new Health and Fine Arts Center, the north campus has expanded for future development.

The Communications and Study Skills Center was established in Hunter Building in the school-year, 1963-1964. This year on the other side of the hall, a teacher's curriculum laboratory has been set up. Plans are now being made for the expansion of Benson Library which will accommodate more reading materials and study areas. Also blueprints have been drawn up for the building of faculty apartments — on the corner of the east campus.

Alphas Describe Founding

By OCTAVIUS ROWE

During the month of November, the Alphas observed their 17th anniversary of Gamma Psi. This chapter was established here on campus November 7, 1947. It was the first Greek letter chapter established here on the campus of Saint Augustine's College.

During the commemoration of our Founder's Day, the Alpha's presented their first annual (Soiree) party. Fortunately, this year, the Greek probation week was during Alpha week here on campus. Historical segments of our Fraternity were developed into decorative, as well as a meaningful display by Brother Dean Reginald Lynch, who pioneered the establishment of Gamma Psi Chapter.

During Alpha week we were fortunate to have Brother Floyd B. McKissick, Attorney-at-Law, and National Chairman of Congress of Racial Equality as our assembly speaker on December 1, 1964. Brother McKissick challenged the young audience to fight the stigma of social injustice.

Today, seventeen years after the rise of Gamma Psi Chapter of five members, we now have an active membership of eleven brothers. During Alpha week, five Neophyte Brothers were initiated into the Chapter. They were Brothers Albert Love, Richard Martin, Charles Banks, Moses Golatt, and Thomas Wyatt. These Brothers joined the insignia of Propheete Brothers: Theodore Brown, Charles Simpson, Erick May, John Larkins, William Miles, and Octavius Row.

As we face the future, our task as Alphas today is even greater than that of the brothers of 1947, for 1965 again at odds. And no character within Alpha Phi Alpha has been worthy of a place in our history which did not manifest loyalty to ideals in action rather than expediency.

We are the heirs of those brothers who have carried the torch of this great tradition. We hallow them and pass on their torch. They threw to us the torch of the Sphinx, so we look backward, we will hold it high as we move forward.



SAINT AUGUSTINE'S PLAYERS IN REHEARSAL: Left to right: Dianne Harris, Henry Harris, Lugenia Rochelle, Herbert Silas, Miss Esther Alexander, director; Donald Owens, Alice Holley, and Eddie Eubanks.

Symbolism In "A Doll's House"

BASED ON THE THEORY OF GEORGE BERNARD SHAW

By JUDITH M. MOORE

When Henrik Ibsen wrote "A Doll's House," he did not intend for us to accept it as a general characteristic of society as he saw it. Thus, he took care to miss the characters who represent the ideal, uncommon in daily life. I think we are safer to consider "A Doll's House" as a warning to society rather than a criticism.

The key to the author's design is to be found in the title. The word, "doll" signifies a toy, and object of play and make-believe, rather than reality. We expect, upon immediate impression, a true doll's house, however, we note that the characters are quite alive. Why, then does Ibsen call it a doll's house?

Unfortunately, the Helmer household is very much like a doll's house. They have the happy family life that most idealists dream about and the kind that little girls use as a pattern for their make-believe families.

The three children, the affectionate wife and the model husband are all on the most loving terms

with each other. One of the wife's earliest devotions to her husband, was to borrow money illegally, so that he could take a trip necessary for his health. She did not intend to become a forger, but her father was dying and unable to sign a promissory note as demanded by the money-lender.

Nora, by no means expected any outcome of the action, other than hard work to repay the debt and the task of keeping Helmer unaware. For awhile things in the Helmer household remained perfect.

But life must have discovered this household which was so unreal. He (life) approached them in the form of a promotion for Helmer in the bank. This started the gradual realization by the family that something was terribly unreal about them.

The money-lender heard of Helmer's promotion and decided to blackmail Nora into persuading her husband to give him a position. But, he can not convince Nora that he has committed an illegal act, so she ridicules him. It is her husband's denunciation of a forgery committed by the money-lender that opens her eyes to her ignorance of the business world. When

he goes on to tell her that commercial dishonesty is generally traced to the influence of bad mothers, she begins to see that amusing her children and dressing them nicely do not deem her fit to train them.

All of her illusions about herself are shattered. She sees herself as a silly woman not fit to train children and a wife unable to do anything but amuse her husband.

The final disillusion comes when Helmer, instead of comforting her and sharing his load in the burden, flies into a vulgar rage because she has disgraced him. Nora sees, then, that their life was a fairytale; their home, a doll's house in which pseudo-adults played. Nora, dissolves the fiction by leaving her husband to learn for herself the realities of life. Even Helmer realizes that the whole relationship was unreal and speculates about beginning a true life with Nora.

The final action shatters the entire marriage and household. We can see how it is analogous to the imagination of a child who is playing.

As children's toys are fragile, so was the Helmer household. We see the doll's house crushed under a mere push of reality.

Foreign Language

Dept. Tells Progress

Cordell Black, a French Major, is spending a year at the *Univer site de Lyon*. He is a member of a group participating in the Year Abroad Program under the leadership of Dr. Frautschi. Dr. Frautschi was our visiting professor in French last year. He writes that Cordell is in the upper level of the group.

Dr. Gino Rizzo who replaces Dr. Frautschi this year as visiting professor of French has among other activities the following: He has been recently chosen as President of the North Carolina Chapter of the American Association of Italian Teachers. He is also Chairman of the local chapter of the Dante Association of America.

Mrs. Ernestine B. Sanders has recently attended a lecture given by Robbe-Grillet, one of the outstanding representatives of the new novel in France.

Miss Nora Wright, a former student of German, has because of her excellent work and a desire to continue German, received a scholarship to North Carolina State University in Raleigh. Mrs. Furth, her German instructor at Saint Augustine's was instrumental in the securing the scholarship.

Mr. Dardeau is engaged in preparing articles for future publications. These articles will deal with the contemporary French novel.

Notes On Religious

Emphasis Week

By FATHER SMITH, Chaplain

Discipline means following closely. A disciple is a close follower. Religious Emphasis Week, beginning March 8 at Saint Augustine's, will afford an opportunity for every member of the campus to become a real disciple. A distinguished Christian leader will be resident on our campus for the purpose of gathering followers. Of course he will be looking for followers of Christ, but he will be worth following and will give each member something worth following forever.

The Canterbury

Club Plans For

The New Year

By AMANDA BUSH

The Canterbury Club rings out the old year and rings in the New Year with the following activities: films, lectures, discussion groups, debates, book reviews, and outings.

Last year's activities included a fire-side chat, book reviews, informal discussions, and a benefit dance for the needy.

The Canterbury Club welcomes all interested persons to help make the New Year and this semester the most prosperous ones.

Social Science Club Begins Activities

By BRENDA L. DOWERY

The club will sponsor provocative speakers who will speak on instructor at Howard University timely subjects. Mr. Blassengame, and a member of the Executive Council of Sigma Rho Sigma Social Science Honor Society is a good example of the caliber of speaker the club would like to bring to the campus of Saint Augustine's College. Mr. Blassengame delivered the keynote address on the occasion of Faculty Recognition Day, October 25, 1964.

Leadership, intellectual, social and political awareness, are just a few of the attributes the Social Science Club tries to cultivate in the students of the Social Science field. This year the Social Science Club will be the vanguard of Saint Augustine's Social Science department in the world outside our campus. As the year of 1965 comes in we prepare for the future. There are many programs on the club's agenda this year, such as the model assembly of the United Nations sponsored by the University of North Carolina at Chapel Hill, observance of the meetings of the City Council of Raleigh, the State Student Legislature of North Carolina and provocative guest speakers.

The model assembly of the United Nations is based on the proceedings of the real United Nations assembly in New York. Students from Saint Augustine's will represent the African country of Sudan and present resolutions to the assembly and carry out debates on the same.

Members of the club were invited by Mr. Winters of the City Council to attend meetings of the same. The Club has attended one such meeting already. At these meetings the Council and the mayor try to work out the problems of the city of Raleigh. One such problem was new equipment for the safety patrols of Effie Green and Mount Vernon Goodwin schools. The money for the equipment was to come from the city budget. Mayor Reid relented on the subject by stating that tax money was being used in cooperation with various civic groups, but the city was training boys for safety patrol duty. The problem of more money was to be sent before the committee on Law and Finance for further consideration.

Sometime in the future the Social Science club will also be involved in the State Student Legislature of North Carolina. The students will be involved in making amendments to the North Carolina Constitution.

Student Receives

Scholarship

By GRACE HORNE

William Miles, a senior, received a scholarship awarded by the North Carolina Teachers Association for his outstanding academic achievement maintained at Saint Augustine's College.

Last summer Miles studied at the University of North Carolina at Chapel Hill on a grant which was awarded by the Southern Education Foundation.

He plans to become a teacher of chemistry.

The scholarship recently received by Miles is a development of the Teachers Association, and will be given annually to a student attending Saint Augustine's College or Shaw University.

Speaker

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ployees, and students of all ages. Dr. Johnson is consultant in Epilepsy of the Chicago Board of Education under the direction of Dr. Abrams.

Dr. Johnson is a member of the faculty at the University of Illinois, College of Medicine, Department of Neurology, of the Consultant Clinic for Epilepsy. He is also a member of the American Psychiatric Association of the Illinois State Medical Society. In the Pan-American Medical Association he is a diplomat in psychiatry.

Welcome Back Alumni