# Danny's Rocking

with only the noise of crackles of the burning flames in the fireplace, feeling a slight draft from cracks in the floor. The wind blew so hard that it made the shutters of the house go back and forth. It was a very lonely night. To distract my-self, I turned to the T. V.; however, there was nothing to amuse me but the news. sat and watched the latest about a car accident and the escape of a convict prowling around town. It didn't sooth me so I got up and turned off the T.V... My heart beat rapidly realizing the nearness of the prowler.

I felt my body tremble. I felt safe but poor Matilda. I remembered that instead of taking the car, she walked. She would walk the lonely road alone, tonight. I wished I could warn her of the danger.

I sat on the cushloned rocking chair that Danny had given me for Christmas. My happiness while with him could never be the same without him. I live only because I have to. Poor Matilda never knew happiness like mine, with

I recall when we brought this huge house, we always hoped for children. Unfortunately we weren't blessed. Ah, I must think of Matilda. I must try to warn her of this horrible man. Reaching for the telephone. I tried to dial the numbbut I couldn't remember it. I dialed the wrong number. I tried to remain calm. If only could remember it, if only Danny were here, he would know

I sat back in the rocking chair, and rocked back and forth. I felt very tired, so very tired. Poor Matilda, I must warn her someway. Matilda deserves this, always going out leaving me alone. Matilda never seemed to act

knitting like any other spinster. The clock ticked away loudly with a steady beat, the big hand struck twelve. Matilda would be home from the bingo game She would be of the latest gossip that she would tell me since she thought

that it might interest me. Matilda could never enjoy a quiet life, she was such a fool to think she could be young a-The wind began to cease and the room felt warmer. For awhile I forgot about the convict roaming around town. He wouldn't come this way. Looking through the window L could see someone coming my way. It must be Matilda. I felt excited and ran out the door toward the lonely path. I shouted "Matilda, Matilda, I'm here." I couldn't see her Perhaps it was only a dog chasing a rabbit. I felt assured and went back to the house. The wind started blowing harshly again.

tilda had sneaked into the house. She must have thought that I was already asleep. I wasn't that old. I quietly opened the door. I was happy that she was home, finally away from dang-I was happy that the wind became softer again and there was a soft silence.

I entered in the gulet house and whispered "Matilda". laughed because I heard her rocking back and forth. Flicking the lights I said "You thought that you fooled me". Looking at the rocking chair I was so surprised to see Danny rocking in it.

"Hello my love" said Danny. I replied "Matilda's in great danger love. There's an es-caped convict roaming around town and Matilda hasn't re-turned from her bingo game." "No dear, I went to the game remember, Matilda passed a-way a long time ago."

# like a woman her age. She "Oh yes, I forgot. I feel should be in a rocking chair so tired." "Come love to bed."

The Fixer

THE FIXER by Bernard Malamud is one of the most outstanding books to appear in the past year. It tells the haunting story, not of one un-fortunate man as the title suggests, but of the afflictions of an entire group of people. Being instructed by the anthropolo-gists that there is no "Jewish race," the best way for one to describe this group is as an ethnically related class of people relying for their social morals and religious ritual on the stingent Hebraic Law, Withthe spectacularism of an Exodus or the terrorism of a documentary on Nazi cruelty, THE FIXER reveals all that one needs to know in order to understand the Jewish people, and himself, if he will allow the message of the book to go

that deep.
Following in a long tradition of confessional literature, stemming from the time when Saint Augustine set down his famous outpourings, THE reveals feelings and ideas through the meditative introspection of a central figis an obscure Russian handyman whose only aesthetic quality is his being falsely and illogically arrested for the murder of a Christian child "for ritual purposes". Shedding layers of emotion and memory, the accused Yakov Bok reduces his existence to a set of first principles. These first principles are contained in the realization that man is both imperfect and limited but cannot be defeated without infinite loss to the world at large and to his personal heritage in parti-

It is in the relating of these first principles to the external conditions of the Fixer's predicament that Malamud reveals the subtle currents of the Jewish consciousness so often missed in more didactic commentaries. Yakov Bok's innate modesty, abhorrence of the thought of coupling with a woman during her unclean period, and consistent reticence in expressing emotion all reveal him as a person directed by a strong traditional ethic that inspires individual courage through obedience and abstinence. He recognizes his internal corruption in the fact that he has, through fear, invalidated this personal sanctity on many accounts. In prison, he encounters his fault in the decay of his marriage, he sees his self control shatter into jagged emotional fragments, and in the last months of confinement, even dreams himself capable

of murder. THE FIXER'S external limitations are common to any Jew who lived at the end of the Czarist period in Russia. The Czar, in an attempt to maintain the security of his threatened authority, defen-sively used the Jews 2s a scapegoat to salve his fears. Yakov Bok, a defenseless victim of this power, gradually

this oppressive force in the personal weaknesses he finds in himself. His recognition of the kinship between his own sins and the cruelty of his ac-cusers is the ultimate horror that the Fixer must confront, but it is also the key to his understanding of the demoralizing influence of fear. Once fear has been so encountered

hope is possible.

The assertion of hope at the end of the novel is somewhat unexpected; but in light of what has transpired in the prison, it seems to be the most realistic ending possible. As Yakov Bok rides to his trial, bald and wasted by three excruciating years in confine-ment, he realizes, as the reader does, that mankind having the power to assess life may also have the power of mercy.
Bernard Malamud is a Jew

and therefore, with the authority of Henry James' experience quotient, he writes about the lives and the prolonged agony of the Jewish people. is, however, a fallacy in limit-ing his effectiveness to the analysis of a small social group. Although outstanding in the pop-ular stream of fiction that deals with minority cults, he also writes in the wider stream of existential literature. In essence, each modern man is a self-made minority and therefore, the thoughts and feelings peculiar to a Jew or a Negro are not separable from the feelings of any person who feels himself to be different than the majority of persons

The jail scene is commonly used in western fiction and provide a setting conductive to self study. By so restricting a character's activity and con-tacts the author sets the stage for his realization of his personal weaknesses as well as his helplessness against the irrational force of his enemy and his indifferent surroundings. In microcosm, man is presented as a rational agent who must find peace within his own faculties and not from his environment which remains either coldly functional or openly hostile. Prison is the per-fect place for revisiting the past. A man in prison no longer has a social front to maintain; he is completely himself moreso than any other time in his life. No present perversion and no past sin is too great to be encountered in a place where suggestions of far

greater sins inhabit every inch of space. In Albert Camus' THE STRANGER, the convicted Meursault realizes the possi-bility of finding peace as he stares at the night sky through barred windows on the night before his execution. Genet, while not always in the prison, writes the open con-

fessions on a prisoner.

In this same setting Yakov
Bok sees himself in all of his imperfection, acknowledges his Jewish heritage, once openly

# Things You Should Know



Frederick DOUGLASS ...

1817-1895 ... BORN A SLAVE IN FEB, 1817, IN

TALBOT CTY, EASTERN SHORE, MD., HE

BECAME THE FOREMOST NEGRO ABOLI-TIONIST BEATEN & KICKED AS A SLAVE

HE LEARNED TO READ AT AGE TEN; ESCAPED TO N.Y. ATAGE 21,

ON SEPT. 3, 1838 / (DISGUISED AS A SAILOR,) WAS LATER APPOINT-ED U.S. MARSHAL OF WASHINGTON, D.C.

### **POETRY** CORNER

#### Children Of The Block

Asphalt street, cement sidewalks and neon signs. The block, a hell to some, heaven to others. Here the rat race begins.

Do unto others before they do unto you: the motto of the children of the block.

I once was a child of the block. Running a footrace with a void destiny. I was somehow detoured.

There are those who are still running or have fallen behind. Those who fall will be consumed by the vultures of the giant metropolis-flesh sellers and synthetic dreammakers. irony of the race is that both winner and losers are

The block will crush them -- the children of the block.

B. DOWERY

#### Love

Love, a beautiful state: Movement....rhythm....time,

Happiness.... Sometimes hot, Sometimes cold....

Dejection...frustration...
Distrust, then reunion... Sweet talk talk...

Soft words, Tenderness, and fondling;

R. WAYNE LINCOLN UNIVERSITY

#### No Where Man

I once knew a man, a very nice chap.

He owed his success in life to a world of abstractions, is masculinity was attested to by his Marlboro pack, His Playboy subscription and his Ballentine Ale can.

His social life was bolstered by his bar of Safeguard soap, His spray can of Ban deodorant, tube of Colgate toothpaste And his bottle of Listerine mouthwash. He could not offend -- the nowhere man

Economically he had arrived as shown by his Buick Holiday, Botany 500 suits, Florshine shoes and Duplex luxury Pent-House Apartment

He had arrived -- the nowhere man. Synthetic, synchronized and symbolistic is the nowhere man,

#### By A Waterfall

I recall the ceaseless silver splash,

The dizzy circle of the foam-fleeced pool, And how our voices, like the

Water's spray, Rose urgent on the wind

Then fell away. How you threw little twigs

Into the stream And laughed to see them whirl

In liquid light; How time and turbulence have

Let us down. The dreams were scattered

Go blind and drown.

STEVE WILMORE LINCOLN UNIVERSITY

### **BOOK REVIEW**

THE INHERITORS
BY WILLIAM GOLDING

THE INHERITORS by William Goldings is a novel about the beginning of mankind. Mr. Golding's LORD OF THE FLIES is the better of the two, for its symbolism and content. LORD OF THE FLIES is the story of boys beyond the reaches of civilization who revert to sa-

denied, and finds a note of hope in the undying human will to live honestly.

This book is a tribute to Malamud because it assures of the fact that he has more characters than the small Jew-ish shepkeeper up his sleeve and because it affirms person-ality as a source of interest and neanderthal man takes on the attributes of civilized man but cling brutally to savage traits.
THE HERITORS is one of Mr. Golding's secondary nov-It is just a story of

primitive man and his confrontation with the beginning of civilization, clan organization, fire, conquering water with boat and paddle, fighting with bowandarrow and caveman's love techniques.

In a way it is a sort of animal story, with Lok and Fa the two main characters as trustworthy and loving as a horse and dog. Their island is invaded by semi-civilized man, the new people as they are called in the book. Lok and Fa react to this invasion in very interesting way. They

## Award New York Times News Service NEW YORK - "La Vida" by

Lewis' La Vida

Wins Book

Oscar Lewis, a vivid sociological account of slum life in New york and Puerto Rico, has won the non-fiction prize of the 1967 National Book A-

Bernard Malamud's "The Fixer" received the prize for fiction, and Justin Kaplan's "Mr. Clemens and Mark Twain" captured the arts and letters award.

Winners in the two other dategories were James Merrill for his collection of poems,
"Nights and Days," and Peter
Gay, a professor of hisotry
at Columbia University, for
"The Enlightenment," and interpretation of French thought in the Eighteenth Century.

five panels of the National Book Committee, which held their final meeting here last Thurs-day. The list of winners was

obtained from trade sources.

The awards, accompanied by prizes of \$1,000 each, will be presented Wednesday night at a ceremony at Philharmonic Hall at Lincoln Center. Vice President Hubert Humphrey is to be the principal speaker. In literary and publishing circles, the National Book Awards are ranked on a level with Pulitzer prizes.
The National Book Commit-

tee, which established the awards in 1950, is a non-profit, educational association devoted to the wiser and wider use of books. The prizes are donated by the American Book-sellers Association, the American Book Publishers Council and the Book Manufacturers' Institute

Lewis an anthropolist who gained popular renown in 1961 for his work on poverty in Mexuco, "The Children of San-chez," received the award in received the award in the category of books on sci-

ence, philosophy and religion.
"La Vida," published by Random House, prompted a sharp controversy among political and civic leaders here and in Puerto Rico. Some critics of the work distorted image about Puerto Rico's social conditions by stressing the living conditions of a family of the most depriv-

#### Record Review

MY FAVORITE THINGS: Dave Brubeck Quartet BY TEO MACERO

In the Columbia record album MY FAVORITE THINGS Dave Brubeck has taken many Rogers tunes and given them the Brubeck touch. Brubeck's first recording of one of his special favorites, MY RO-MANCE dates back to an album he made for Fantasy Records at Mills College eleven years ago before he went to Columbia. It was recorded with a single take, a solo by Brubeck. On the second recording the rest of the Quartet joins Dave after

MY FAVORITE THINGS, a new diminsion for Dave is spirit and emotion, expresses his high regard for Rogers, one of our most prolific and best-lov-

his new solo piano introduc-

ed composers. Brubeck has given a new breadth to these songs in his own way and with his own musical personality. Brubeck's performances are warm and

finally drive the new people from the Island.

Mr. Golding's preoccupation with the primitive and nature reminds one of the romantic period in American Literature, with the exception that the sa vages of LORD OF THE FLIES THE INHERITORS neither noble nor individualis-

# The College Beat

SECOND ARTS FESTIVAL SLATED AT CHAPEL HILL CHAPEL HILL - Interchange: The University and The Arts will be theme of the University of North Carolina's Second Fine Arts Festival to be held here April 9-13.

Headliners of the festival will include the Buffalo Philharmonic, the Cunningham Dance group, Soprano Gretchen d'Armand, Poet William Snodgrass and Henry Hughes, drama critic of The Saturday Review and Marie Cosindas, polaroid land camera artist.

The Carolina Playmakers will present "The Battle of the Carnival and Lent's by Rus-sell Graves, UNC professor of Dramatic Arts, and works by Composer Roger Hannay, UNC music professor, will be per-formed. The UNC Concert Bank will give a concert and several master classes will be conducted by visiting artists. The first National Student

Printmaker Exhibition will be held under the sponsorship of the Ackland Art Center, Mauricio Lasansky, head of the print department at the University of Iowa, will participate in an informal panel dispared on with Profe Pichard cussion with Profs. Richard Kinnaird and Victor Huggins of the UNC art department.

Other festival events will include a performance by the North Carolina String Quarter and a modern film session. Chancellor J. Carlyle Sit-

terson is honorary chairman of the festival and Travis Abbott of Asheville, is student festival chairman. More than 75 students and faculty members are participating in the presentation of the festival.

A banquet for faculty and students who are staging the festival will be held on ghe

opening day, April 9.
Other faculty chairman include Dr. Charles D. Wright of the English Department; Dr. John Schmorrenberg of the Art Department, Dr. Foster Fitz-Simmons and Dr. Thomas Patterson of the Dramatic Art Department; Dr. Rudolph Kremer of the Music Department; and Dr. William Hardy of the Radio, Television and Motion Pictures Department.

The festival and the Carolina Symposium are held in alternating years. They are financed by Student Government funds, gifts and solicitation. The first fine arts festival was produced in 1965.

STUDENT OFFICIAL RESIGNS AT DUKE DURHAM (AP) - The president of the men's student government at Duke University has resigned in a despute with the administration. In a statement prepared for

the student newspaper, Joseph R. Schwab, charged that the administration has failed to allow student groups meaningful participation in the determination and enforcement of social regulations.

Schwab referred to the administrations refusal to allow house groups and fraternities to establish their own social regulations and house rules involving the use of common rooms. Schwab's article which

peared in the Duke Chronical stated that a series of developments led to his decision. "I can no longer play at a game or assume a role, that has no meaning for me," he said.

The Illinois senior was among a group of student body presidents who signed a letter adthey voiced doubt about the war in Vietnam.

As vice - president Guy T Solie of Madison, Wisc. will succeed to the presidency. MORE DISGRACE

FOR COLLEGE The Elizabeth City Daily Advance

The board of trustees of Elizabeth City State College has brought more disgrace to the school by imposing a censorship on the report submitted by a special study committee. refusing to permit the public to know what the special committee found, if anything, it is rapping the knuckles of the that help to finance the college.

The report was presented to year, dean of Greensboro Col-lege, one of four prominent educators who conducted the study which was requested to help counter public unrest and for use as a guide to ECSC's three days at the college and returned a 20-page report.

The board of trustees spent five hours behind closed doors going over the report. A Daily

humorous. CIRCUS ON PA-

RADE the first recording is an example of this. It opens with a wry little military march before breaking into a swinging tempo and ends with Joe Morello's parade drum cadence dis-appearing down the street. Paul Desmond is on alto sax, Joe Morello is on drums and Gene Wright is on bass. All play superbly, sharing in each oth-ers musical ideas as if they were second nature to them. Other pieces in the Album are: OVER AND OVER AGAIN, WHY CAN'T I, LITTLE GIRL BLUE, THIS CAN'T BE LOVE and THE MOST BEAUTIFUL GIRL IN

and asked permission to sit in on the discussion but was told Refusal of the board to leave. to permit news coverage of its meeting adds another black mark to the school's operation and causes the public to wonder more than ever if charg-

year or two aren't justified.
McDonald Dixon of Edenton, chairman of the board, said the report as a whole was pretty favorable, but that some things are very detrimental. The pub-

es leveled at the institution and

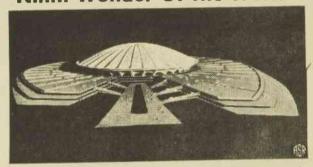
its officials during the

lic is entitled to know the good points of the report, as well as the bad points and is willing to permit the chips to fall where they may. The way the entire matter has been handled from the beginning is just cause for the criticism that has been aimed at the school and the

If the trustees are ashamed of the situation they should resign and let someone else take If they are not ashamed of the way they and the col-lege have operated, they should not withhold the true facts from the public.

Super Stadium

#### Ninth Wonder Of The World?



A huge, domed, all-weather sports stadium, larger than the Houston Astrodome, is on the drawing boards. It would be by far the largest clear-span wood structure ever built. Designed to keep fans out of wind and rain, it also shelters their cars.

It's 840 feet across, 198 feet wider than the Houston Astros indoor stadium, until now hailed as the "Eighth Wonder of the World." Ceiling would soar 250 feet from floor — 48 feet higher than the Astrodome, which would fit inside the new stadium stadium.

Standard wood products, including laminated rib framework and plywood walls, would make this super-stadium dome far less costly to build than any other form of construction, says William R. Reed. Reed's Tacoma, Wash., architectural firm, Harris & Reed, designed the structure for Weyerhaeuser Company. Incidentally, the all-wood dome meets the 1-hour fire rating, the most stringent fire code in the nation.

Four-level parking area, three Four-level parking area, three

under cover, lets sports fans drive to same level as their seat-ing section, park and walk short

distance to seats.

Members of the press would walk through hollow-arch framework to press box hung from center of ceiling. Maintenance crews would use the same passageways to replace lighting and maintain ventilat-ing equipment, also concealed in the wooden ribs. The result is a clean, uncluttered ceiling with no need for scaffolding for maintenance crews.

Actual playing field and most of the seats would be below

ground level, snuggled inside the building's poured-concrete foundation shell. Surface material is of prefinished aluminum overlaid plywood panels.

The multi-use stadium would seat 50,000 for baseball, 5,000 more as a football arena.

Engineering and cost studies for the Weyerhaeuser colossus were done by consulting engineers for 110-story twin towers of New York's Port Authority's World Trade Center. The firm, Worthington, Skilling, Helle & Jackson, says the proposed wood structure would withstand snow loads of 25 pounds per square foot and 110-mile-anhour winds.

#### PATTERNS TO GO WILD OVER



Spring's hottest fashion ways: round, bateau, or with story is in print. Never have a neat rolled collar. Add a patterned fabrics been such a string-tied self-belt if you wild success.

And "wild" is the word. it's a headliner! scapes, or by African and In-design for spring success dian tribal art.

More sophisticated - but wildly alluring-is the Puccitype print. Popularized by Italian designer Emilio Pucci. it blends fantastic shapes and clear colors in dazzling pat-On the same wild wave-

length is the 1967 craze for stripes of all kinds. The striped T-shirt shift is making the spring scene. So is the striped blouse which transforms a classic suit into a current "happening." The latter plan is followed

by McCall's Pattern #8767 for misses, teen and pre-teen sizes: 12 sizes in all. Included are stove-pipe slacks, an Aline skirt, and a trim little jacket, adding up to a pantsuit or skirtsuit as the occa- tent dress, newly narrow, and sion demands.

" is contained in McCall's design, even bright, brassy Pattern #8775. The basic in-solid. which can be made three uninhibited new fashions.

like. In a Pucci-type print, Many new fabrics look like Snip off the dress pattern

abstract modern paintings, at the hipline for one, two or Others feature "primitive" three blouses. A pattern for prints inspired by jungle land-tailored pants completes this



More spring guidelines: the flatteringly closer to the body Make it in denim or can- It shapes up with kimono vas, linen or lightweight wool sleeves, a favorite 1967 touch, in this season's bright colors. in McCall's Pattern #8766 for The catalyst is a cotton knit, misses sizes. This would look silk or jersey blouse in big or good in many fabrics; a "primitive" flower print, a Another fashion "survival new-as-tomorrow geometric

gredient is a long-sleeved, But whether you stick with lightly shaped shift. Pretty solids or rush into print, you'll shifty, too, is the neckline, probably go wild over spring's