

Danny's Rocking Chair

BY PALMERA BRITO

The house was very quiet with only the noise of crackles of the burning flames in the fireplace, feeling a slight draft from cracks in the floor. The wind blew so hard that it made the shutters of the house go back and forth. It was a very lonely night. To distract myself, I turned to the T. V.; however, there was nothing to amuse me but the news. I sat and watched the latest about a car accident and the escape of a convict prowling around town. It didn't soothe me so I got up and turned off the T.V. My heart beat rapidly realizing the nearness of the prowler. I felt my body tremble. I felt safe but poor Matilda, I remembered that instead of taking the car, she walked. She would walk the lonely road alone, tonight. I wished I could warn her of the danger.

I sat on the cushioned rocking chair that Danny had given me for Christmas. My happiness while with him could never be the same without him. I live only because I have to. Poor Matilda never knew happiness like mine, with Danny.

I recall when we brought this huge house, we always hoped for children. Unfortunately we weren't blessed. Ah, I must think of Matilda. I must try to warn her of this horrible man. Reaching for the telephone, I tried to dial the number but I couldn't remember it. I dialed the wrong number. I tried to remain calm. If only I could remember it, if only Danny were here, he would know what to do.

I sat back in the rocking chair, and rocked back and forth. I felt very tired, so very tired. Poor Matilda, I must warn her somehow. Matilda deserves this, always going out leaving me alone. Matilda never seemed to act like a woman her age. She should be in a rocking chair

knitting like any other spinster. The clock ticked away loudly with a steady beat, the big hand struck twelve. Matilda would be home from the bingo game anytime. She would be full of the latest gossip that she would tell me since she thought that it might interest me.

Matilda could never enjoy a quiet life, she was such a fool to think she could be young again. The wind began to cease and the room felt warmer. For awhile I forgot about the convict roaming around town. He wouldn't come this way. Looking through the window I could see someone coming my way. It must be Matilda. I felt excited and ran out the door toward the lonely path. I shouted "Matilda, Matilda, I'm here." I couldn't see her. Perhaps it was only a dog chasing a rabbit. I felt assured and went back to the house. The wind started blowing harshly again.

The light was out. Silly Matilda had sneaked into the house. She must have thought that I was already asleep. I wasn't that old. I quietly opened the door. I was happy that she was home, finally away from danger. I was happy that the wind became softer again and there was a soft silence.

I entered in the quiet house and whispered "Matilda". I laughed because I heard her rocking back and forth. Flicking the lights I said "You thought that you fooled me". Looking at the rocking chair I was so surprised to see Danny rocking in it.

"Hello my love" said Danny. I replied "Matilda's in great danger love. There's an escaped convict roaming around town and Matilda hasn't returned from her bingo game." "No dear, I went to the game remember, Matilda passed away a long time ago." "Oh yes, I forgot. I feel so tired." "Come love to bed."

Things You Should Know



Frederick DOUGLASS...

1817-1895

BORN A SLAVE IN FEB, 1817, IN

TALBOT CTY, EASTERN SHORE, MD, HE

BECAME THE FOREMOST NEGRO ABOLITIONIST! BEATEN & KICKED AS A SLAVE,

HE LEARNED TO READ AT AGE TEN; ESCAPED TO N.Y. AT AGE 21, ON SEPT. 3, 1838 (DISGUISED AS A SAILOR) WAS LATER APPOINTED U.S. MARSHAL OF WASHINGTON, D. C. /

POETRY CORNER

Children Of The Block

Asphalt street, cement sidewalks and neon signs. The block, a hell to some, heaven to others. Here the rat race begins. Do unto others before they do unto you; the motto of the children of the block.

I once was a child of the block. Running a footrace with a void destiny. I was somehow detoured.

There are those who are still running or have fallen behind. Those who fall will be consumed by the vultures of the giant metropolis-flesh sellers and synthetic dreammakers. The irony of the race is that both winner and losers are doomed.

The block will crush them--the children of the block.

B. DOWERY

Love

Love, a beautiful state; Movement...rhythm...time, Happiness... Sometimes hot, Sometimes cold... Dejection...frustration... Distrust...reunion... Sweet talk... Soft words, Tenderness, and fondling; Is here.

R. WAYNE LINCOLN UNIVERSITY

No Where Man

I once knew a man, a very nice chap. He owed his success in life to a world of abstractions. His masculinity was attested to by his Marlboro pack. His Playboy subscription and his Ballentine Ale can. He was a man - A nowhere man.

His social life was bolstered by his bar of Safeguard soap. His spray can of Ban deodorant, tube of Colgate toothpaste and his bottle of Listerine mouthwash. He could not offend--the nowhere man.

Economically he had arrived as shown by his Buick Holiday, Botany 500 suits, Florsline shoes and Duplex luxury Pent-House Apartment. He had arrived--the nowhere man. Synthetic, synchronized and symbolistic is the nowhere man.

B. DOWERY

By A Waterfall

I recall the ceaseless silver splash, The dizzy circle of the foam-fleeced pool, And how our voices, like the Water's spray, Rose urgent on the wind. Then fell away, How you threw little twigs Into the stream And laughed to see them whirl In liquid light; How time and turbulence have Let us down, The dreams were scattered Then Go blind and drown.

STEVE WILMORE LINCOLN UNIVERSITY

BOOK REVIEW

THE INHERITORS BY WILLIAM GOLDING

THE INHERITORS by William Golding is a novel about the beginning of mankind. Mr. Golding's LORD OF THE FLIES is the better of the two, for its symbolism and content. LORD OF THE FLIES is the story of boys beyond the reaches of civilization who revert to savagery.

denied, and finds a note of hope in the undying human will to live honestly.

This book is a tribute to Malamud because it assures of the fact that he has more characters than the small Jewish shopkeeper up his sleeve and because it affirms personality as a source of interest and of hope.

IN THE INHERITORS, neanderthal man takes on the attributes of civilized man but cling brutally to savage traits. THE INHERITORS is one of Mr. Golding's secondary novels. It is just a story of primitive man and his confrontation with the beginning of civilization, clan organization, fire, conquering water with boat and paddle, fighting with bow and arrow and caveman's love techniques.

In a way it is a sort of animal story, with Lok and Fa the two main characters as trustworthy and loving as a horse and dog. Their island is invaded by semi-civilized man, the new people as they are called in the book. Lok and Fa react to this invasion in a very interesting way. They

Lewis' 'La Vida' Wins Book Award

New York Times News Service NEW YORK - "La Vida" by Oscar Lewis, a vivid sociological account of slum life in New York and Puerto Rico, has won the non-fiction prize of the 1967 National Book Awards.

Bernard Malamud's "The Fixer" received the prize for fiction, and Justin Kaplan's "Mr. Clemens and Mark Twain" captured the arts and letters award.

Winners in the two other categories were James Merrill for his collection of poems, "Nights and Days," and Peter Gay, a professor of history at Columbia University, for "The Enlightenment," an interpretation of French thought in the Eighteenth Century.

The selections were made by five panels of the National Book Committee, which held their final meeting here last Thursday. The list of winners was obtained from trade sources.

The awards, accompanied by prizes of \$1,000 each, will be presented Wednesday night at a ceremony at Philharmonic Hall at Lincoln Center. Vice President Hubert Humphrey is to be the principal speaker. In literary and publishing circles, the National Book Awards are ranked on a level with Pulitzer prizes.

The National Book Committee, which established the awards in 1950, is a non-profit, educational association devoted to the wider use of books. The prizes are donated by the American Booksellers Association, the American Book Publishers Council and the Book Manufacturers' Institute.

Lewis an anthropologist who gained popular renown in 1961 for his work on poverty in Mexico, "The Children of Sanchez," received the award in the category of books on science, philosophy and religion. "La Vida," published by Random House, prompted a sharp controversy among political and civic leaders here and in Puerto Rico. Some critics of the work said it helped to reinforce a distorted image about Puerto Rico's social conditions by stressing the living conditions of a family of the most deprived economic level.

Record Review

MY FAVORITE THINGS: Dave Brubeck Quartet BY TEO MACCERO

In the Columbia record album MY FAVORITE THINGS Dave Brubeck has taken many Rogers tunes and given them the Brubeck touch. Brubeck's first recording of one of his special favorites, MY ROMANCE dates back to an album he made for Fantasy Records at Mills College eleven years ago before he went to Columbia. It was recorded with a single take, a solo by Brubeck. On the second recording the rest of the Quartet joins Dave after his new solo piano introduction.

MY FAVORITE THINGS, a new dimension for Dave is spirit and emotion, expresses his high regard for Rogers, one of our most prolific and best-loved composers.

Brubeck has given a new breadth to these songs in his own way and with his own musical personality. Brubeck's performances are warm and

finally drive the new people from the island.

Mr. Golding's preoccupation with the primitive and nature reminds one of the romantic period in American Literature, with the exception that the savages of LORD OF THE FLIES and THE INHERITORS are neither noble nor individualistic.

The College Beat

SECOND ARTS FESTIVAL SLATED AT CHAPEL HILL. CHAPEL HILL - Interchange: The University and The Arts will be theme of the University of North Carolina's Second Fine Arts Festival to be held here April 9-13.

Headliners of the festival will include the Buffalo Philharmonic, the Cunningham Dance group, Soprano Gretchen d'Armand, Poet William Snodgrass and Henry Hughes, drama critic of The Saturday Review and Marie Cosindas, polaroid land camera artist.

The Carolina Playmakers will present "The Battle of the Carnival and Lent" by Russell Graves, UNC professor of Dramatic Arts, and works by Composer Roger Hannay, UNC music professor, will be performed. The UNC Concert Bank will give a concert and several master classes will be conducted by visiting artists.

The first National Student Printmaker Exhibition will be held under the sponsorship of the Ackland Art Center, Mauricio Lasansky, head of the print department at the University of Iowa, will participate in an informal panel discussion with Prof. Richard Kinnaird and Victor Huggins of the UNC art department.

Other festival events will include a performance by the North Carolina String Quartet and a modern film session, Chancellor J. Carlyle Sitterson is honorary chairman of the festival and Travis Abbott of Asheville, is student festival chairman. More than 75 students and faculty members are participating in the presentation of the festival.

A banquet for faculty and students who are staging the festival will be held on the opening day, April 9.

Other faculty chairman include Dr. Charles D. Wright of the English Department; Dr. John Schmorrenberg of the Art Department, Dr. Foster Fitz-Simmons and Dr. Thomas Patterson of the Dramatic Art Department; Dr. Rudolph Kremer of the Music Department; and Dr. William Hardy of the Radio, Television and Motion Pictures Department.

The festival and the Carolina Symposium are held in alternating years. They are financed by Student Government funds, gifts and solicitation. The first fine arts festival was produced in 1955.

STUDENT OFFICIAL RESIGNS AT DUKE. DURHAM (AP) - The president of the men's student government at Duke University has resigned in a dispute with the administration.

In a statement prepared for the student newspaper, Joseph R. Schwab, charged that the administration has failed to allow student groups meaningful participation in the determination and enforcement of social regulations.

Schwab referred to the administration's refusal to allow house groups and fraternities to establish their own social regulations and house rules involving the use of common rooms.

Schwab's article, which appeared in the Duke Chronicle, stated that a series of developments led to his decision. "I can no longer play at a game or assume a role that has no meaning for me," he said.

The Illinois senior was among a group of student body presidents who signed a letter addressed to Dean Ruks in which they voiced doubt about the war in Vietnam.

As vice president Guy T. Solle of Madison, Wisc. will succeed to the presidency. MORE DISGRACE FOR COLLEGE. The Elizabeth City Daily Advance

The board of trustees of Elizabeth City State College has brought more disgrace to the school by imposing a censorship on the report submitted by a special study committee. By refusing to permit the public to know what the special committee found, if anything, it is rapping the knuckles of the that help to finance the college.

The report was presented to the board by Dr. Elmer L. Puryear, dean of Greensboro College, one of four prominent educators who conducted the study which was requested to help counter public unrest and for use as a guide to ESCC's future. The study group spent three days at the college and returned a 20-page report.

The board of trustees spent five hours behind closed doors going over the report. A Daily

humorous. CIRCUS ON PARADE the first recording is an example of this. It opens with a wry little military march before breaking into a swinging tempo and ends with Joe Morello's parade drum cadence disappearing down the street. Paul Desmond is on alto sax, Joe Morillo is on drums and Gene Wright is on bass. All play superbly, sharing in each other's musical ideas as if they were second nature to them.

Other pieces in the album are: OVER AND OVER AGAIN, WHY CAN'T I, LITTLE GIRL BLUE, THIS CAN'T BE LOVE and THE MOST BEAUTIFUL GIRL IN THE WORLD.

Advance reporter was present and asked permission to sit in on the discussion but was told to leave. Refusal of the board to permit news coverage of its meeting adds another black mark to the school's operation and causes the public to wonder more than ever if charges leveled at the institution and its officials during the past year or two aren't justified.

McDonald Dixon of Edenton, chairman of the board, said the report as a whole was pretty favorable, but that some things are very detrimental. The public

is entitled to know the good points of the report, as well as the bad points and is willing to permit the chips to fall where they may. The way the entire matter has been handled from the beginning is just cause for the criticism that has been aimed at the school and the board.

If the trustees are ashamed of the situation they should resign and let someone else take over. If they are not ashamed of the way they and the college have operated, they should not withhold the true facts from the public.

Super Stadium

Ninth Wonder Of The World?



A huge, domed, all-weather sports stadium, larger than the Houston Astro-dome, is on the drawing boards. It would be by far the largest clear-span wood structure ever built. Designed to keep fans out of wind and rain, it also shelters their cars.

It's 840 feet across, 198 feet wider than the Houston Astros' indoor stadium, until now hailed as the "Eighth Wonder of the World." Ceiling would soar 250 feet from floor - 48 feet higher than the Astro-dome, which would fit inside the new stadium.

Standard wood products, including laminated rib framework and plywood walls, would make this super-stadium dome far less costly to build than any other form of construction, says William R. Reed, Reed's Tacoma, Wash., architectural firm, Harris & Reed, designed the structure for Weyerhaeuser Company. Incidentally, the all-wood dome meets the 1-hour fire rating, the most stringent fire code in the nation.

Four-level parking area, three under cover, lets sports fans drive to same level as their seating section, park and walk short distance to seats.

Members of the press would walk through hollow-arch framework to press box hung from center of ceiling. Maintenance crews would use the same passageways to replace lighting and maintain ventilating equipment, also concealed in the wooden ribs. The result is a clean, uncluttered ceiling with no need for scaffolding for maintenance crews.

Actual playing field and most of the seats would be below ground level, snuggled inside the building's poured-concrete foundation shell. Surface material is of prefinished aluminum overlaid plywood panels.

The multi-use stadium would seat 60,000 for baseball, 50,000 more as a football arena. Engineering and cost studies for the Weyerhaeuser colossus were done by consulting engineers for 110-story twin towers of New York's Port Authority's World Trade Center. The firm, Worthington, Skilling, Helle & Jackson, says the proposed wood structure would withstand snow loads of 25 pounds per square foot and 110-mile-an-hour winds.

Actual playing field and most of the seats would be below ground level, snuggled inside the building's poured-concrete foundation shell. Surface material is of prefinished aluminum overlaid plywood panels.

PATTERNS TO GO WILD OVER



Spring's hottest fashion story is in print. Never have patterned fabrics been such a wild success.

And "wild" is the word. Many new fabrics look like abstract modern paintings. Others feature "primitive" prints inspired by jungle landscapes, or by African and Indian tribal art.

More sophisticated - but wildly alluring - is the Pucci-type print. Popularized by Italian designer Emilio Pucci, it blends fantastic shapes and clear colors in dazzling patterns.

On the same wild wavelength is the 1967 craze for stripes of all kinds. The striped T-shirt shift is making the spring scene. So is the striped blouse which transforms a classic suit into a current "happening."

The latter plan is followed by McCall's Pattern #8767 for misses, teen and pre-teen sizes: 12 sizes in all. Included are stove-pipe slacks, an A-line skirt, and a trim little jacket, adding up to a pantsuit or skidsuit as the occasion demands.

Make it in denim or canvas, linen or lightweight wool, in this season's bright colors. The catalyst is a cotton knit, silk or jersey blouse in big or little stripes.

Another fashion "survival kit" is contained in McCall's Pattern #8775. The basic ingredient is a long-sleeved, lightly shaped shift. Pretty shifty, too, is the neckline which can be made three

ways: round, bateau, or with a neat rolled collar. Add a string-tied self-belt if you like. In a Pucci-type print, it's a headliner!

Snip off the dress pattern at the hipline for one, two or three blouses. A pattern for tailored pants completes this design for spring success.

More sophisticated - but wildly alluring - is the Pucci-type print. Popularized by Italian designer Emilio Pucci, it blends fantastic shapes and clear colors in dazzling patterns.

On the same wild wavelength is the 1967 craze for stripes of all kinds. The striped T-shirt shift is making the spring scene. So is the striped blouse which transforms a classic suit into a current "happening."

The latter plan is followed by McCall's Pattern #8767 for misses, teen and pre-teen sizes: 12 sizes in all. Included are stove-pipe slacks, an A-line skirt, and a trim little jacket, adding up to a pantsuit or skidsuit as the occasion demands.

Make it in denim or canvas, linen or lightweight wool, in this season's bright colors. The catalyst is a cotton knit, silk or jersey blouse in big or little stripes.

Another fashion "survival kit" is contained in McCall's Pattern #8775. The basic ingredient is a long-sleeved, lightly shaped shift. Pretty shifty, too, is the neckline which can be made three

ways: round, bateau, or with a neat rolled collar. Add a string-tied self-belt if you like. In a Pucci-type print, it's a headliner! Snip off the dress pattern at the hipline for one, two or three blouses. A pattern for tailored pants completes this design for spring success. More sophisticated - but wildly alluring - is the Pucci-type print. Popularized by Italian designer Emilio Pucci, it blends fantastic shapes and clear colors in dazzling patterns. On the same wild wavelength is the 1967 craze for stripes of all kinds. The striped T-shirt shift is making the spring scene. So is the striped blouse which transforms a classic suit into a current "happening." The latter plan is followed by McCall's Pattern #8767 for misses, teen and pre-teen sizes: 12 sizes in all. Included are stove-pipe slacks, an A-line skirt, and a trim little jacket, adding up to a pantsuit or skidsuit as the occasion demands. Make it in denim or canvas, linen or lightweight wool, in this season's bright colors. The catalyst is a cotton knit, silk or jersey blouse in big or little stripes. Another fashion "survival kit" is contained in McCall's Pattern #8775. The basic ingredient is a long-sleeved, lightly shaped shift. Pretty shifty, too, is the neckline which can be made three