

WE START BY READING - Shown viewing the books donated by the Southern Association of Colleges are (from left to right): Richard Highland, Mrs. O. Irving, Carol Payton, Mr. D. McDaniel, Mr. S. Bradley.

College.

The consultants of the meeting were: Dr. Virginia Jones,
Dean of Library Science, Atlanta University, and Dr. Blyden Jackson, Dean of Gradu-

ate School, Southern University. Present also were: Mr.

John Scalon of the Ford Found-ation; Dr. Donald C. Agnew, Project Director; Dr. John Cod-well, Associate Director; and

Dr. George Seaward, Associate

College is Miss Hoyie E. Ut-ley, a senior English major.

Miss Utley is to evaluate the

Paperback book project at St. Augustine's, Shaw University, North Carolina College at Dur-ham, and Fayetteville State Col-

lege.
The books are to be placed in

the library, student center, dormitories, or anywhere where they are accesible to the

The Association gave these

books in hopes that the stu-dents would become more in-

terested in reading, and that they would read for pleasure,

and Roll" music. Yes, there was a touch for everyone.

Holy Kittens

tion to the canticle Benedicite,

sonnia opera Domini, "Oh All ye Works of the Lord, bless ye

the Lord; Praise Him and mag-nify Him for ever."

The Holy birth was discover-

ed by Miss Annie B. Davis who

frequently cares for the Chapel.

In a sense the kittens were "confirmed" because they were born "nestled" in a corner of the box, which contained the

pure, white confirmation viels.

cats." Some black and white ones, and some who were all black were all nestledtogether.

Yes, the Chapel is the center of quietness, serenity, reverence.

This has been confirmed by the Mother Cat.

Confused

Fashions

ordinate costumes and inter-changeable that do not look like

Twill jackets buttoned with nug-

gets; print cowled blouse, white

tab closing. The top and skirt

may be worn with a number of

The miniskirts are belted

just below the natural waist-line and usually play partners

with a coat that has a loose half-belt in back. Some of the

The little skimmer A-line dress coats costumes are a shade shorter than last year's.

They also have more shaping and more flare. The newest

fashion is the cinch day dress,

cinched at the waist and flar-ing at the hips.

party dresses with bouncing ruffles and floating feathers;

caps and stoles that glide!

For ideal travel there are travel suits with flying panels;

coats are gently fitted.

linen skirt with a square off

The suits are very popular.

The collection of fashions this spring is young, fresh and typi-cally odd. Full of color co-

BY HELLEN BULLOCK

interchangables.

There were four of the "holy

Representing St. Augustine's

Director.

students.

Clemmon.

and its sponsor!!!

Dance - O-Rama

Paperback Book Project

Spelman College, Florida A&M University, Winston - Salem State College, Virginia Union University, and St. Augustine's

The Southern Association of Colleges and Schools has sponsored a Papaerback Book project. The Association donated thousands of dollars worth of books to the various Southern colleges. The funds for this project were made available by the Ford Foundation.

Each of these colleges was asked to submit the name of one person, preferably a senior, to be selected to serve on the Steering Committee. Out of 90 students, only 17 were

Selected. On March 31, 1967, the members of the Steering Committee met with the Association in Atlanta, Ga. at 795 Peachtree St. The Association was totally responsible for all expenses related to the meeting in Atlanta.
The function of the Steering

Committee is to travel to various institutions within a particular region and to evaluate their paperback book project. For every institution that a Committee member visits, an honorarian of \$25.00 will be giv-

Members of the Steering Committee come from Texas Southern University, Jackson State College, Philander Smith College, Alabama A&M College,

BY PATRICIA HARRIS

Recently, the Physical Edu-cation Department presented the Modern Dance Group in its

annual recital. Under the leadership of its sponsor, Miss Nan-cy D. Pinckney, the recital was

smoothly presented before a "full house." It was made

known to the audience that the

dances were strictly of an in-terpretative mood. This idea was enhanced by the graceful-ness and poise of the perform-

ers as well as the dances select-

The themes of the recital

varied from a religious inter-pretation at the beginning to a

comical "western" scene at

the end. There was music for

everyone! For the semi-classi-

cal minded, music of that na-

dances portraying some of the moods of Jazz. For the "Rock

and Roller," all types of danc-

es set to the latest in "Rock

GOLF

BY HERBERT MILLS

St. Augustine's Golf team lost

Dorsey Hairston of St. Aug.

posted the low card of the march

posted the low card of the match

with 74 for 18 holes.

Dwight Peebles, Carl Fredricks and Wilbur Johnson along

with Hairston made up St. Aug.'s

St. Aug. journeyed to Richmond, Va. for a golf match with

Virginia Union, that resulted in defeat for St. Aug.

without the services of their leading man, Dorsey Hairston.

St. Aug.'s team included Wal-

ter Jackson, Carl Fredericks,

Dwight Peebles, and Wilbur

St. Aug. experienced the ecstasy of revenge and the agony of defeat in a golf match at

Langston Golf Course in Wash-

St. Aug met St. Paul for the second time this season, but this time it was St. Aug. that

reigned victorious. But St. Aug. could not overcome How-

ard's golf team, which incident-ally is one of the best in the

Team members for St. Aug. were Dorsey Hairston, Carl Fredericks, Wilbur Johnson and

Johnson.

ington, D. C.

In this match St. Aug. was

to St. Paul in a match at Ra-

leigh's Meadow- Brook Golf

For the Jazz lovers,

ed to be presented.

Special Assembly

On Tuesday, May 9, the President elect of the Student Coun-cil, Mr. Eugene Thomas from Washington, D. C., introduced the speakers for the morning

mr. C. C. Gray the college financial aid officer gave the purpose of Financial Aid which is "To assist or provide those students with financial aid through loans schelarchicand through loans, scholarships and any other supplementary aid a-vallable." Dean Gray also vailable." Dean Gray also feels that a student should accept financial assistance before it is needed through jobs, loans,

He concluded his brief but in-formative discussion by giving a list of sources of aid, providing one is in good standing a-cademically, which are National Defense Student Loans, Econo-mic Opportunity Grant, College Foundation, North Carolina Scholarships and United Student Aid Corporation.

The second speaker for the morning was Dr. P. R. Robin-son, President of the college. He began by congratulating the members elect of the Student Council, May Queen, and Miss St. Augustine's.
We were reminded by our

president that it is a must that our accounts be cleared if the Business Office records are to be kept straight.

Dr. Robinson was very con-cerned about some incidents that occurred on campus a few days ago which caused embarrassment to him and the college.

In view of what had happened he still stands firm on his be-lief that "freedom goes with responsibility," and that those The members of the Dance Group and their ingenious spon-sor should again be commendpersons who are guilty of irresponsibility," and that those ed for their wonderful performance. The members of the responsible acts will be dealt with accordingly. He will use every ounce of his authority ance. The members of the Dance Group are; Johnny Winston, Phyllis Long, Grace Morely, Rose Bland, Brenda Jordan, Patricia Thomas, Shato see to it that appropriate measures are taken.

Dr. Robinson concluded by saying "as people merit more ron Bomar and Kathleen Mc freedom on this campus they will get it." "But when one abuses the freedom of others he will be dealt with." A final note was to all seniors who Hats off to the Dance Group feel that they have it made. He showed to them wherein in one BY PATRICIA HARRIS
The Mother cat who recently minute one could throw away four years through some foul gave birth to kittens in Chapel nust have payed strict atten-

Mr. J. M. Holloway, our Bus-iness Manager, informed one that the college is on a ten year planning program therefore it is a must that all ac-counts are taken care of before one is allowed to take final examinations. To the seniors especially, all financial obligations must be taken care of before one is eligible for graduation. This matter should be taken care of before the last

Music Recital

BY PATRICIA HARRIS

Recently, two of the graduat-ing seniors were presented in the Music Department's annual

Even though the weather was rainy and cold, it did not dampen the performance of Miss Annie Glendora Thomas and Miss Florence Arnold

Miss Thomas is a Music Education major who halls from Louisburg, N C. While Miss Armold is a Music Education

major from Tarboro, N. C. Miss Thomas began the re-cital with "Prelude and Fugue" in C major by J. S. Bach for her first organ presentation. Next Miss Arnold follow-ed with "Prelude in A Minor" J. S. Bach for her first

organ presentation.
Miss Thomas deviated from the normal piano and organ mood of the night with a voice presentation of "Songs My Mother Taught Me" by Anton Dvorak and "Thy Hand Belinda" by Henry Purcell. Both young ladies displayed their

talents brilliantly. On hand to boost the moral of the performers were the parents of both young ladies. A tokens of gratification gifts were presented, on behalf of the young ladies, to Dr. Grauer, Mr. Biggers, and Mrs. Coates.

REVIEWS

Russian Poetry

BY RUBY DEMESME

Augustine's College, has recently published a novel of Russian poems. These poems have been beautifully translated into the English language with thought and careful consideration.

Mr. Bradley feels very deeply when he writes.

He felt the need of a connecting bond between the

United States and Russia. In one sense, he proved calibre on our campus. If you have not read his that both countries can benefit from each other's book - do so! I am sure you will enjoy it,

Sitting In my fox-hole looking

Letting my time drift on by

Just one month and a "few

Back I'm going across the

I can hardly wait until the

day,
I see the good ole USA
Good hot water and rugs on

the floor
This I think about more and

---I visualize it in my mind---

I'm at the airport with my girl

Pawing, panting, pulling cooing, coddling

melting, moulding

mingling, massaging

BY SANDRA V. SANDERS

Oh, where are the joys of the times which have passed,

The joys that we've shared while here in this haven

white here in this haven
We had no thought of the
present, next, or the last;
To live, for ourselves was
all that could matter.
I well remember now, the joy of

due to a lack of interest.

The end of the World has been

Up with sexuality, promiscui-

delayed due to technical difficulties.

Virginity can be cured

ty and obscenity.

BY NATALIE D. WILSON

Who in the world is you?

Why do you point at me and say

And me am I

If I am me

If I means me

the mornings,

slobbering, sighing

mixing, manipulating

'Tis all taking place at a

at the sky

certain time.

Short

POETRY

CORNER

Eros In Action

The Mysterious

And Infinite

Comments On

The Day

Tomorrow has been canceled LSD's got a hold on thee

titillating, rubbing

When to enter, I should find, none other than you; No anticipation now of your foot

steps nearing,
Since that dream, feared by
all has reached us, too.
Oh, we'll come back

together, to pursue the

Ho Chi Ming has a severe

Chasity is in the mind of the

Tim Leary is a fetid Fetish.
B. DOWERY

But why insist on calling me

holder.

Maybe I'm crazy

Maybe I'm not

When really I'm not.

And me am I.

of times have we said

inhaling, exhaling osculating-----REGURGITATING

SUBMITTED BY PATTYE

Mr. Sam Bradley, professor of English at St. ideas and accomplishments and that each coungustine's College, has recently published a try has a "common" interest-to please the people

they serve.

Mr. Bradley should be congratulated for his generous contribution to the Falcons and the entire

country.

It is indeed an honor to have a man of his

The Hotel

Tension-murder-racial ov-Just she and I and the whole I've treasured "that" moment for one whole year when last my girl called me "dear" No more mortars, guns or traps No more jungles, or reading maps No more killings, suffering or dying No more deceitfuliness, treachery or lying Now very soon will come the I go back to "living" the civilian way.

Beat

The Benson Library, dedicated on March 3, 1898, and renovated in 1966, houses approximately 35,000 volumes includ-ing a collection of reference books, bibliographies, periodi-cals, curriculum materials and books reserved for class and assignments. Audio visual material includes micro-film, film strips and phonograph records. There are also photocopy and interlibrary loan services. Six rooms and twenty five study careels in the stack area are available for reading and gen-

commodation there will be more stack space: this located on the third floor and hold 53,855 books, almost doubled to what was before. The curriculum laboratory contains profession-al bulletins of interest as well

signated for special purposes.
On the first floor are located: The main reading room which contains all reference books, fiction books and individual biography books on the open shelves. In the back of the room are found the reference books which are in closed stacks. The men's lounge, located here, helps accomodate the tired young men after studying for many hours in the main reading room. On the second floor are located: The browsing room in which are located all current magazines. Current periodi-cals are also housed here and can only be used and read in the browsing room. The periodical room is a reading room which houses the Reader's Guide to Periodical, the education index and the index to se lected periodicals and all bound periodicals. The conference room is designed for groups who wish to confer and discuss. The seminar room contains selected materials to be used by students who engaged in re-search. The curriculum laboratory contains listening fa-cilities, phonographs records and tape recordings available

The Benson Library is doing many things to make it conven-ient for the students. It has made great progress and is still progressing to maintain its ultimate goal -- scholarship for its students.

ertones and vicious overtones all rolled into one. This de-scribes the action in the book Hotel. The setting of the book is in the southern city of New Orleans and the author does an excellent job of describing the numerious events which leads to the dramatic ending. A Negro character plays one of the leadtween his lather specified whate supremacy and his own belief of Negro freedom. An excel-lent book for both the young and old. The excitement is great and one must really caution himself because he might read it several times before realizing he has completed the book

eral study.
In addition to the student ac-Certain rooms have been de-

BY CURTIS KELLON

ing roles and he is caught be-tween his father's belief of white

The Benson

as selected books and standard-

for students.

The Unusal Customer

The woman walked in the store peering all around not yellow crooked teeth showed partially. She looked at the fruit stand that I was behind and really knowing what she wantshe kept staring at me like she I watched her walk from knew me. Her dead colored dress that was mourning black one aisle to another searching for something. Maybe she is looking for someone or somedidn't help her dull appearance. thing. The stout, short woman waddled around while glancing from aisle to aisle. She was dressed a little eccentrically with the dress a little long a pour three lines below the I grew frightened how she kept staring at me. Finally she opened her mouth and a soft whistle of a voice came out and said, "Hi," "Tony, you've come back." bout three inches below the Her legs were bruised and varicose veins bulged out hard. Her face had a worn out appearance with a very peaked complexion. It was very white as if she saw a ghost. Probably she's been sick. She looked sad and really half alive. She looked like a walk-

I could only stare. I wasn't Tony. I never saw her face before 'I'm sorry Madam but I don't know you."

"Oh Tony, your own Mamma, come to me. They say
that God took you away but
they're wrong."

"Oh, please ma'm," just
when I finished a man in a

Nearing, she smiled and her white coat came.

And it came to pass,

Early in the morning toward the last day of the semester There arose a great multitude smiting the books and wailing. And there was much weeping and gnashing of teeth, For the day of judgment was at hand.

And they were sore afraid, for they had left undone Those things which they ought to have done, And they had done

Those things which they ought not to have done And there was no help for it.

And there were many abiding in the dorm Who had kept watch over their books by night, But it availed them naught.

But some there were who rose peacefully, For they had prepared themselves the way And made straight paths of knowledge

And these were known
As wise burners of the midnight oil. And to others they were known as "curve raisers." And the multitude arose

And ate a hearty breakfast. And they came unto the appointed place

And their hearts were heavy within them. And they had come to pass,

But some to pass out.

And some of them

Repented of their riotous living and bemoaned their fate, But they had not a prayer. And at the last hour there came among them

One known as the instructor; and they feared exceedingly He was of the diabolical smile,

For some of his teachings had fallen among fertile minds,

And passed papers among them and went his way. And many and varied Were the answers that were given,

Others had fallen among the fallows, While others had fallen flat. And some there were who wrote for one hour,

Others for two; But some turned away sorrowful, and many of these

Offered up a little bull

In hopes of pacifying the instructor.

And these were the ones who had not a prayer.

And when they finished,

They gathered up their belongings

And went their way quietly, each in his own direction, And each one vowing unto himself in this manner: "I shall not pass this way again."

-Author Unknown

Falcon Receives Fellowship

BY PATRICIA WILLIAMSON Miss Mary Ann Barbour, a senior at St. Augustine's, is a recipient of a Post-Baccalau-



lowship Program, which is centered at Haverford College, is designed to make advanced training possible for promising students. The Rockefeller Foundation, the initial supporter of the program, has stipu-lated that the fellowships shall go to persons who hope to earn a Ph. D. degree and to follow careers in college or university teaching and research.
Once a fellowship is offered

and accepted, the student chooses the college at which he wishes to study for the post-baccalaureate year. Among the colleges are: Carleton, Hamilton, Kalamazoo, and Dartmouth. Miss Barbour is an English

major from Raleigh, N C. She is a member of Phi Kappa Alpha Honor Society, Who's Who in American Colleges and Universities, and Delta Sigma Theta Sorority.

Voice Your

reate Fellowship for an academic year's study at one of a small group of highly - demanding liberal arts colleges, beginning in September, 1967. The Post-Baccalaureate Fel**GRIEVANCES** In "The Pen"

ARTISTS & CRAFTSMEN AMATEURS & PROFESSIONALS

> FOR RETAIL SALES

All original art, sculpture, crafts, etc. considered.

CAROLINA CRAFTS COLONY

Frustration World Of

BY GERALDINE LANCASTER

A road of darkness, A loney road,
Where there is neither sense of life,
No joys. There is only dreams of wanting to be, but never reality.

Oh darkness, depart from thee and leave thee peace for an eternity. The weary days and dreadful nights, cast away out of thy life.

Run! Run! Run!

No place to go. Cry! Cry! Cry!

No one to wipe thy flowing tears. Thou friends forsake thee like a memory lost, and yet thou live, though thou are tossed.
Walketh in a storm, but there is no storm. Drownth, but there is no sea.

No place to run, no place to hide.

Thou live alone.
A darken deserted cave is thou world. Give thee hapiness and peace.

Time

BY GERALDINE LANCASTER

No time to see in broad daylight,

Streams full of stars, like skies at night.

No time to turn at Beauty's glance,
And watch her feet, how they can dance.

Yes we can see time waits for no one,
But is constantly passing in and we have

What is this life, if, full of care
We have no time to stand and stare.
We have to stand beneath the boughs
And stare as long as sheep or cows.
No time to stand and stare. No time to stand and stare.

When squirrels hide their nuts in grass.