THE 35TH ANNUAL **UNITED NEGRO** COLLEGE FUND, INC CONFERENCE

Alumni/Pre-Annual Council Con- State of Illinois. ference convened in Chicago, Ill., Waste" was vividly reflected.

Mr. James E. Burt, Coordinator of and do a first-class job." Alumni Affairs; Ms. Betty Smith,

throughout the conference for both Jarns Christian College, Johnson C.

Rev. Kenneth Smith, pastor, Church of the Good Shepherd, Chicago, Ill; Mr. John Strogher, member, Board of Commissioners, Cook County, Ill.; and Dr. Walter Massey, director Tuskegee Institute, Virginia Union Warren Culton, business manager.

of Argonne National Laboratory; and Wlberforce University. The 35th Annual National and Mr. Ronald Burris, comptroller,

Feb. 5-8. The conference theme was UNCF board member who challeng-"A Mind is a Terrible Thing to ed for black people to "work for ex- third place recipient. cellence without excuse." Governor United Negro College Fund" for the Mayor Jane M. Byrne, City of senior class, and Ms. Sammie Chicago; Mr. George Daye, president. National Alumni Association; 'persons to enter into the industry Gillespie.

tee meetings were conducted lege, Houston-Tillotson College, up. the Alumni and Pre-Alumni Coun- Smith University, Knoxville College, Lane College, Livingstone College, Outstanding speakers such as: Morris Brown College, Oakwood ference. The officers are as follows: College, Paul Quinn College, Philander Smith Cllege, Rust College, Saint Paul's College, Spellman Dwayne Hill, student, Shaw Univer-College, St. Augustine's College, sity; Anita Coleman, secretary and

Three Inter-Alumni Council awards were presented to Detroit, Greetings were extended from first place recipient; Chicago, second place; and Washington, D.C.,

The Individual Alumni award was Ms. Geneva Dottery, "Miss James Thompson, State of Illinois; presented to Ms. Katherine Worthen, Leadership Award, Mr. Lorenzo Butler and Attorney Brown, student representative were dent, Chicago Inter-Alumni Coun- Donald Halowell ws presented an cil; and Dr. Prezell R. Robinson, award in remembrance of Mr. Dr. Prezell R. Robinson, presi- president, UNCF emphasized, "Our Cecilia Washington. Other awards dent; Dr. John D. Epps, Jr., presi- effort is to produce a high quality of were presented to Mr. C.D.

"Miss UNCF" for 1981-82, The "Miss UNCF" Coronation Cassandra R. Spade, "Miss UNCF" vice president, Region V; and Mr. and Ball highlighted the conference for Paul Quinn College. Awards Gregory Sligh, admissions counselor on Saturday, Feb. 7 at 7:30 p.m. were presented to first runner-up, were representatives for St. Schools represented were; Benedict Texas College; second runner-up, College, Bennett College, Dillard Wiley College; third runner-up, Liv-Various workshops and commit- University, Florida Memorial Col- ingstone College and fourth runner-

> The Pre-Alumni Council officers were also elected during the conpresident, Darryl Gray, student, Benedict College; vice president,

Male Ink: The New **Breed In Male Modeling**

By Eric Williams

In November 1980, a few dedicated fashion conscious young men talked of forming a new allmale fashion group. Plans were drawn up and after being chartered in January 1981, the new breed in male modeling, Male Ink was born.

After talking extensively with cocoordinators, Robert Calhoun and Ronald Tyson, I was able to get the following information from them concerning their new modeling group. Male Ink was formed to give young men a chance to enhance their views of fashion through modeling.

A creative man is allowed to express his ideas via-fashion in the group. They are given a chance to wear some of the finer clothes that they normally would not be able to wear. They are also given a chance to attend fashion seminars given by designers and clothing manufac-

They are given the opportunity to develop their modeling skills and if they have the potential; a chance at professional modeling. Not only locally, but at the big agencies in New York where they will be given a chance to audition.

Having talked to some of the a fantasy." models, most of them seem very excited about this project. Business manager, Regina Hill commented, "Male Ink is a joint fellowship of young black men who are displaying their talents. I'm very excited about

These are some of the people behind the scenes. The advisors are Mr. Forrest Toms and Mrs. Genita Jackson. The co-coordinators of the group are Robert Calhoun and Ronald Tyson. Director of Modeling, Vickie Glover; publicist, Minta Johnson; and business manager, Regina Hill. The production crew members are Bruce Topping, Eric Williams and Keith Lockett. Additional crew members from Shaw University are Harold Smith, Dennis Breckinridge and Tracy Melton.

At the present time the modeling group is working on a show to be presented March 21. The entire crew of Male Ink would like to thank Dr. Leon White and Mr. Austin for their time, support and concern.

Male Ink because it will give me the chance to use the knowledge I have about fashion and I'm learning about male fashions right along with the models."

After talking to some of the models individually; I asked each of them the following question: Why did you want to become a Male Ink model? These were their responses:

Robert Elliot, "I wanted to fulfill

Morton Branham, "To learn how to carry myself in style and how to choose my clothes.'

Arthur Kimes, "I like wearing nice 'rags." Anthony Dockery, "I've always wanted to be a model."

What Excitement!

By Cynthia T. Green

It all started on Tuesday night, Feb. 3, when twelve Special Services students along with Mrs. Beasley attended Bertrolt Brecht's play The Caucasin Chalk Circle. The play was written in 1945 and the performance started at 8 p.m. at the Raleigh Little

The play consisted of a very large cast, and the colorful costumes and scenery added a special touch. The movable props were most effective!

The play was a drama. It was filled with love, sorrow, misfortunes, compassion, deception--not to mention justice and injustice. We could easily compare the play to our every-

A little bit about the story...The

play was about a girl named Grusha and her struggle to keep a child that was abandoned. She became attached to the child and because of her love, they had to vanish from the city. The child was a noble son, and she would be hanged if found with the child in her possession.

There were action packed scenes like her flight into the Northern Mountains, the revolt and the Chalk

Karen Wright, Darlune Hill,-Ivy Lee, David Stansfield, Jr., Thomas Crudup, Lisa Wilhinson, Pearlette Allsbrook, Sharrean Harrell, Gail Carter, Ellery Blackstach, Will Litaker, Kenneth McCoy and me-we had an enjoyable evening.



Left to right: Cadet SGM Jonathan Williams, Cadet LTC Jacqueline Cum-

FALCON ROTC SCHOLARSHIPS SOAR TO NEW HEIGHTS

announced full-tuition scholarship awards for three Saint Augustine's College seniors in the Reserve Officers' Training Corps (ROTC).

Cadet Lieutenant Colonel Jacqueline Cumbo, Cadet Captain Georgia Neely, and Cadet Sergeant Major Jonathan Williams each received awards worth approximately \$3,000.

The announcement raised the number of scholarships received by ROTC cadets to 14, including one Sahw University student crossenrolled in the ROTC program. This is the largest number of scholarship

The Department of the Army has cadets in the history of the ROTC program at Saint Augustine's Col-

Academic achievements and participation in campus activities are key considerations for selection of scholarship winners. Each of the three scholarship winners will be graduating in May 1981 and intend to serve an initial tour of active duty in the U.S. Army.

Cadets Cumbo and Neely will both be commissioned as Second Lieutenants in the Military Police Corps, while Cadet Williams will receive his commission in the Air Defense Artillery.



The members of the Gamma XI Chapter of Alpha Kappa Alpha Sorority, Incorporated of Saint Augustine's College are emphasizing Black History Month by displaying bulletin boards and circulating

Celebration during the month of February. (Submitted by Alpha Kappa Alpha Sorority, Inc.-Gamma XI Chapter).