

Understanding humanities

By Anthony Hinton

Encompassing five major disciplines, the Division of Humanities offers Saint Augustine's College a variety of subjects to "...improve the quality of education and the motivation of the students in their educational processes," as stated by Dr. Sadik T. Duda, Head, Department of Modern Foreign Languages. The departments of English, Music, Modern Foreign Languages, Communications, and Art combine to enhance the quality of students' education by providing them with various programs within the given department.

A clear example of concern for the students here at Saint Augustine's College can be seen in the Department of English. "We are making a concerted effort to upgrade our various programs and to conduct workshops with a concerted effort to improve these scores on the NTE," said Dr. Helen C. Othow, Head, Department of English. Dr. Othow stated, "There has been a mandate from the president of the college, Dr. Prezell R. Robinson, for the faculty to attempt to upgrade the programs to enhance the students' performance on the NTE (the National Teacher Examination), which is the qualified examination for teachers in the state of North Carolina."

In an effort to help the students to do better on the NTE, various workshops are being planned in the areas of reading, critical thinking, and vocabulary development. There will also be some crucial work done in the areas of reading, composition, and in some literature courses.

In an effort to bring together those persons who excel as English majors, the National English Honors Society, Sigma Tau Delta, is being planned to be reactivated this year. Those English majors who have a "B" average or above, exemplify leadership qualities, good character and promise in the field of English, will be encouraged to join. Forthcoming lectures in the English department will be announced in the near future.

"We, (the members of the English department), will continue to work so the students will meet the national averages on the NTE," she concluded.

The Department of Music, headed by the Chairman of the Division of Humanities, Dr. Addison W. Reed, has scheduled numerous musical programs through the first semester, which will involve various students and faculty members of that department.

To motivate students in their educational processes, the Department of Music has scheduled two student recitals. Dr. Addison Reed explains that, students are basically at the learning level; the progressive level. Most of our voice students have had their first acquaintance with

serious vocal study upon their entrance to Saint Augustine's College...most music majors who graduate within four years, will have had four years of vocal study with the person who has studied for a long period of time."

A recital will also be given by Vocalist in Residence, Mr. James Longmire, who, along with Mr. T. Curtis Mayo, Artist in Residence, bring enlightenment, knowhow, knowledge, and experience to the music department. "An Artist in Residence is a person who has studied extensively and has also performed extensively throughout the United States and the world...A person with whom the college or university negotiates and asks to come and to give periodic recitals and supervise and aid those persons who are interested in that particular keyboard instrument."

"Today the nation needs people who can communicate with other people in the world in their profession." With this statement, Dr. Sadik T. Duda, Head of the Department of Modern Foreign Languages, stated the main purpose for having foreign languages in college.

By developing personal culture and by being a part of a person's career oriented communication, foreign languages thus relate directly to the mission of Saint Augustine's College. They try to contribute to the general education of the college, (the liberal arts component of the college), and to the career oriented training of the student.

Of the many activities that involve the department of Foreign Languages, the first and most important is to improve the quality of education throughout the nation. Evening sessions pertaining to various subjects in the Humanities, will be given during this semester by various members of the Foreign Language Department and other faculty members. "A successful person is one who has made a

career and at the same time has become concerned with the destiny of others...a person who has prepared him or herself for leadership." said Dr. Duda.

The newest and certainly the most talked about component of the Division of Humanities is the Communications Center. I must stress the fact that this is not a "department" of the Division of Humanities. The center is only three years old and thus it is in its developmental stages.

New and exciting plans are currently being formed in the Communications Center that will be of great concern not only to the students here at Saint Augustine's College, but also to the faculty, staff, and the community as well.

Among the various activities that will be going on in the Communications Center, a lecture series of various persons will be held in the near future. Implemented by the Joseph Dirne Leadership Institute of the Communications Workers of America, eight lecture series will be presented by persons such as John Johnson, from Johnson Publishing Company, Morton Bahr, President of the Communications Workers of America, and the president of Southern Bell.

The National Television Institution Association, (NTIA), has recently set aside funds for three television studios to be constructed on the campus; however, as stated by the Director of the Communications Center, Mr. J.M. Holloway Jr., this must first be approved by the FCC (Federal Communications Commission), and the college must apply for these stations.

When asked about the frequency of the radio and television stations here on campus, he stated that he was reluctant to give a definite date at which the frequency would be here. At the present time the situation is out of the college's hands and in the

hands of the FCC. The applications for the frequency have been on file since 1984.

"I am very satisfied with the progress of the Communication Center...." In regard to the college acquiring a frequency, Ms. R. Ford, instructor of English and Communications, states that, "It is very slow, however, with the frequency market in the area, being so cluttered and many broadcasters awaiting a frequency outlet, the progress is as well as can be expected."

The Art Department brings new and exciting things to Saint Augustine's College this year among which is the presence of Dr. Phillip Mason.

Among the many activities planned for the Art Department, an art exhibit featuring the works of Dr. Mason, will be presented October 8 through November 26 in the Fine Art's Building Art Gallery. Plans are being made for other exhibits by various artists and possibly students in the future.

Second leg

By Tony Driverton

As we have stated, there are two main runners in this race for Academic Excellence: The Basic Runner and The Extra Runner. We have also made it clear that the Basic Runner does not care about his or her status as it pertains to an educational background. Let's evaluate this person in detail.

Our Basic Runner, as we have stated, looks, on the outside, just as any other student going to college. He or she might occasionally bring one or maybe two books to class, (if he or she attempts to get out of bed in the morning). The basic runner might have a strong desire, on certain occa-

sions, to even study for an important test that he or she will have. The only thing that our basic runner is interested in is getting out of college with a degree.

This is true of all persons in college today but our basic runner wants to get over the best way he or she can. He wants the easy way out doing whatever it is he or she plans to do in life. Work, in its most serious definition of the word, is definitely in his or her vocabulary.

On the other hand, The Extra Runner has an entirely different outlook on life. He knows where he is going and the proper mechanisms needed to achieve Academic Excellence.

Stop

Apartheid Now!

By Monique R. Robinson

Since last November, everyone from blue-collared workers to well-known personalities such as Stevie Wonder, Andrew Young, Coretta Scott King and others have demonstrated in front of the South African Embassy, located in Our Nation's Capitol, to protest the ever-growing problem of Apartheid.

On June 4, 1985, the House of Representatives voted to ban all new investments in South Africa and to ban the importation of South Africa's gold coins, the Kruggerand, to the United States.

On July 11, members of congress passed a similar bill to ban new bank loans to South Africa and the export of computers and nuclear technology. A conference committee comprised of members from both bodies will draft a compromise bill to be voted on by the full Congress.

Recent concern among groups, both ethnic and non-ethnic, has sparked determination toward a speedy, and maybe forceful way to end Apartheid. The United

Church of Christ decided last June 30 to pull all of its holdings - estimated in excess of a billion dollars - out of companies that do business with South Africa.

Nearly 30 cities, including San Francisco, New York, Boston, and Pittsburgh, and eight states and more than 40 universities have begun to divest from South Africa. All of this economic pressure is to "encourage" South Africa to change its racist policies.

In South Africa, Blacks are denied the right to occupy their homeland, they are denied the right to vote, and they are subject to imprisonment if political views are voiced contrary to that of the South African government.

To this date, thousands of blacks have been brutally murdered, at least one woman and child are among that total everyday.

Apartheid directly affects everyone. It is an insult to our integrity as well as our very being. Apartheid is real. Where do you stand?

Student Activities

By Lynn Ray

For your information, this year will bring a new series of lyceum events on campus starting with the Fall Semester. On October 17, the St. Augustine's Community Theatre will present "The Glory Road" a gospel drama. High class fashion will be presented on October 29 by the Hamilton Vogue-Esquire Models for "Sepia Fashion" in the Fine Arts Theater. You're talking about fresh! So for all you sophisticated folks, this should be your cup of tea. November 6 brings to campus Luther Barnes and Blues - a black heritage presented through song. November 12, a drama production, "Radio Man," will leave a lasting impression on you. "Charlotte Contemporary" will round out first-semester calendar events, with their presentation on November 17, 1985. All activities will take place in the Fine Arts Theatre.

Student Activities, Fall '85

Oct. 17 "The Glory Road," A Gospel Drama
Oct. 29 "Vogue-Esquire Models," Sepia Fashion
Nov. 6 "Luther Barnes And Blue," Concert
Nov. 12 "Radio Man," Drama Production
Nov. 17 "Charlotte Contemporary"