

Beloved, the real story behind it all

By Jocqueline Prothro
Correspondent

If you would like to go and see a movie and catch a good nap at the same time, then "Beloved" is the movie for you to see.

"Beloved" focuses on a woman (Oprah Winfrey), who must deal with her past a the killing of her daughter.

When the movie begins, it does not even show any credits or the title of the movie, until the movie has ended. If I did not know who were the main actors/actresses in the film, I would have to wait until the end just to know who was in the movie and what the name of the movie was. The only thing that we do know is, the year is 1865 and they live somewhere in Ohio.

The film features Winfrey as Sethe, Danny Glover as Paul D., Kimberley Elise as Denver, and Thandie Newton as Beloved. On a scale of 1-10, I give their performances a solid group rating of six.

In addition from the movie being weird, the acting was very convincing, although the movie lacked reality and a good story line.

At the start of the movie, we are introduced to Sethe, Denver and two other characters whose parts were so small I forgot to look for their names in the credits at the end.

The problem seemed to be that Sethe's dead baby was haunting her household, and everyone was terrified. Two of her children left home at the beginning of the film, never to return again.

Eight years later in the movie, she begins a relationship with Paul D. The relationship continued, and in between the long drawn out plot of the story, I eventually learned about Sethe's life. It took another hour and a half for me to understand what she was talking about.

In order to really understand the movie, you will need a Toni Morrison interpreter, Cliff notes, or Morrison herself.

I was sitting in the movie with a big question mark on my face, because there were a lot of things that I did not understand.

How can a dead person come back eating, talking, and of all things have sex and become pregnant?

Why did the movie take almost two hours just for me to learn what happened to Sethe's family?

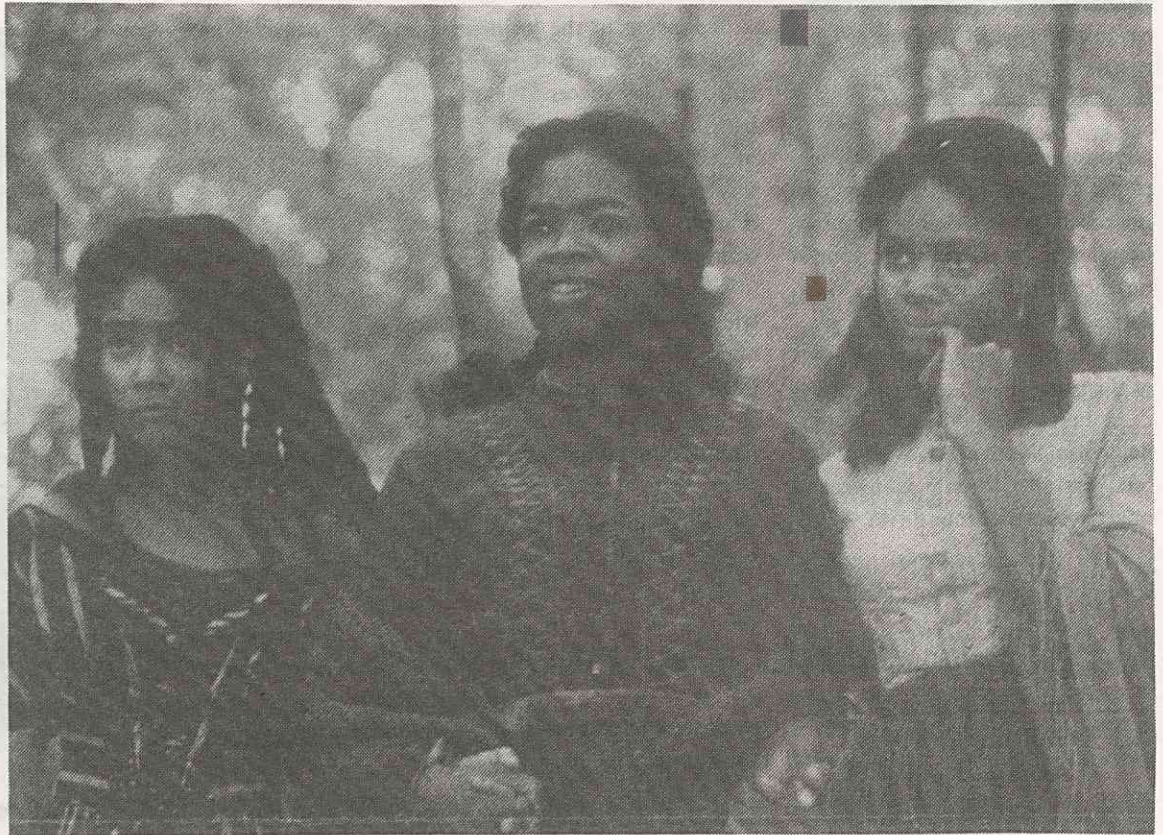


Photo by Jon Farmer 'Triangle Tribune'

Oprah Winfrey, Kimberley Elise and Thandie Newton star in 'Beloved'

Why did the movie have to be three hours long for me to know the same information I knew before I saw the movie?

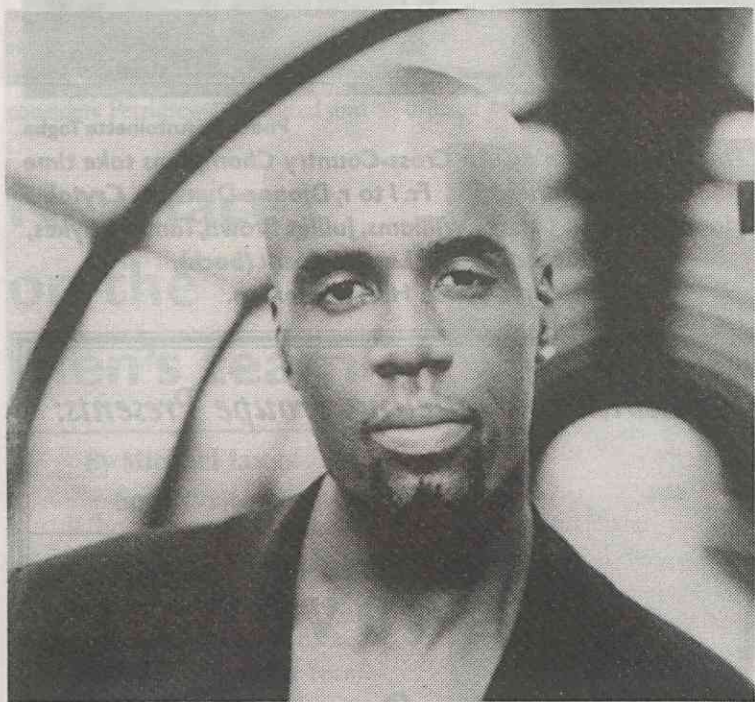
Nothing!

So what does this all mean?

If you are not a Morrison fan, this is not the movie for you. I know a lot was not told about the movie and the reason for that is, I nodded off a least three times and was confused the other.

If you are going to see this movie, let me know if you feel the same way about this estranged film.

The rating of this movie gets NO thumbs up, but I'll give it one baby toe up.



Aaron Hall

Photo by Reisig & Taylor

Aaron Hall comeback effort solid

By Diana Christie
Correspondent

For fans who might have thought that Aaron Hall was done, thing again. Hall is back in full effect with his new album, **INSIDE OF YOU**.

On this album, he invites fans on a special journey to his heart and soul. This past year Hall faced one of the most horrific experience in his life, the death of his mother and young son. Hall had his mind set on making an album that would make them both proud.

This album is especially important to Hall, because it comes directly from the heart.

He produced this album with the help of Emanuel Seal and Malik Pendleton. Hall's featured guest artist were Fat Joe, Big Pun, Faith Evans, Cuban Linkes and Eunique.

He has a reputation of a lover, and a ladies man. He says, "I know I can satisfy a woman in every way."

Now don't let this fool you, Hall is not a freaky kind of man, he is very religious and enjoys going to church. His faith in God was instilled in him as a boy by his grandmother.

Despite the tragedy in Hall's life, his music has always been his primary passion. "It helps me to deal with the hurt," as he describes it as his medicine for healing.

Hall's cure **INSIDE OF YOU** has already hit the stands.

Touchstone Pictures present "The Waterboy"

Bobby Boucher (ADAM SANDLER), a socially inept 31-year-old from the swamps of Louisiana, is home schooled and sheltered by his over-protective Mama (KATHY BATES). His only contact with society is his waterboy job for a college team where the players relentlessly make fun of him, and his coach doesn't let him fight back. This all changes when Bobby gets a new coach (HENRY WINKLER)

who lets him stand up for himself. Bobby finally unleashes years of pent up rage and is transformed into the most devastating tackler on the team. Now Bobby has to learn how to play football and go to college, all behind his Mama's back. Let's just hope Mama doesn't find out, in Touchstone Pictures' comedy, "The Waterboy."

Touchstone Pictures presents "The Waterboy," directed by Frank

Coraci. Written by Tim Herlihy & Adam Sandler, the film is produced by Robert Mondes and Jack Giarraputo. Executive producer is Adam Sandler. Co-producer is Ira Shuman. The film is distributed by Buena Vista Pictures Distribution.

"The Waterboy" opened nationwide on November 6th, and the review date was opening day. The film runs 86 minutes and is rated PG-13.



Photo by Jon Farmer

Shy, socially inept, Bobby Boucher (Adam Sandler, right), is a college football team waterboy who is hired by coach (Henry Winkler, left).