

Entertainment
Briefs31st NAACP Awards
honor recipients

The 31st NAACP Image Awards honored this year's award recipients.

The awards show brought together the most talented African-Americans in the film, television, music and literature industries. During the awards show, Halle Berry received the Entertainer of the Year Award.

Legendary artist Smokey Robinson was inducted into the Image Awards Hall of Fame. Filmmaker and philanthropist, Steven Spielberg was honored with the Vanguard Award.

Ideal's "Get Gone"
goes Gold

Chalk up an immediate triumph for Ideal: the group's smash-hit debut single "Get Gone" has achieved gold record status, notching sales in excess of 500,000 units, and the single continues to briskly sell nationwide.

The newly announced gold certification follows on the heels of major chart success: "Get Gone" soared all the way to the #1 position on the R&R Mainstream Chart, #2 on the Billboard's Hot R&B Singles chart, and #2 on Billboard's Heatseekers List.

New Millennium brings
new movies

In the first decade of the new millennium, with new advances in global technology overtaking the sovereignty of human compassion, Richard Martin (Sam Neill) buys a gift, the new NDR-114 robot. The product is named Andrew (Robin Williams) by the youngest of the family's children.

Touchstone Pictures/Columbia Pictures' "Bicentennial Man" follows the life and times of Andrew, a robot purchased as a household appliance programmed to perform menial tasks.

As Andrew begins to experience emotions and creative thought, the Martin family soon discovers they don't have an ordinary robot.

"The Bone Collector"
thrills audiences nationwide

The Bone Collector is a suspense-thriller in which two cops on the trail of a brutal serial killer must see, act, and think as one before the next victim falls.

Rhymes (Denzel Washington) is a brilliant forensics detective paralyzed on assignment from a fallen beam. Donaghy (Emmy winner Angelina Jolie), is a feisty street-smart policewoman who must be his eyes and ears and capture the killer before he strikes again.

Thank Goodness, it's 'Next Friday'

By Amy Sinquefeld
Michigan State University

EAST LANSING, MICH. (U-WIRE) — For some, Friday is just another day. For others, it's the beginning of weekend-long parties. But for Craig Jones, Friday is becoming a routine test of his survival skills. Craig's wild Friday adventures are the meat of the storyline for "Next Friday," Ice Cube's hilariously entertaining follow-up to the 1995 smash hit "Friday."

In "Next Friday," Craig (Ice Cube) returns four years after the original, still residing with his parents in South Central Los Angeles and savoring the memories of his victorious Friday-night fight with neighborhood bully, Debo (Tommy "Tiny" Lister Jr.). Since the fight, Debo has been in prison, but in "Next Friday" he escapes with a vengeance for Craig. Consequently, Craig moves to the suburban home of his uncle Elroy (Don "DC"

Curry) and cousin Day-Day (Mike Epps) hoping to escape the violence and danger of the inner city, only to find just as much trouble as in Los Angeles.

"Next Friday" provides a striking and eye-opening showcase for Ice Cube's many talents. Already an established force in the music industry, he continues to confirm his instinctive prowess as an actor. After establishing himself as one of the most celebrated hip-hop artists in the industry, Ice Cube moved on to star in such critically acclaimed films as "Higher Learning" and "Boyz n the Hood," for which he won the Chicago Film Critics Award for Most Promising New Actor. But "Next Friday" showcases more than just his knack for performing. It also highlights his undeniable talent as a writer and producer.

The characters in this film are imaginative and flat-out funny, from the masochistic sexual aggression of Craig's aunt D'Wana (Tamala Jones) to the gross bathroom habits of his father, Mr. Jones (John



Source: www.yahoo.com

Mike Epps (left) and Ice Cube stir up trouble in "Next Friday."

Witherspoon). Just when Craig thought it was safe in the suburbs, an outlandish series of events create a memorable, fast-paced storyline.

In the end, predictably the bad guys lose and the hero gets the girl, but that doesn't ruin any of the fun in this movie. Much talk surrounding this film stems from the absence of comedian Chris

Tucker, who played Craig's incessantly drug-induced buddy, Smokey, in "Friday." Although he was an unforgettable and funny character, "Next Friday" survives without him. Thanks to the solid lineup of humorous, wild characters, "Next Friday" keeps eyes focused on the future, or maybe to a "Next, Next Friday."

Jazzyfatnastees have something new to offer

By Brion Anim-Addo
Photo Editor

As always, whenever there is a new breakthrough group, people try to compare them to a group already out. The Jazzyfatnastee's album "Once and Future" reminds me of another Zhane' with a subtle Sade twist. The majority of the ten tracks that are on the album make it strictly an R&B record. Though I'm not an R&B fan, I really do like this particular CD. While their smooth jazzy beats flow under a collage of lyrics, the point that I have proven is that these women have a very extended syntax which enables them to speak on anything and



Photo special to The Pen

The Jazzyfatnastees surprise many with the success of their new album.

everything.

This is very unusual for an R&B group considering the groups

coming out now are completely redundant. All they talk about is getting with someone and fulfilling

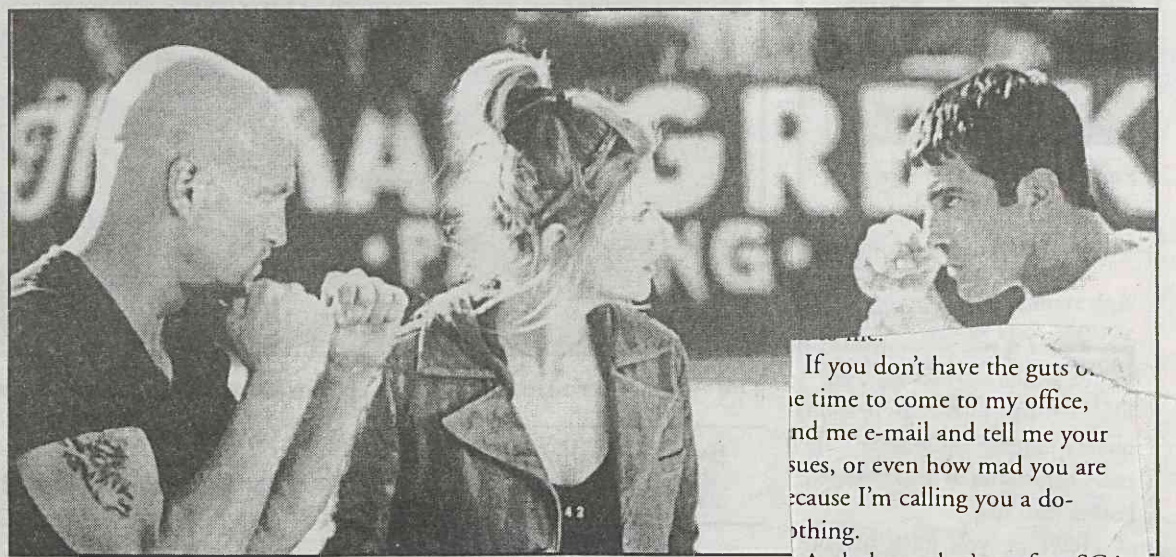
their fantasies, that's old. Back in the day, the groups all sang about life (Curtis Mayfield), women (Al Green), family issues, and other things showing some type of versatility. The Jazzyfatnastees bring R&B back to its essence with such tracks as "Hear Me" for a little midnight love or if you want to hear a some jazz put on "The Lie". These women have come far from just being back up singers for such groups as "The Roots" and "De La Soul" to underground R&B pop hit. The longevity of these women is predetermined because of the fact that the good groups don't last because people refuse to listen to good music.

Harrison and Banderas 'Play it to the Bone' in new film

Movie Sampler
Special to The Pen

From acclaimed writer/director Ron Shelton, comes a new movie entitled "Play it to the Bone". Woody Harrleson and Antonio Banderas star as best friends and professional boxing rivals: Vince Bourdeau and Cesar Dominguez, both of whom haven't worked in years. Finally, from out of the blue, they get a chance of a lifetime: an assignment to work together in Vegas. The job promises big money, but there's a hitch: they have to fight each other, and they have to be there now. They quickly hit the road with Grace Pasic (Lolita Davidovich) at the wheel, embarking on a circuitous route through the sizzling desert.

Sparks fly as the competitive Vince and Cesar antagonize each other into a frenzy matched only by



Vince (Harrison, left) and Cesar (Banderas, right) come to blows over C

Grace's own combative temper. The going gets rougher when they pick up sultry hitchhiker Lia (Lucy Lou), whose presence throws the trio into further upheaval. A contentious race ensures as Vince and Cesar scramble to make it to Vegas for their big showdown.

Finally in the ring, Vince and Cesar regress to their primal instincts and are ready for war. Well matched, both are transformed into ruthless, desperate men, ready to kill each other to salvage their own careers. Blow after blow, each man recovers numerous times from near

If you don't have the guts to come to my office, send me e-mail and tell me your sues, or even how mad you are because I'm calling you a do-thing.

And please, don't confuse SGA with an activity committee. Yes, we have certain functions that are activity based, but that's not our purpose. There are enough people doing other people's job on campus as it is. If your session is more activities, I will happily direct you to Activities Director Rob Robertson.