

American Church Institute for Negroes and the Rev. R. W. Patton, D.D., Director of the American Church Institute for Negroes. There was also a play by the Young People's Group. This Conference is made possible by the generous help of the American Church Institute for Negroes in collaboration with St. Augustine's College.

REPORT OF THE PRESIDENT, MAY 27, 1931

(Continued from Page 1)

tial for the continuance of the work. During the year there have been about 900 bed patients and about 23,000 hospital days. 481 operations have been performed. In spite of the hard times the patients themselves paid about \$14,000. St. Agnes is recognized on all sides as in the front rank of Negro hospitals and Nurses' Training Schools. Last June an out-patient clinic was opened in the old Nurses' Home, part of which had been remodelled and equipped for that purpose. The experiment has proved of real value to many needy people. 761 patients, with a total of 1,844 visits, have been treated there in the past eleven months.

The greatest need of St. Agnes is a suitable endowment fund. \$5,000 will endow a free bed. \$2,000 will endow a day, as the hospital is now run. We ask the friends of the hospital to remember its needs in their wills.

The Bishop Tuttle School

The Bishop Tuttle School for Church and Welfare Workers, maintained by the National Woman's Auxiliary, has had a capacity enrollment of students during the year. During the past summer the top floor, which was not completed when the building was erected, has been finished so that more resident students can now be accommodated. A Community House in the neighborhood, a gift of Mrs. A. B. Hunter, is available for practice work by pupils of the School who are doing an excellent work by their services throughout the whole Raleigh district.

It is interesting to note that one of the graduates of this year is to become a Field Secretary for the National Woman's Auxiliary, while another has already received an appointment under the United Thank Offering for work in South Carolina.

Respectfully submitted,

EDGAR H. GOOLD, *President.*

OUR ST. AUGUSTINE'S NEGRO LITERATURE CLUB

By One of the Members

One year ago our Negro Literature Club of St. Augustine's College, a branch of the Girls' Friendly Society, was in its embryo stage. At the beginning of this school year we started out, an enthusiastic, interested and lively group, all ready for work. We decided to meet every Monday afternoon from four-thirty until five-thirty o'clock.

Due to the fact that St. Augustine's College is a co-educational school, the Girls' Friendly Society heartily extended an invitation to the young men of the institution to join with us in the reading of Negro Literature. The young men responded wholeheartedly.

We have had lots of fun, reading various Negro novels, and reporting on them, and discussing them with the group. It is our intention to have a file of cards of our opinions of the Negro novels we read, and to place them in our club room for our benefit.

So far this year we have discussed "Black Manhattan," "Passing," and "Mamba's Daughters." These are comparatively new novels. In our club meetings we never fail to mention the activities of Negroes, in the various fields of endeavor, that we hear about or read of in the current periodicals.

Every Monday afternoon we are seen climbing the stairs to our club room in our new library. Why? For the simple reason that we anticipate an hour of pleasure and chuckles. We are reading "Green Pastures", No one can imagine the fun we are having. Several of our members have seen the play, and others have read it lately. Yet they never tire of coming to the meetings, for it is so much sport, taking turns reading.

When we finish "Green Pastures" we anticipate reading some of Countee Cullen's and Langston Hughes' poetry. Perhaps this will inspire some of our budding geniuses. We hope so.

In closing I might add that this Negro Literature Club is entirely a student activity. It was organized sponsored and is controlled by the students. Incidentally it is interesting to note that two members of our College faculty voluntarily attend regularly, and are deeply interested in the club and its activity. We ever keep before us "Enter to learn," and indeed we have learned and hope to learn much more.

COMMENCEMENT EXERCISES

(Continued from Page 2)

Tuesday, May 26, 6:00 P. M., Alumni Banquet (Cheshire Building).

Tuesday, May 26, 8:00 P. M., Musical—"Redemption," a drama with music, adapted from the novel "Thais." Rendered by the Choral Club.

Wednesday, May 27, 10:00 A. M.—Annual Commencement.