

# Brubeck Talks More About Integration And Jazz . . .

(Continued from page 3)  
keep having more and more leisure time.

★ ★ ★

DUGH: Have you ever been bothered by segregation laws because your base player is a Negro?

BRUBECK: Yes, I have—quite a bit. It's an area I don't like to talk about, but since you asked me—and remember you asked me—I have been bothered by it. I think it's the biggest problem we have in the United States today. I would say that when the State Department has us touring in India and we're making front page headlines on the India Times—which you might not think is a good paper but we should have more of them like that in our country—and while we are making front page news over there, Little Rock is on the front page over here. How do you think this reads in India? That the militia is down there controlling U. S. citizens who are actually ready to kill each other over the issue of whether a Negro gets an education or not. This is such an emotional problem that I don't like to talk about it too much in the South, but I want to say that I feel it is our biggest problem. But remember it isn't limited only to the South. I've had some things happen in the North that were as equally bad and more hypocritical because it was the North.

I get very irritated when people say give us time and let us work out the segregation problem. This is the greatest mistake we can make. We don't have time. If we are supposed to be a truly Christian and truly democratic country we shouldn't be begging for time.

Christ laid it on the line when He gave us what could be considered the 11th commandment. Christ said, "He that loveth God, loveth his brother also." A baby can understand that.

The constitution lays it on the line, too. It says that we're all created equal. Eventually we are going to get to the point in our country where all men

are free and equal because we are basically a Christian and democratic country. But begging for time we haven't got is not the answer. If we're going to lead this world, and I think we're the only country capable of leading this world, then we've got to start doing things now. We've got to really solve this problem. I think we as a nation want to solve it but there isn't this time that some people are asking for.

I don't see how the atomic bomb or the hydrogen bomb is going to save the world. Only love for your fellow man can save the world. Hatred will destroy the world. If we can't have love for our fellow citizens here at home how can we expect the rest of the world to believe and follow our democratic principles? If we can't solve this problem then we don't deserve to shape the world. And the world needs a nation to help shape it in the greatest ideals of man. The greatest minds that were ever on this earth have shown us the way to peace and freedom.

We know that 11 o'clock on Sunday morning is the most segregated hour in the United States. We know all these things and yet we do so little. I feel in a way I'm doing what I can. I'm not in the business for money alone. I don't want to be the wealthiest musician in the world, which I might well be if I let a few things go here and there. I want to devote my time to trying to solve some of these problems that we are faced with. I think our group has integrated more schools without them even knowing it than any other group.

We've certainly sacrificed financially at times because of our beliefs. When a college or university tells us that we cannot bring a Negro on stage then they can't have our group.

Out of 25 southern colleges we turned down 23 because they wanted us to come without Gene. The way that they did it was rather underhanded. They waited until the last minute to let me know I couldn't bring a Negro. They figured that we couldn't get another booking in

that short time and that I would give in and come without Gene. Well we didn't go. This cost me over \$40,000.

I was dealt with just as badly in New York. A national product asked me to keep Gene Wright off camera during the show. This one show would have paid \$8,500 for just that one night. But I refused and we didn't do the show. It's not always the South. So you see I'm not in this business for money alone.

Now let's get down to who's doing these things. It's not the kids in the schools, it isn't the presidents of the colleges, it isn't the faculty, it's usually the state. When the state legislatures control the money they expect the school to do what they want it to or they don't get any money next year.

This is the reason the country is in trouble. These people are the leaders and we're losing ground from poor leadership. If the kids don't mind if we have a Negro in the group, why should these people keep us from playing at that school? I'm sure in almost every southern school that we've played, it was because of the kids that we were there. They demanded us and they got us. So again it comes down to politics and out-moded laws that are gradually going to be changed. But the trouble is that it is going to be just a little too gradual to get where we know we have to go.

DUGH: Thank you, Dave. If there's anything on this tape you don't want me to use just say so and I'll leave it out.

BRUBECK: It's your tape. You do what you want with it. I've always felt that if you're basically telling the truth you've got nothing to fear.



MIKE EVANS, No. 1 man on the tennis team, returns a well-placed ball to his opponent in a recent match.

## Monogram Club For Athletics Organized

The Monogram Club of Wesleyan College will receive its official charter this week, bringing recognition to the varsity athletes of the College.

Founded to help promote interest in athletics, membership is open to students who have participated in one season of intercollegiate sports. For all succeeding years, one season of a varsity sport as determined by the Dixie Inter-Collegiate Athletic Association will be required for membership.

Meetings are to be held monthly during the regular academic year, and officers will be a president, vice-president, and secretary-treasurer. All officers will serve for one college year.

Each person who attains membership in the club shall

receive an official monogram, and other special awards for athletic participation will be given.

The first official meeting of the club will be held in a few days.

Wonderful Surprises  
In Store For You  
At Our . . .  
● SURREY SHOP  
—and—  
● VILLAGE CORNER

*Rosenbloom-Levy*

## Richard LaMar Performs At College On April 23

Richard LaMar, pianist and member of the music faculty at W.C.U.N.C. in Greensboro, appeared in recital at the college on Tuesday, April 23, at 8:15 p. m. Dr. LaMar's program included compositions by Mozart, Bach, Beethoven Chopin, Debussy, and Prokofieff.

Dr. LaMar is a native of Miami, Fla. He was a student of Harold Bauer for three years in New York, and has also studied with Hans Barth, Ernst von Dohnanyi, James Friskin, and Edward Kilenyi. His studies with Friskin were a part of a special graduate scholarship which he received from the Juilliard School of Music. His undergraduate and graduate degrees were received from Florida State University.

LaMar has taught for four years at Texas Technological College and for two years at Florida State University. He has been an Instructor of Piano and Pedagogy at the Woman's College since 1961.

His concert experience includes performances as soloist with the Miami Symphony Orchestra and the Tallahassee

Symphony Orchestra. He has played solo recitals in many cities in the South, including Miami, Jacksonville, Tallahassee, Washington, D. C., Lubbock, Texas, Chattanooga, and Greensboro.

## Students To Give Recital

Students of the Wesleyan Music Department will present a recital Thursday, April 25, at 3 p. m. in Garber Chapel.

Featured artists will be Martha Brickett, piano; Bonner Spence, soprano; Lillie Mae Delamar, clarinet; Joan Lamberth, piano; Etta Spivey, piano; Cherry Gorham, flute; Baxter Myers, clarinet; Royall Brown, tenor; Edna Langston, piano; Helen Chestnut, soprano.

Of special interest will be the performance of a composition entitled "Set for Woodwind Trio," by Dr. Peter Gerschefske of the Wesleyan Music Department.

## SUMMER OPPORTUNITY

This year Collier's Vacation Earnings Program offers College Students more prizes and awards than ever before in the history of the company.

Students can earn in excess of \$150.00 per week while working for prizes, trips, scholarships, and awards such as:

- All Expense Paid Trip To Madrid, Spain
- Fifteen \$1,000.00 Cash Scholarships
- Valuable Merchandise Awards Every Week

Students accepted for summer will have an opportunity to work in location of their choice.

- |                      |                     |                     |
|----------------------|---------------------|---------------------|
| ASHEVILLE, N. C.     | RALEIGH, N. C.      | MYRTLE BEACH, S. C. |
| CHARLOTTE, N. C.     | FAYETTEVILLE, N. C. | GREENVILLE, S. C.   |
| WINSTON-SALEM, N. C. | WILMINGTON, N. C.   | SPARTANBURG, S. C.  |
| DURHAM, N. C.        | GREENSBORO, N. C.   | COLUMBIA, S. C.     |

Qualified previous employees would have opportunity for management. All who would be interested should fill in the next few lines and mail promptly in order to receive first consideration.

Mr. George Minson,  
District Manager  
Room 817  
201 S. Tryon Bldg.  
Charlotte, N. C.

NAME .....

SCHOOL ADDRESS ..... Phone .....

Home Address ..... Phone .....

Date available for interview .....

Date you could begin .....