

The Wesleyan Decree

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Founders Day: A Report To Shareholders



PLANNING CONFERENCE—Dean Jack W. Moore and President Thomas A. Collins work on plans for Founders' Day.

First Production Set By Dramatics Group

"All My Sons" will be presented by the Wesleyan Players during the week end of Dec. 11-13, under the direction of Dr. David R. Batcheller, Speech and Drama professor at the college. The first reading was held Thursday night, Oct. 17, with rehearsals beginning the next week.

The cast includes: Gary Maddox, who plays the role of Joe Keller, with Brenda Robinson, who plays his wife Kate; Chris, Ann and George Keller are played by Bob Lyon, Dorcas Moore, and Will Gatehouse, respectively. The minor characters are Frank and Ann Tubey, played by Jay Smith and Betty Briders. Dr. Jim Bayliss is played by Jim Vassil and his wife, Sue, by Mary Ann Edwards. Bert, a young teen-ager, is played by Ted Turner. The play is a three-quarter round in order that one side may be used for scenery. The play takes place in the backyard of the Keller home.

Various crews have been chosen with the exception of

the property and make-up crews. Wanda Exum heads the scenery crew; Chet Murphy, the lighting crew; Corothy Ferguson, costume; Randy King, business; and Ronnie Ragsdale is stage manager.

When asked how he thought the play would be, Dr. Batcheller had this to say, "We hope the play will provide more in the way of completeness as far as scenery, costume, and make-up because of the increased budget."

Dr. Batcheller is looking for anyone interested in entering competition for program cover and poster designs to be used for the play. The designs for the fall play must be submitted by Nov. 18. The idea is for each person to read the play, talk about the theme, and portray this theme in the design. The people accepted for "All My Sons" will be used for all following plays. This is a wonderful opportunity for the artistically inclined in that it will do much to help promote the play.

Lecture Climaxes Celebration Of Founders' Day Program

Celebration of Founders' Day will be climaxed tonight at 8:15 p. m. in the Student Union by the appearance of E. Martin Browne and Mrs. Browne (Henzie Raeburn) in a public lecture recital. The title of the lecture is "The Three Becket's."

Browne is responsible for the first production in London and New York of all the plays of T. S. Elliott, the last being "The Elder Statesman" in Edinburgh and London in 1958.

During the war period, from 1939-45, Browne was director and producer of the Pilgrim Players, presenting mainly religious plays. He enacted the part of Becket with his company many hundreds of

times, and afterwards in Gloucester Cathedral.

For three years at the Mercury Theatre in London, Browne was director and producer of "New Plays by Poets," which brought out the first production of Christopher Fry's first London success, "A Phoenix Too Frequent," Ronald Duncan's "This Way To The Tomb," and many other plays. He was guest producer at Stratford-on-Avon and the Old Vic.

Browne's principal publications include adaptations of Medieval Plays, The York Nativity Play, the Play of the Maid Mary, the Play of Mary the Mother, the Sacrifice of Isaac, and the Story of Christmas in Mime.

Henzie Raeburn has had a career of her own as actress and authoress. She was educated at Queens College in London, and had professional training as an actress. She appeared at the Shakespeare Memorial Theatre, Stratford-on-Avon, and the Everyman Theatre in London. Following her marriage to Browne, she retired from the stage for several years.

She is author of the book, "Pilgrim Story," and of several plays, including "Disarm," "Beginning of the Way" and the "Green Wood." The latter, created for Union Seminary, has since been presented at Coventry Cathedral, as has also her latest play, "Who Is There To Ask?"

Wesleyan Donors Are Honored

When the M. C. Braswell heirs donated 200 acres of land, three miles north of Rocky Mount, for North Carolina Wesleyan College the fulfillment of a dream of all its citizens became a reality. The 3,513 persons who made pledges in the original campaign were responsible for this reality, and Founders' Day, each year, is to honor them. During this event we also celebrate the day in 1956 when the State of North Carolina granted Wesleyan its charter.

First Building Contracts

In June of 1958 the first building contracts were let and the construction of the college began with the central heating and maintenance building. In March of 1959 Rev. Thomas A. Collins of Raleigh was chosen to be the first president of North Carolina Wesleyan College. With his guidance the college continued to grow—the Administration, Science, and Academic classroom buildings were completed.

With the arrival of Dean Jack W. Moore in February, 1960, the appointment of the nine full time and two part time faculty members began. Then the college was ready to open its doors to its first 81 freshmen in September of 1960. As the college gained prestige, it admitted 204 students for its second year. This was the year that Edgecombe Dormitory for men, Nash Hall for women, and the student Union Building were opened for students of the college. Wesleyan continued to grow and admitted 328 students in its third year.

Now during the fourth year of operation the college enrolls, for the first time, all four classes with 450 students. Its faculty has also grown—to 30 full time and seven part time professors.

Today Trustee Thomas J. Pearsall, chairman of the Building Committee and trustee of the University of North

Carolina, will speak on the "Importance of Higher Education" at the Founders' Day Convocation in the Student Union Building. Classes will be dismissed for this service, for all students are expected to attend.

On this day the recently completed Spruill Infirmary, and the serpentine wall donated by Frank Brown of Richmond will be dedicated at 3 o'clock from the steps of the Infirmary.

There will also be a reception at the president's home for all visitors at 3:30 p. m. As a part of the Founders' Day celebration, Mr. and Mrs. E. Martin Browne, pioneers in the modern revival of religious drama in England, will participate in a lecture recital. This will be the first of the three Danforth Lectures to be given on the campus this year.



TOM PEARSALL
... guest speaker ...

Calendar Of Events

October 29: **Concert:** Robert Darnell, pianist. Associate Professor of Music at WC-UNC. Garber Chapel 8:15 p. m.

November 1: **Free Movie:** "All About Eve." Assembly area, 8:15 p. m.

November 4-25: **Exhibit:** Group show of contemporary American Prints and drawings.

North Hall: The new women's dorm is nearing completion, and opening is tentatively scheduled for the first week in November.

Cheerleading Tryouts: All students, not on A.P. are eligible to try out. Each person is required to do a cheer in front of 15 judges.

Design Contest: Anyone interested in entering competition for program cover and post card designs to be used for the Fall play, ALL MY SONS, should contact Dr. Batcheller. Designs must be submitted by Nov. 18.

New Election Ballot Used In Freshman Vote

On Oct. 10, the freshmen class went to the polls for the first time to elect their leaders for the 1963-64 academic year. This resulted in the election of Jimmy West, president; Bill Gruver, vice president; Sara McBride, secretary; and Melvin Gay, treasurer.

New Ballot

The elections committee, in handling this election, used a new ballot, used only once last year. This ballot is designed such that a run-off is unlikely and the election is less time consuming. The ballot is divided into four parts: the first containing the names of the three nominees and the last three containing two of the three candidates. In each of the last three, as in the first, one candidate is voted for.

Due to this, the elections committee plans to use this ballot in all forthcoming elections.



HENZIE RAEBURN



E. MARTIN BROWNE

... to give lectures ...