

# The Wesleyan Decree

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BI-WEEKLY—\$2.00 YEARLY

## Trio To Present Concert

The University of Georgia Trio will present a concert at North Carolina Wesleyan College on Tuesday, December 3. The program will take place in Garber Chapel on the college campus at 8:15 p. m. Admission is free and the public is invited.

Members of the trio are pianist Edwin Gerschefski, head of the University of Georgia music department; violinist Leonard Felberg and cellist Eckhart Richter, members of the music faculty.

The trio has won widespread recognition since it was organized in September, 1960, presenting a number of concerts in various cities and a 13-week series of programs on the University's television station, WGTN, channel 8.

Gerschefski, a native of Meriden, Conn., has lived and worked in the south since 1940 except for the year 1959-60, when he was chairman of the music department at the University of New Mexico. He was at Converse College in Spartanburg, S. C., from 1940-59, and was dean of the Converse School of Music from 1945-59.

He is widely recognized as a concert pianist, composer and educator. He has performed over the major radio networks and as soloist with several symphony orchestras, as well as playing on 60 college campuses under auspices of the Association of American Colleges.

All three members of the University of Georgia Trio are graduates of Yale University. Gerschefski continued his studies in England, Italy, and America. His compositions include work for band, symphony orchestra, piano, violin, choral settings of unpublished children's stories by Carl Sandburg, music for television and abstract motion pictures, and "Half Moon Mountain," a choral and orchestral setting of a feature article from Time Magazine.

Leonard Felberg earned the bachelor of music and master of music degrees at Yale and has done doctoral work at Indiana University. His violin teachers have included Hugo Kortchack, Howard Boatwright, Joseph Fuchs and Daniel Guilet. A native of New York City, he was soloist with the U. S. Seventh Army Symphony in France and Germany. (Continued on page 3)



DAN RAMSEY and his orchestra will appear for the Christmas dance December 18.

## Governor Announces Government Internship

The State of North Carolina will again in 1964 conduct the North Carolina Summer Internship Program in State Government. The Program will last from June 15 through August 21 and will provide an opportunity for 20 outstanding college students to work in approximately 15 agencies of State Government.

In addition to their work, the student interns will have intensive, coordinated discussion on governmental and related problems of North Carolina in evening seminars to be held twice a week, and in luncheons to be held once a week. The seminars and luncheons will be under the supervision of a political scientist and will have state officials, leaders and political scientists as guests, speakers and resource persons.

All interns will live at one of the dormitories at North

Carolina State of the University of North Carolina at Raleigh in order that their experiences might be shared fully on an informal basis. Rent will be \$6 per week without linen.

In order to qualify, an applicant must have completed (Continued on page 4)

## Wesleyan Players Slate Miller's 'All My Sons'

The Wesleyan Players, Wesleyan's dramatic organization, are now in rehearsals for the production of Arthur Miller's "All My Sons." This production is slated to appear in the assembly area of the Student Union building on December 12, 13, 14, at 8:15 in the evening.

When asked how production was progressing, Dr. David Batcheller, professor of theatre and speech at Wesleyan, and director of "All My Sons" said, "We're in the middle of everything: rehearsals, designing and making sets, and obtaining correct lighting.

Every day, and any part of the day, members of the cast can be seen croached in corners mumbling something back and forth, or entering the cafeteria for a meal and seemingly having turned gray overnight.

"All My Sons" will be presented in a ¾ round style. Since the action of the play takes place in the back of the Keller home, the back of the house, a back door and small porch will occupy the fourth

## Social Commission Schedules Dances

### First One Is Set Dec. 18

The Social Commission has three dances scheduled for the remainder of the academic year.

These dances begin with the Christmas Dance to be held Wednesday night, December 18, from 9-12 p. m. The dance will be held in the National Guard Armory in Rocky Mount and features Dan Ramsey and his eight-piece orchestra.

Part of the entertainment will consist of the crowning of Miss Mistletoe, elected from two representatives from each class. The tickets are \$3 per couple and the attire is semi-formal.

The second of the dances will be held February 15, featuring the Delacardos. Beginning at 8 p. m. and ending at 11:30 p. m., the dance will be informal and will be held in the Student Union Cafeteria: \$1.75 couple and \$1.25 stag.

The third and highlight of the social events will be May 9—the spring formal. This dance will be held in the National Guard Armory from 9 to 12 p. m., and will feature the Billy May Orchestra. Tickets are \$3 per couple. One of the main events will be the crowning of the May Queen.

The Social Commission again urges strong support for these social functions. These events are planned for us through the great efforts of many people; and unless we support these, many of them will be discontinued.

The Social Commission has two uncompleted events in prospect and information will be announced in the near future.



CHARLES EDWARD EATON talks with the "Bruits" during a coffee hour.

## Eaton Guest Of 'Bruits'

The first participant in this year's Poetry Circuit was North Carolina poet Charles Edward Eaton.

He read a selection of his poetry in the Garber Chapel at Carolina Wesleyan College at 8:15 o'clock November 18.

The "Bruits," Wesleyan literary society, entertained Eaton at a coffee hour at 4 p. m.

A Phi Beta Kappa graduate of UNC at Chapel Hill, Eaton studied Philosophy at Princeton and taught English in Puerto Rico. He returned to his country to take his M.A. degree at Harvard, where Robert Frost recommended him for a fellowship in the Breadloaf Writers' Conference.

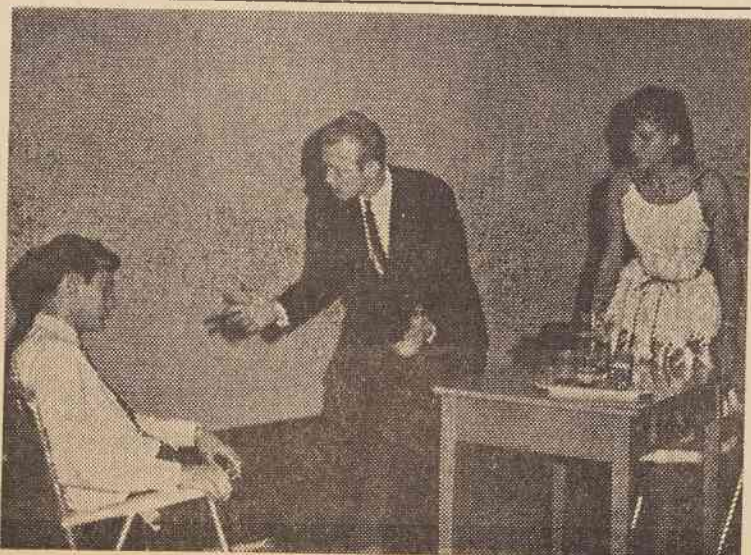
After leaving Harvard, Eaton taught Creative Writing at the University of Missouri for two years, and for four years thereafter was Vice Consul at the American Embassy in Rio de Janeiro. Upon returning to this country, he taught Creative Writing at the University of North Carolina for several years.

His poetry and prose have appeared in over 40 publications both here and abroad. "The Shadow of the Swimmer," his second volume of poetry, won the Ridgely Torrence Memorial Award and his third volume, "The Greenhouse in the Garden," was a runner-up for the National Book Award in 1957. Recordings of his poems are in the permanent collections of American poetry at the Library of Congress and Yale University.

His most recent volume of poetry, "Countermeasures," has drawn praise from many sources.

John Engels, writing in Poetry magazine, hailed Eaton as "a skillful, perceptive, and spontaneity." Wallace Fowlie, in the New York Times, called attention to Eaton's "admirable technical control" and "power of sentiment."

During the winter months, Eaton will lecture at several colleges and universities in the area, leading off the annual Poetry Circuit series with his reading this month.



SCENE FROM PLAY 'My Three Sons'