

The Wesleyan Decree

VOL. 4, NO. 7

ROCKY MOUNT, N. C., JAN. 15, 1964

BI-WEEKLY—\$2.00 YEARLY

Graduate Exams Are Scheduled

Two different examinations are scheduled for upperclass students. The first, national Teaching Examinations will be given February 15, 1964. This test which incorporates the Common's test and/or one to two optional tests will be given in Greenville, Wilson, Durham, Raleigh, New Bern and Elizabeth City.

Registration, which requires a \$3 late registration fee ends January 31, 1964. No applications will be accepted after this date. All seniors planning to teach in North Carolina should contact Dr. Oppelt about this test. Also, any juniors interested in taking this test should contact him.

The second exam, the Graduate Record Exams, are for seniors only. The morning exam, or the Common's exam and/or one advanced test will be given January 18, 1964, at East Carolina College. The morning exam begins at 9 a. m. and ends at 11:45 a. m. The advanced test begins at 2 p. m. and ends 5:15 p. m.

Cost of the exam is \$7 for the commons and \$8 for the advanced unless taken on the same day and the cost then is \$12.



MISS MISTLETOE, Marilyn Shepherd, begins the dance figure with her escort, Michael Pratt.

Marilyn Shepherd Wins

'Miss Mistletoe' Presented Crown

Miss Marilyn Shepherd was crowned Wesleyan's Miss Mistletoe on December 18, 1963, at the annual Christmas dance. The semi-formal dance was set at the National Guard Armory in an array of Christmas trees and crepe-paper streamers. Dan Ramsey and his orchestra was featured.

Miss Shepherd was crowned mid-way in the evening. She won the title through an election sponsored by the Social Commission for the student

body. After being crowned by the 1963 Miss Mistletoe, Mary Jo Barkley, the new queen led her court in the first dance.

Miss Shepherd is the head cheerleader of Wesleyan's cheering squad and a member of the freshman class.

Her court was composed of: Susie Black and John Lamberth, seniors; Donna Brent and Gay Finley, juniors; Judy Addison and Janet Surratt, sophomores; and Lanelle Jones, freshman.

Dr. Waldo Beach Talks At Student Convocation

Dr. Waldo Beach, Professor of Christian Ethics in the Duke University Divinity School and Director of Graduate Studies in Religion, visited the campus of North Carolina Wesleyan College in Rocky Mount on Tuesday, January 14. Dr. Beach was the speaker at a Student Convocation at 10:30 Tuesday morning and spoke with several classes and groups of

students during the day.

Dr. Beach was born in 1916 in Middletown, Connecticut. He has been at Duke since 1946. He received his education at Wesleyan University and at Yale. He held previous positions at Antioch College and Union Theological Seminary.

He is the author of two books, "Christian Ethics" and "Conscience on Campus," in addition to numerous articles in journals and magazines. He has appeared as lecturer in the Danforth Campus Community Workshop held at Colorado College and for the Settles Foundation at the Presbyterian Theological Seminary. In 1962, he was the Sprunt Lecturer for Richmond's Union Theological Seminary.

He is a Fellow of the National Council on Religion in Higher Education, a member of the editorial board of "Christianity and Crisis," a member of the board of trustees of Wesleyan University, and a member of the Conference of the World Council of Churches.

Dr. Beach's visit to Wesleyan was sponsored by the college's Committee on Special Events.

Scholarships Given To Freshman Class

Twenty scholarships, covering complete tuition costs, will be offered to public school teachers for in-service teacher education at Wesleyan's 1964 summer session.

Dr. Raymond Bauer, summer session director, in making the announcement, said the scholarships, valued from \$65 to \$125, are being offered in cooperation with the State Department of Public Instruction. Teachers may apply to renew their certificates or to take a course in professional enrichment.

Applicants for the six week summer term may select one or two courses from the proposed offerings: Major American Realists or Major American Romantics from the field of American Literature and upper-level courses in English literature, the U. S. in the 20th Century from the field of history, Orientation to the Theater, Music Appreciation, Principles of Sociology, and possibly other courses yet to be added.

The summer session will

begin on June 15 and conclude on July 28. Applicants for scholarships should write Dr. Raymond Bauer, director of summer session, North Carolina Wesleyan College, Rocky Mount, North Carolina. Specific application blanks will be available within the next 60 days.

James Valsame, supervisor of in-service education, State Department of Public Instruction made the arrangement for this cooperative program with Wesleyan. The program for subsequent summers is expected to grow in keeping with the demands of the teachers of this area.

All courses will be taught by well qualified professors with earned doctorates in those areas they teach. "We believe this will provide a welcomed service to the teachers of our area as well as to our growing summer school student body," said Dr. Bauer in expressing his delight over the new program.

Art Exhibit Remaining Open Til January 31

An exhibit of 22 paintings by Charles Harper and Joseph Cox has been on display in the Exhibit Gallery at North Carolina Wesleyan College since January 6. The gallery is located in Pearsall Building (Room 189) and hours are as follows: Monday-Friday, 9:00 a. m.-9:00; Saturday, 9:00-5:00 and Sunday, 2:00-5:00.

The exhibit has been lent to the college by the Ford Times Collection of American Art, which has over a period of more than 12 years assembled works originally commissioned for Ford publications. This collection contains over 6,500 published paintings, as well as many more which have not as yet been published.

All work in the collection has been commissioned primarily for Ford editorial use; however, the freedom of creative expression afforded the artists has encouraged work of general interest and high artistic merit. Most of these paintings have subject matter suited for use in publications which are devoted chiefly to travel in this country. As a consequence the collection represents the largest national landscape commission ever undertaken by artists for an industrial sponsor. The work covers also such areas as wildlife, outdoor sports, regional architecture and regional Americana.

Local interest in this particular exhibit from the Ford collection is high because of the fact that Joseph Cox, one of the painters exhibited, is a resident of North Carolina.

Mr. Cox, born in Indiana, is a graduate of the Herron Art School and the University of Iowa. He teaches painting, drawing, and design to architectural students at North Carolina State in Raleigh. Mainly a landscape painter and muralist, he does portraits only occasionally. Not long ago he completed a 15-by-22-foot mosaic mural for the exterior of North Greenville Junior College in South Carolina. Among many honors, he recently won the coveted "Painting of the Year" competition sponsored by the Atlanta Paper Company.

Mr. Harper, a native of West Virginia, studied at the Art Academy of Cincinnati and the Art Students League in New York. He lives in Cincinnati where he divides his time between advertising art and serious art. Recently he completed 30 pictures and eight constructions depicting Michigan wildlife for the new Central Staff Building of Ford Motor Company.

Authur T. Loughee, art director of publications for the Ford Motor Company, has said of this exhibit: "We have tried with this selection of paintings to illustrate with what interesting contrasts in techniques these painters have approached a variety of subjects. We feel that, for a two-man show, this one displays unusual sparkle and originality as well as a surprising diversity of graphic skills."

The exhibit will be open daily, and will close on January 31. Admission is free and the public is cordially invited to attend.

Final Exam Schedules First Semester 1963-64

Monday, January 20, 1964		
9:00-11:00	M. W. F.	8:30 classes
1:00-3:00	M. W. F., T. TH. S.	3:00 classes
Tuesday, January 21, 1964		
9:00-11:00	T. TH. S.	8:30 classes
1:00-3:00	M. W. F.	1:00 classes
Wednesday, January 22, 1964		
9:00-11:00	M. W. F.	11:30 classes
1:00-3:00	T. TH. S.	9:00 classes
Thursday, January 23, 1964		
9:00-11:00	M. W. F.	9:30 classes
1:00-3:00	T. TH. S.	11:30 classes
Friday, January 24, 1964		
9:00-11:00	M. W. F.	10:30 classes
1:00-3:00	M. W. F.	2:00 classes and Theater
Saturday, January 25, 1964		
9:00-11:00	T. TH. S.	1:00 classes
1:00-3:00	T. TH. S.	2:00 classes

NOTE: EXAM LOCATIONS WILL BE ANNOUNCED BY YOUR VARIOUS PROFESSORS. ANY CONFLICTS SHOULD BE REPORTED AS SOON AS POSSIBLE.

Faculty Concert Presented

A concert of chamber music featuring members of the music faculty of N. C. Wesleyan College was presented on Tuesday evening, January 7, at 8:15 p. m. in Garber Chapel on the campus. Performers included Penelope Gerschefski, flutist; Peter Gerschefski, clarinetist; Lawrence Gupton, tenor; and Fay Batts, Thelma Sasser, and William Sasser, pianists.

Mr. Gupton, Miss Batts and Dr. Gerschefski performed the rarely-heard epic song of Schubert, "The Shepherd on the Rock." This song, written only one month before Schubert's death in 1828, represents the high point of the song literature of the man generally regarded as the outstanding song writer of music history. Its performances are rare because of the

(Continued on page 4)