

# The Decree



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## Wesleyan Students Revert To Cro-Magnon Ways April 10th

April 10 will be the day of the "Flintstone Fling" here at Wesleyan. Sponsored by the Social Commission and under the direction of Rita Abernathy, the dance will consist of music by the Delacardos, a popular group warmly received on campus last year. The dance, held in the Student Union Building, will be highlighted by costumed students dressed in the traditional "flintstone" style. Rita suggests that all students dress in this stone age apparel with boys in bermuda shorts, raveling slightly at the leg, a raveled and disfigured shirt combined with loud, but not too loud vests. Girls should attire themselves with cave-women dresses, preferably made of high-quality leopard skin. For those students who are not daring enough to try the "Flintstone wardrobe", regular school cloths and bermuda shorts are permissible.

Tickets are now on sale in the Bookstore at \$2.50 for students of Wesleyan and \$3.00 for non Wesleyan students. Women resident students will have 12:30 late permission for this occasion. The "Flintstone Fling" begins at 8:00 and ends at 12:00.



"Wild Man" Roop captures his date for the Flintstone Fling to be held Saturday, April 10th. Music will be provided by the Delacardos. The "Rites of Spring" Carnival will be held early in the afternoon followed by a picnic supper.

### 'Rites Of Spring' Promises Eventful Afternoon

The "Rites of Spring" is the theme for Wesleyan's Spring carnival on April 10 from one to five o'clock in the afternoon.

The carnival, which is sponsored by the Social Commission, is under the direction of Tim Taylor and Phyllis Daniels.

"The Rites of Spring" will consist of booths and a wide variety of events sponsored by the dormitories and clubs on campus. Although some do not want to disclose the nature of their entries until the carnival day a few facts have been released. Candied apples, snow cones, a bake sale, and a general concession stand are all under the direction of the WRA, MSM, Nash Hall, and the Economics Club. The YDC, Circle K, Monogram Club, and Wesleyan Singers' booths will appeal to those athletically inclined with dart throws, egg throws at students, and a few surprises. The Freshman class promises a slave auction and girl dunking!

Besides the booths, there will be clowns, fortune telling, a strong man, singing groups, a tumbling act, portrait drawing, and music all afternoon by the Countdowns. Also, Wesleyan's beauty queens—"Loretta" Post and "Mae" West will be on hand to add to the afternoon gaieties.

"To a great degree, the success of the carnival will depend on the attendance of the children and high school school students in Rocky Mount," says Tim Taylor.

### The Wesleyan Players Present

The Wesleyan Players Present: Three One-Act Comedies

Bedtime Story, Spreading the News and Passion, Poison and

Petrification on April 28, 29, 30 and May 1 in the Gymnasium.

Curtain time is 8:15 p.m. Admission free.

Former major league outfielder Danny Litwhiler coaches the Michigan State baseball team.

## Shaw's "Passion, Poison And Petrification Travels To State Festival In Chapel Hill

Those amazing people who comprise the N.C. Wesleyan Players have scored another Wesleyan "first" by receiving a "distinguished" rating at Louisburg along with an invitation to the State Play Festival in Chapel Hill, on April 7-10. Highartistry, superb theatrical polish, and much hard work launched the Player's delightful presentation of George Bernard Shaw's *Passion, Poison and Petrification* on to what might well be the road to a state title.

The district festival held at Louisburg which was to determine which play was to go to Chapel Hill, was divided into two categories of rating: (1) competition against other schools and (2) the impression made upon the judges. Wesleyan was the only school in the district which was invited to the State festival.

Dr. David Batcheller in commenting upon the play said that it was presented near the end

of a day which had produced some several pretty heavy dramas and in the opinion of one of the judges, Shaw's "theatrical spoof" was delightfully refreshing.

The 25 contingents who made the tour to Louisburg were immediately faced with a stage problem which they managed to overcome: they had rehearsed on a 30 foot stage only to discover that the Louisburg stage was only 26 feet. However, hasty changes were made in the blocking and the Players adapted in grand style. Now they have to make more adjustments due to the fact that the stage at Chapel Hill is only 17 feet wide. In spite of their triumph, Dr. Batcheller says the players participated as much for the experience as for the actual competition.

The State Festival at Chapel Hill promises to be an interesting and gala affair. The plays are but one phase of the annual

art festival which goes on for an entire week at U.N.C. The Drama Festival will run for four days with the competition divided into four classes (1) colleges, (2) high schools, (3) community theatrical groups, and (4) professional groups. There are only three or four members in each production category.

The Louisburg trip was described as a great pleasure and highly successful. The certificate which Wesleyan received makes it the second honor which Wesleyan has garnered this semester--the first being the basketball trophy. The certificate, which will be signed by all members of the cast and crew, will be framed and hung beside the Players' charter in the theater room.

According to the group there was but one accident during the entire visit. A plaster bust of the leading lady (Miss Pamela Gibbs) was accidentally dropped

but the head was so hard that it refused to break and one shoulder was forced to suffer the damage. This was the only point of tension aside from the fact that the cast, Edith Nurse, Pam Gibbs, Wrenn Phillips, Bill Barto, Brandy Selph, Eugene Stowell, and Ralph Very, could not seem to be able get Pat Brown to relinquish the Players' hard earned certificate which she clutched in her sweaty little hands all the way home.

Doing a terrific job on the crews were Tom Hinte (stage manager), Jeff Wilson, and Bill Lehman on scenery; Chet Murphy (who was supposed to be stage manager) and Tom Butler on lights; Betty Bridges on props; Jim McKinley, who did an admirable job on sound; Melissa Huizing on costumes; Yves Van den Branden and his assistant Jane Stone, on make-up, and Pat Brown an unneeded bookholder (prompter) who assisted in almost everything.