

Frosh and Jr. Re-elect Officers

Due to various circumstances, the President and Vice President of the Junior class and the Vice-President of the Freshman class were forced to resign from their positions. In assembly on Tuesday, February 15, nominations were made for these offices. For the remainder of the week, these nominees went about urging their classmates to support them in the upcoming election. On Friday, February 18, the members of the Freshman and Junior class cast their votes for their new officers.

Nann Brown, from Arlington, Virginia, was voted to become the new vice-president of the Freshman class. Nann is also on the Social Commission, a member of the Dissenter staff, and a member of the Decree staff. Debbie Pazin, from Miami, Florida, now assumes the office of secretary of the Freshman class. Debbie is a member of the band here at Wesleyan, is a Sunday School teacher in the training school, and sings in the choir at First Methodist Church in Rocky Mount.

Tim Isaacs was elected to lead the Junior class as President. Tim, from Monrovia, Maryland, is a member of the Aspect staff, the Bruits, sings in the chapel choir, and plays on the soccer team. Al Stallings, the new vice-president of the Junior class, is from Roanoke Rapids. Al is presently membership chairman of the Circle K, is an active member of the Wesleyan players, and yet, finds time to study enough to make Dean's list.

SENATE NEWS

Student Blasts S.G.A., Campus Club, Suggests Changes

At the February 15th meeting of the Senate, Tandy Fitts, a Wesleyan Sophomore, spoke to the group concerning his views of the Social life on the campus. Fitts, taking his ideas from a discussion in a Wesleyan speech class, suggested that a lack of cooperation among campus clubs and organizations caused the campus social life to be lacking. In view of the fact that the Social Commission's budget is somewhat limited, he mentioned several organizations which would provide free entertainment. According to Fitts there are many government employees who will speak at colleges and universities free of charge. Senators, Peace Corps representatives, representatives of foreign countries were suggested.

Following the speech by Fitts, a question and answer period was held. The primary controversy seemed to center around the

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"Corridors of the Soul," under the direction of Betty Bridgers (left) will be one of the feature presentations of the Wesleyan Players this weekend when they present "Potpourri: A Bill Of One Acts." Shown above are (right) Brenda Lewis, Ivan Ricks, and Bill Stellhorn.

(Photo by Boothe)

'Death of God' Presentation Lacks Promised Explanation

By: Larry Boothe

The new concept of philosophy concerned with the "death of God" exposed to Wesleyan students in October, 1965, and to millions over network television in early February has kindled quite a few varied reactions, mostly, it seems, hostile.

The conflict stems from general audience interpretation of the production. Dr. James said that it was "meant as a dramatic device of imagining a world without God and to suggest the reasoning which might go on in such a world." Although this was the purpose, it was not, it seems, the outcome!

The purpose of the first production, presented during a chapel service last fall, was, it was generally assumed, to strengthen faith with the device of making the student think. This was done by presenting the views and important points through a lament, or an eulogy for God. It could not be said that the program was a total success, but everyone will admit that it has had the greatest influence upon the individual to consider Religion, as such, and this particular viewpoint of it. It has been the greatest out of class influence ever produced on this campus, which forced the student to think, to attempt to rationalize, and to realize that such a problem exists.

The purpose of the second production has been somewhat blurred by the criticism and gossip about it. Dr. James said of it in general: "It seemed to me a good opportunity to interpret this radical movement." The fact that Dr. James utilizes the obscure imagination instead of a logical explanation may well have been a handicap since mass imaginations will wander! Besides attempting to explain the movement itself Dr. James wished to interpret the philosophy and with

it revitalize the searching for an explanation. The second production was designed for the educational purpose of showing a Religious Experience. Although it tried to reproduce the effects of the first production, and the first reaction was that it had, in fact, done so, it was soon realized that somewhere a mistake had been made, and quite probably several mistakes!

First was the fact that although CBS agreed to the requests Wesleyan made upon it, not many of these were observed. The numerous (but I suppose necessary) and frequent cuts hindered the effect and interpretation of the news cast. In a letter to Dr. Thomas A. Collins, Wesleyan's President, Mr. Ronald S. Bonn, Associate Producer of the "Cronkite Evening News" stated "Let me reassure you again that the Requiem will be accompanied by an explanation that this is not a teaching, either by the school or by Dr. James, but an effort to stimulate the imagination." This explanation never appeared.

Mr. Bonn also said; "although this particular subject is certainly intellectual in nature, we expect to be able to translate it into terms the viewer will be able to understand." Although Mr. Bonn made this statement much of the criticism has been associated with the general public not being able to interpret and understand our concern and relationship with the movement. What should have been a hint to the question of expressing our relationship with the philosophy was Bonn's statement that audience reaction to the poem was also a prime target for CBS. In other words, they stated before-hand that impact was very important to them and we should have realized that impact meant slanting and alterations.

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Players Present

Potpourri: A Bill Of One Acts

This weekend, February 25-26, a bill of one acts under the title Potpourri will be presented in Garber Chapel. Three separate one act plays will be presented, each under the direction of a theater student.

The first play, under the direction of Betty Bridgers, entitled "Corridors of the Soul",

Inter-Faith Commission Presents Series Of Lectures

On Sunday evening, February 20, a first of a series of discussions on the "God is Dead" theory was presented by the Wesleyan College Inter-Faith Commission. Roughly 275 people listened as Dr. Ralph James and Dr. Gordon Finnie discussed the problem at hand.

The program started as Dr. James interpretation but ended as Dr. Finnie incorporated his views of why Dr. James' interpretation was open to criticism. Dr. James, with the understanding that much of the general misinterpretation is to be found in the definition of the movement itself, attempted to explain exactly what Altizer's concept of God was, and how it was to be interpreted.

Dr. Finnie disagreed with James and Altizer. He not only claims to have read more on the subject but also that James does not understand fully. In following up Dr. Finnie said James only dealt with a small part of Altizer's theology and that he took it out of context and elaborated on it.

James pointed out one interesting fact though, that Altizer was recently criticized at a conference in Atlanta for being too Christian in his theology.

This coming Sunday evening, February 27 at 6:30 p.m. in Garber Chapel Mr. Bruce C. Peacock, a prominent insurance executive of Rocky Mount has accepted the invitation to speak to the student body in length why he, as a layman, feels so strongly against Altizer's theology and also why he feels that a church affiliated school should not present this theology to its student body.

This will constitute the second of a three part series of lectures concerning Altizer's and Wesleyan's stand on the "Death of God". The Inter-Faith Commission recommends that you, as a student body, attend this second lecture enabling you to have a firm understanding of the coming debate on Sunday evening, March 6.

is an abstraction of the workings of the inner self. More specifically, it expresses the conflict between the emotional self and the rational self of a man in his dealings with his environment (or better, his concern for his female friends). The play itself is as far away from the realistic as has ever been done. The characters are Butch Dupuy, Bill Stellhorn, Jeff Wilson, Ivan Ricks, Brenda Lewis, Caroline Estes, Edith Nurse, Reggie McKinney, David MacNamee and Cliff Syler.

The second play, the "Immovable Gordons", directed by Ray O'Kelly is a comedy, or better, a farce. It reveals the efforts of a son in his endeavor to get his family to move out of an area faster becoming industrialized to one more suited for existence. The friction arises from the obstacles the family create as reasons for not wanting to move. The cast are George Speak, June Herring, Lorrie Alligood, Tom Butler, and John Wooden.

The third and final production, Sean O'Casey's Irish Folk Comedy, "The End of the Beginning" is being directed by Tom Hinte. Diane Mallalieu, Brian Sterns and Donald Dare are featured in this one act.

This is the first time a Bill of One Acts have been produced. It is being done with the hopes of establishing the one-acts on a regular basis for the winter season. There are usually three plays a year and it is now planned to have the second or winter play a Bill of One Acts and will also be used to give qualified students the opportunity to direct.

NCWC To Be Evaluated For Accreditation

April 17-20 are the dates slated for N. C. Wesleyan College to be visited by the examining Committee on Accreditation, of the Southern Association of Colleges and Schools. The six-member board will tour the campus, meeting with faculty, administration, and students. The purpose of their visit is to evaluate the quality of this institution to determine if we qualify for accreditation by and membership in the Southern Association, one of the set regional accrediting associations.

Visiting the campus will be Dr. Francis Bonner, chairman, from Furman University, President Robert L. Mills of Georgetown College, Kentucky, Dean Charles Ashmore, of Converse College, Dean Frank Logan of Wofford College, Mr. Carol Guenzel of Mary Washington College and Mr. Lee A. Barclay from Alabama College.