



The Voice of North Carolina Wesleyan College

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The Decree

Friday, October 14, 1966

n.c. students participate

tank theater to open



Dial Recordings artists, *The Daydreams*, who performed at Junior Class Dance.

Kangaroo Court Holds Session

By Anne Van Wagoner

Always striving to find ways of making Wesleyan's new students feel welcome and help them to become an intricate part of the community, the upperclassmen have once again greatly surpassed all expectations. Recently the conduct of these newly elected citizens deemed it necessary for their exalted superiors to take immediate action. Many freshmen now realize that not wearing their beanies and name tags, sassing upperclassmen, and other infringements of the moderate requests made of them are looked upon with rabid disapproval. Such behavior by a minority can hardly be tolerated, but the upperclassmen, being the kind, forgiving group that they have so often proved to be, decided to give the offenders one more chance.

On Tuesday, September 27, Kangaroo Court, an organization of longstanding reputation, was held, and each of the suspects was given a fair trial and sentenced by an assortment of the

most honorable and impartial judges that Wesleyan had to offer. Anxiety seized each freshman as his name was called and the terror-stricken expressions on the faces of his friends gave the gym a somewhat peculiar decor. Some tried to assume an air of indifference, hoping that this would persuade the judges to pass them by, and still others sank down in their seats behind upperclassmen, believing that they showed very little mercy in their prosecutions. Realizing that freshmen will be freshmen and that no punishment could possibly suffice, the upperclassmen were, nevertheless, pleased with the judges' decisions, which were, to say the least, extremely conducive to laughter.

Among its many salient features, Wesleyan is credited with having one of the finest (and I daresay rarest) collections of feminine protoplasm, ever assembled on any college campus. The upperclass women have numerous virtues, one of which is amiability. Having so diligent-

ly worked to master this quality, they feel compelled to share their accomplishments with the less experienced members of their sex. This inexperience was first noticed, in our own freshmen girls on Garb Day. Their obvious lack of taste made the upperclass women realize how much work would have to be done before they could become worthy members of the honorable estate of Womanhood. It was not long before a second incident occurred that confirmed their convictions that something would, most definitely, have to be done. The

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SLA Holds Two Trials

The SLA has announced a new procedure for the year concerning the release of information pertaining to its trials.

This year it will be the policy of the judiciary board to make available to the DECREE all pertinent information concerning those individuals tried, the offense with which they were charged, and the action taken by the SLA.

In the past such information has been considered confidential and has not been available to the student body.

SLA action to date has been: John William Herthum. Drunk and disorderly conduct in the cafeteria and the use of obscene language. Guilty as charged. Suspended from school. Not eligible to apply for re-admission until the fall of 1967.

Larry Booth. Drunk and disorderly conduct in the cafeteria and use of obscene language. Not guilty. Given a reprimand by the

A professor and eleven Wesleyan students will play major roles in the premier production of Rocky Mount's new Tank Theater.

Vance Mizelle, a member of the English department at Wesleyan, will direct the play, Thornton Wilder's "Our Town." Wesleyan students who are members of the cast are: Whit Blackstone, Paul Rovinette, Martin Lang, Joe Highsmith, Blaine Adams, Jimmy West, Dana Dickens, and Hal Lloyd. In addition, Tom Hinte will serve as technical director and Anne Van Wagoner and Judy Norrell will assist with make-up.

As a way of helping introduce Wesleyan to the new theater, Thursday night, October 20, has been designated as "Wesleyan Night." On this night Wesleyan students will be allowed to see the play for \$1.00, a reduction from the normal ticket price of \$1.50.

Mr. Mizelle sees the opening of the theater as a highly significant thing for the community and for the students of Wesleyan. "It is important because it offers an opportunity for a cultural experience, both for the people of Rocky Mount and for our students. I would, of course, like to see students take advantage of any worthwhile cultural experience."

"Our Town", one of Wilder's most outstanding and controversial plays, deals with life as it may be seen in a small American town. Its productions have received wide acclaim throughout the United States.

One of North Carolina's most outstanding playwrights, Paul Green, will dedicate the Theater at its opening on Sunday. Green, a former Pulitzer prize-winner for his play "In Abraham's Bosom," is widely known for his plays "The Lost Colony", "The Common Glory" and "Cross and Sword."

The Tank Theater is located on the second floor of the Arts and Crafts Center at the end of Hammond Street. It derives its name from the fact that it is a converted water storage tank.

In addition to "Wesleyan Night," there will be four other performances. There will be a performance for invited guests at the opening Sunday, and three public performances to be held each night Monday through Wednesday. The performances will begin nightly at 8:15.

Dormitory Elections Held

In dormitory life the dormitory council plays an important part. One of the most important positions held on the council is that of president of the dormitory. Lois Lambdin and Tom Davis have been elected presidents of North Hall and South Hall respectively. Their responsibilities are many and varied. Among these responsibilities are setting up of individual dorm rules and seeing that these rules are carried.

Assisting in this responsibility from North Hall are:

1st floor West-Margaret Thompson.

1st floor East - a runoff between Terry Conway and Maggie Poole

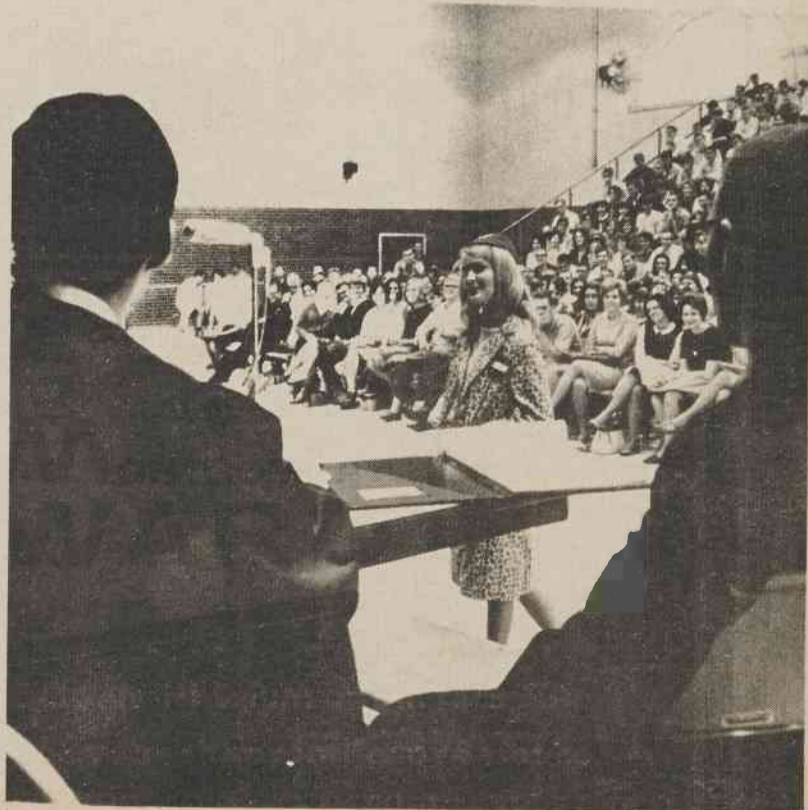
2nd floor-Karen Gray and Nann Brown

3rd floor-Dale Harris and Nancy Wellons

Assisting as Resident Hall Councilors in South Hall are 1st floor-Al Horne and Bob Bartelt

2nd floor-Bill Litchfield and Tom Moore

3rd floor-Dennis Patrick and Dana Dickens



The podium of judges prepare to pass sentence on guilty freshman.

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