



MR. DILL is shown warming up the Wesleyan Concert Band in one of the new rooms of the recently completed wing of the gymnasium which is to be used by the music department. The new \$90,000 structure includes five practice rooms, six studios and a large choir and band rehearsal room (shown above).

Faculty Offices: Lost And Found

Are you unpopular? Do your professors and advisors avoid you? As you begin to ask yourself why you seem to be so unpopular several questions flash through your mind: Did you use Ban this morning? You didn't forget to gargle with Listerine, did you? Have you been using your Head & Shoulders regularly? Well—if you have checked all these and they still avoid you it could be that they have moved!

Yes, it seems that several offices have been playing fruit-basket-turn-over. During the semester break the Music Department moved to the new offices in the gymnasium and the professors in the Spruill Infirmary, not because of illness mind you but because of lack of space, have been relocated in the Lea section of the Administration Building.

The office changes are as follows:

Gravelly

- 202 Paddock
- 205 Chaffin
- 206 Kilgore
- 207 vacate, was Kilgore's
- 210 Ackiss
- 211 Storeroom
- 212 Baxter, formerly Wiltrakis Horne
- 109 Sharer
- 110 Bird
- Danoff
- Casse, formerly Mizelle's
- 111 Wagner
- 112 Nielsen, formerly Teagarden's
- 113 Elliott
- 114 Tucker
- 115 Wiltrakis
- 116 Bond
- 117 Wilde-Bishop, was Johnson's
- 118 James
- 119 Bauer
- 120 Hailey

Braswell

- 133 Ebert
- 135 Moore
- 138 Wilde
- 239 Gearhart
- Dye
- Lyon
- Sturgill
- Lowenthal
- Vacant room for library, was Ebert's

Lea

- 171 King, was Rabby's
- 173 Rushing, was PR
- 175 Rabby, was PR
- 176 Mizelle, was Gupton
- 177 Johnson, was PR
- 178 Teagarden, was Dill's
- 179 Payne, was Sasser's
- 180 Barnes & McLaughlin, was Stryker's
- 181 Business office, was McLean
- 182 Southern

Pearsall

- 191 Jenness
- 272 vacant storage theater, was Batcheller's
- 271 Batcheller, was Rabby's
- 281 Brackette

Teaching Assignments Announced

Practice teaching assignments have been made for the twenty-six students enrolled in the education block for the spring semester. The students, representing five major fields, will do their practice teaching at eight schools in the Rocky Mount area beginning the first of March.

The students, their majors and the schools to which they are assigned are: English--Joyce Bass, Edwards Junior High; Betty Bridgers, Northern Nash; Wanda Grimes, Rocky Mount Senior High; Tim Isaacs, Rocky Mount Senior High; Brenda Mattox, Northern Nash; Carole Sallasser, Rocky Mount Senior High; James "Fritz" Smith, Rocky Mount Senior High.

Math--Bob Bartelt, Northern Nash; Carol Davenport, Wilson Junior High; Al Stallings, Northern Nash; Linda Weddell, Spring Hope.

Band and Chorus--Arnold Adams, Northern Nash; Ted Turner, Booker T. Washington.

French--Katrina Eatman, Northern Nash; Marianne Edwards, Edwards Junior High; Larry Vaughn, Enfield High.

Social Studies--Ronnie Arrington, Booker T. Washington; Irene Burton, Northern Nash; Terri Conway, Edwards Junior High; Fred Hurst, Rocky Mount Senior High; Billie Royall, Northern Nash; Janet Keyes, Spring Hope; David Reeves; Wilson Junior High; Brenda Edwards, Parker Junior High; Lloyd Nelson, Parker Junior High; Sara Oliver, Edwards Junior High.

Letters
to the Editor are
Welcome

REVIEW

According to most of the leading literary magazines, the nation's best sellers at present are:

1. The Secret of Santa Vittoria, Crichton
2. Capable of Honor, Drury
3. The Birds Fall Down, West
4. Valley of the Dolls, Sussman
5. The Mask of Apollo, Renault

FICTION

1. Everything but Money, Levinson
 2. Rush to Judgement, Lane
 3. The Jury Returns, Nizer
 4. Paper Lion, Plimpton
 5. Games People Play, Berne
- Renowned author John Gunther tops this issue's list of new and recommended books with his latest publication, INSIDE SOUTH AMERICA. This book, in the Gunther tradition, is one of his patented "inside" books, and is concerned with every aspect of the country from Caracas to Cape Horn.

For the expose fan, Hunter S. Thompson's HELL'S ANGELS should provide many hours of enjoyment and enlightenment. This work is a well-written look at the California motorcycle gang, Hell's Angels, and is crammed with page after page of vivid descriptions of the members of the gang and accounts of their activities.

FROST BIOGRAPHY

Lawrence Thompson presents the Frost admirer with a very revealing look at an important period of the outstanding American poet's life in his ROBERT FROST: THE EARLY YEAR, 1874 - 1915. This book deals with the years of Frost's life prior to the publication of his first two volumes of poetry. It brings into focus the Robert Frost intellectual curiosity, his outstanding integrity and the originality of his poetic theory and practice. This one is a must for the student of American literature.

ART EXHIBIT

Students are urged to take advantage of the exhibit which will be on display for the entire month of February to get a look at some of the better American figure drawings in existence. The works on display represent not only fine works of art, but an entire sect of art which has a very interesting background.

Important as the human figure has been for centuries in western art, public opinion in this country frowned on the use of the nude model in our art schools until comparatively recent years. When our first art school, the Penn-

sylvania Academy of Fine Arts, was founded in 1806, the European tradition of drawing from casts of classical statuary was introduced. It was not until the second half of the century that life classes were allowed, but students still spent months, sometimes years, drawing from casts before they were considered qualified to work directly from the model. As a result, especially from the 1870's on, scores of students each year availed themselves

of the more enlightened instruction offered by art schools in Paris and Germany.

Lately, the nude figure has become the object of many works of art. Probably the most popular of these studies are the figure drawings. A good drawing, whatever the subject matter, has a freshness of impact which a finished painting cannot always convey. Varying intimations of the quality of immediacy may be gained from a perusal of this exhibition.

MSM SPEAKS

by Kathy Upton

The weekend of February 3-5 was a quiet one on the campus of Wesleyan College--but not at Wesley Memorial Methodist Church in High Point. There some 500 students met for the annual MSM State Student Conference. This year Wesleyan was represented by 10 students and 8 faculty and administration members. We were very pleased with such a representation.

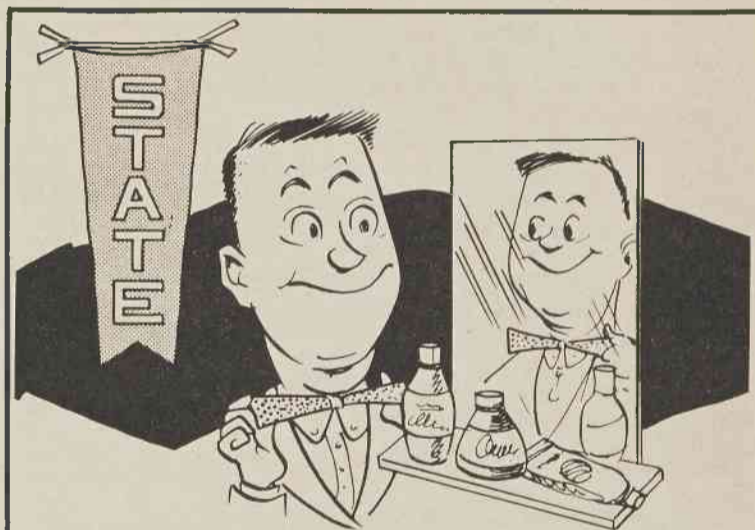
At the Conference we discussed current world problems such as Viet Nam, Black Power, Cybernetics, and Poverty. We tried to approach these problems from the viewpoint of the Church. These are problems of the Church even though many people feel that the Church should not get involved. But we must be concerned because the Church is in the world. It cannot be separated from the world if it is to survive.

The most meaningful part of the Conference was the

three hours we spent in our discussion groups. Here we really got down to business concerning our current problems. Of course, we didn't come up with any "Solve-your-problem - in--2--easy steps" plan, but we were presented with food for thought. We have a better understanding of our problem.

We were privileged to see the movie, Zorba, the Greek, which was a thought-provoking picture of modern life in a modern society.

The main point of business at the Conference was to elect a president and executive council for the year 1967. Our new slate of officers are: president, Doug Tanner from Duke; and the council consists of Beth Ingram, UNC-G; Joe Mann, UNC-Chapel Hill; Welda Rudin, Duke; Steve Zimmerman, UNC-Raleigh. We hope that these officers will benefit from the presentation of problems and will work toward the betterment of the State MSM.



SHARP ... as a mail order clarinet

Passed his mid-term with a good grade, got a date with his best girl and has money in the bank, due to his Student Checking Account.

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