

Golf, Tennis Teams Prepare for Tournaments

The Wesleyan golf and tennis teams are going through their final week tune-ups for the Dixie Intercollegiate Athletic Conference tournaments to be held May 4 and 5.

The tennis team will travel to Charleston, S. C., for their battle for the conference crown.

The Bishop netters have found the going rough for most of the season, managing to win only two matches--7-2, and 5-4 decisions over UNC-Charlotte--while dropping seven contests.

However, the Bishops, relying on the likes of Tom Farmer, Bill Bonner, Mike Schaden, Harold Sutton, Jeff Wilson

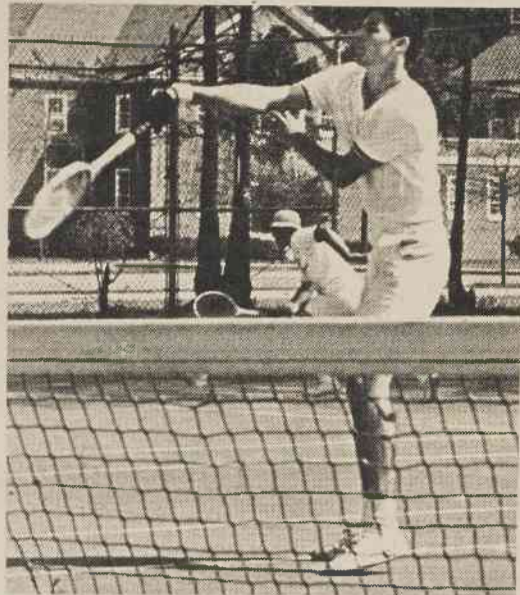
and Blaine Adams, will be looking to pull off an upset in the tournament.

The golf team, on the other hand, has enjoyed one of its finer seasons. Behind the outstanding swing of Lee Ball, the Bishops have rolled to eight wins while dropping only two matches.

The Bishops, undefeated in conference play, must be considered favorites to cop their first DIAC crown. The two blots on their record have come from non-conference foes Campbell College and Atlantic Christian College.

In addition to Ball, other Bishops depended on to carry the load are Benny Goodrich, Buck Roney, Tony DeMuth, Rod Moore and Mike Hux.

The golfers have one more match, a dual contest with Lynchburg College and UNC-Charlotte at Lynchburg, before the tournament, while the netters must face College of Charleston prior to the opening of the conference tournament.



Harold Sutton smashes one in a recent tennis match on the home courts. Harold will be one of the Bishops competing in the DIAC tournament May 5-6 in Charleston, S. C.

Continued from page 1

above changes effective, approval by the administration, has not yet been cleared, but action should be taken and the proposals rejected or accepted, either wholly or in part, sometime in the very near future.

The proposals turned down by the student legislative body would have predecated even more liberalizing of dormitory regulations governing women residents. These proposals as voted on were:

I. That freshmen women be allowed on-campus privileges during the week from 7 p. m. till 10:30 p. m. in the Spring Semester.

II. That an additional week night, not classified as a date night, be allowed for off-campus privileges, the destination of such a night to be determined by the residents of the hall, from 7 p. m. to 10:30 p. m.

Professors

Composition

To Be Played

"Symphonic Dance", a composition by John T. MacLean, instructor of music at Wesleyan, will be performed by the Indiana University Symphony Orchestra as a part of their program May 16.

The composition, characterized by use of the modern idiom and partially based on a Romantic conception, will be performed at the School of Music on the university campus and will be conducted by Harry Farbman.

MacLean's composition, which was written in 1965, was one of the concerto winners on campus and will serve as the introductory for the performance. Scored for full orchestration and lasting seven minutes, it is characterized by rhythmic drive and lyricism with an overall intent of dramatic effect.

MacLean, who has had previous compositions performed by the Mobile Symphony, the Oklahoma Symphony, and the Brevard Music Center Orchestra, recently completed his dissertation, a 25-minute composition in three movements, and expects to receive his Doctor of Music degree from Indiana University this summer.

A native of Jersey City, N.J., MacLean earned his B.A. degree from Drew University and his M.A. and M.M. degrees from Florida State University.

He taught public school music and gave orchestra instruction in Jacksonville, Fla., for two years. He was on the staff at Brevard Music Center for four summers, where he wrote the Center's prize-winning composition in the 19-64 summer contest.

He teaches theory and counterpoint at Wesleyan in addition to giving instructions in strings.

MacLean has been given a private commission to write an unaccompanied Violin Sonata and is expected to begin work this summer.

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