Introducing ...



INTRODUCING __

There are three girls on the Wesleyan campus of truly unusual beauty. Their features are stark and their clothes are of a simple, homey nature. One often recognizes them sauntering down the halls. An occasional wink, a longing glance, brighten the day for many Wesleyanites. The DEBRIS pays humble homage to the quiet stillness of their haunting beauty.

Robbery in Nash Hall

Approximately 2:00 A. M. on the morning of Monday, March 25, Nash Hall was the scene of an unusual act of vandalism. Chief R. W. Downing of the Wesleyan Campus Security Force released the following statement on behalf of the college. Downing revealed that a small of group of unidentified female intruders gained access to the room of Miss Julia Ann Reaves. The intruders made off with a number of items, the specific nature of which has not been released. However, in-

vestigation has determined that the items were extremely valuable, for Miss Reaves was left without any visible means of support.

Chief Downing has promised to follow up every lead and to handle the case in a delicate manner. He invites anyone knowing anything about this case to come forward. Downing promises police protection to anyone offering aid.

A reward of \$500.00 has been rumored for information leading to the recovery of the items.

Film to be Made in Rocky Mount

Wesleyan being what it is, and Wesleyan Students being who and what they are, it has been decided that a new course will be offered in the fall of 1968. Not wanting to be out done by N. Y. U. and U. C. L. A., Wesleyan has decided to bring to its students a course designed to help them become cinematographers and daguerreotypists. Yes, for those of you who didn't catch that last phrase, Wesleyan will offer a course in movie making! And it has already been decided before hand what movie should be attempted first. It will surely be one of the - - - never-to-be-forgotten, photochronographs of all time, entitled "MONDO ROCKY titled MOUNT".

In keeping with other 'mondo' flicks, this will be a documentary type film, which emphasises Rocky Mount life in the raw (which can be a pretty disgusting matter). It will really tell it like it is! The movie will start off with a panoramic view of the bustling metropolis (for which the film will be speeded up fan-

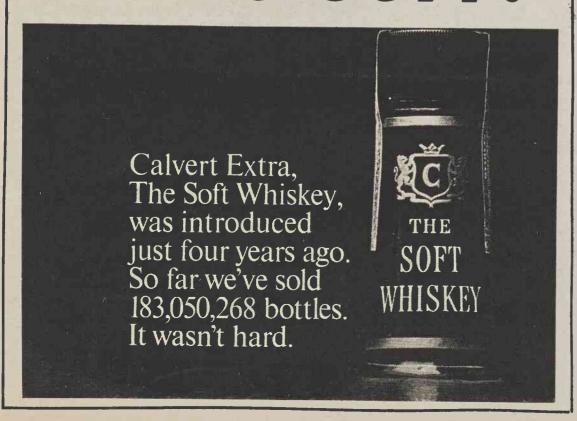
tastically) from the air. Slow-ly the plane will position itself above the Rocky Mount Internation Airport, circling slowly while it awaits permission to land, as there are many planes leaving every minute (not too many arrive, but a myriad leave!). When the plane finally touches ground the scene must change, because the viewers can't wait for half an hour while the plane taxies down the five mile runway to the ultra modern air-terminal! The next scene will feature some of the cultural aspects of the city (naturally this will be a very short scene!). Such greats as the Tank Theater, while it was stilla tank, will be featured. This phase will conclude at its natural pinnacle, a world pinnacle, a world primere of some motion picuture of more than routine merit, shown at Rocky Mount's showcase of great cultural events, the one and only Booker T Theatre (continental spelling, of course). For this performance, the price of admission has been raised to 75 cent, instead of the usual 40 cent, to keep the

attendance within the upper class who can afford such an exorbitant price.

Next the camera will delve into the secret goings on at Wesleyan Institute of the Black Arts (that's why all the students there get B. A. degrees). We have arrived for a real treat, it is lunch time, and the students are receiving their mid-day repast. To us it seems that the food is burned beyond recognition, but the students eat it as if it were what they ate every day! Here we see the students freely sitting with whomever they want to, there is no cliquishness here, everyone treats his fellow students as if they were his brother (or sister, and beleive me, incest is best). We slowly wind our way though the spacious campus, and after many hours of seeing wondrous sights, we find ourselves in front of the palatial mansion of the college president and his lovely wife. We dare not, but we come close to one of the windows and peek inside, to see how the hoity-toity live. What, it is the bed room-furnished to the "T" in Victori-



IS WESLEYAN GOING SOFT?



Interested Crowds View Advance Footage of "Mondo Rocky Mount"

an furniture, well, taste WILL out. A man is known by the furniture he lives with!

Having been thrilled at Wesleyan, it is time to turn to the business side of the city. We approach the most modern miracle of shopping convenience to hit the place in a long time; Tarrytown Mall. But wait, Tarrytown is burning! What a disaster! Dio Mio! Che Disastro! (That is the foreign element in the flick!). What will the Rocky Mounters Well, there is always Little Johnnies' and the Zip Mart! Yes, Tarrytown is burning to the ground, but not a bit of damage is being done, the fire was set by the Rocky Mount Fire department as a practice session!

Finally we turn to the people. It is festival time! How lucky for us to see the ancient rites of the "Rocky Mount Centennial"! Stange looking creatures merk about, with long hairy faces, beards are everywhere. And the men haven't shaved either! Fortunately, the Rocky Mounters were asked to wear authentic costumes of the period of the 1860's. This means they don't have to change clothes from what they wear all the time anyway! And the truly great Rocky Mount police force is seen arresting a clean shaven face, because here in the tribal law community,

no one is allowed to walk down the street without a beard on his face! Suddenly we realize that this city is different from all others. What is it that makes Rocky Mount stand out from the crowd? Is it the smell, is it the fabulous bargains to be had at every shop in town, is it a touch of the past, or some haunting glimpse of the future? It is, after all, the up to date city planning, no other like it around: the railroad runs right down the center of town! That may be a problem when cars are brought into the area, and one of them wants to get across the track (ambulances have a real panic!). Let's hope others catch on to this unique idea of railroading, it will revolutionize the megalopolis of the fu-

Other scenes have been but the Center planned. Theater's manager advised against them as being too controversial. He should know, he has first hand knowledge of moralistic groups in the area who would censure such a film and not let any one see it (anyone remember the 'Golden Eye?"). But let us take heart, Wesleyan's first home-made flick will be the acme of taste to those of its students who made it. And knowing the high level of taste here at Wesleyan, Andy Warhol had better watch out!