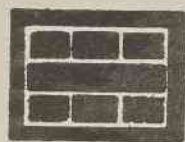




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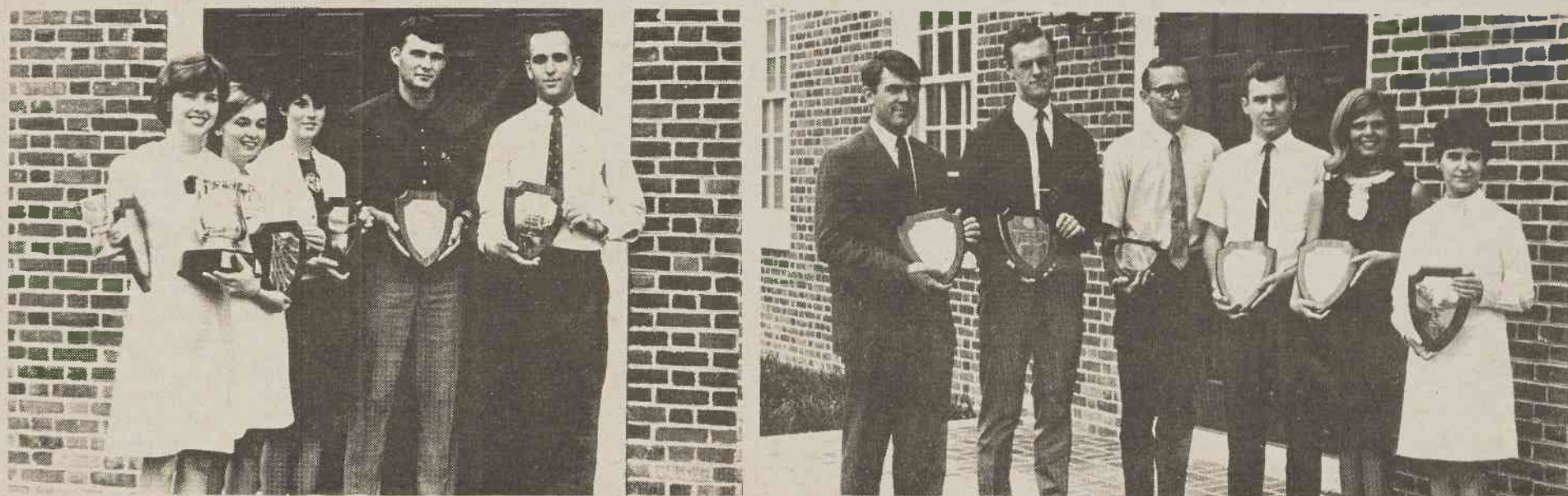


NORTH CAROLINA WESLEYAN COLLEGE Rocky Mount, N. C.

VOL. IX—NO. 14

MONDAY, MAY 20, 1968

ANNUAL AWARDS CONVOCATION HELD



Winners pictured above (left to right): Barbara Groseclose, Marilyn Schoon, Mary Sparrow, Al Horne, Bill Litchfield, Dennis Patrick, Bill French, Eugene Stowell, Mike Schaden (president Nu Gamma Phi), Claire Anderson, Alice Nixon.

Honors Award Convocation was held on Tuesday, May 14, in the gymnasium. The program opened with the assembled group singing the North Carolina Wesleyan Song. This was followed by a prayer offered by Dr. Collins and the morning anthem by the Wesleyan Singers.

This year's speaker Dr. Allen S. Johnson was introduced by Dean Jack W. Moore. Dr. Johnson's address dealt with the problem of arousing the "intellectual curiosity" of students. He warned of the attempt on the part of both parents and the educational system to hamper the development of this curiosity. Schools and even colleges have come to reflect the political, social, and economic values of the community in which they are found. Often it seems

that the communities are run by adults to suit the adults. The type of teacher who merely preaches to his students produces the wrong kind of citizen, characterized by a weak personality, dogmatism, and dependence.

In order to counter this it is necessary that no one and no thing should be held so sacred that it is considered to be above analysis. Yet a truthful opinion can not be reached until one has completely analyzed the situation and can back up his valid reasoning with sound facts. Dr. Johnson suggests that you develop the habit of intellectual curiosity for your own sake as well as that of Wesleyan.

Dean Wilde then proceeded to make the presentation of awards which were as follows:

Outstanding Achievement in Music awarded to Barbara Groseclose.

The Freshman Writing Award presented to Mary Sparrow.

The Wesleyan Players Award to Eugene Stowell and William French.

Outstanding Athlete of the Year awarded to Al Horne.

Phariss-Strickland French Award to Claire Anderson.

John Paul Jones History Award presented to Dennis Patrick.

Outstanding Academic Achievement awarded in a tie decision to Bonnie Flemming and Alice Nixon.

The newly authorized Dean of Students' Award went to Nu Gamma Phi Fraternity.

Leadership and Service Award for Women to Marilyn Schoon.

Leadership and Service Award for Men to Bill Litchfield.

The President's Cup Award was presented to Barbara Groseclose.

Various other awards and presentations were also made. James Perry was recognized for his outstanding contributions in the field of religion. Coach Music's annual trophy for the most outstanding soccer player went to Ralph Thomas. Dr. Collins was then called to the rostrum to receive a plaque to be displayed in the library in com-

memoration of Wesleyan alumni who have fallen in Viet Nam. The presentation was made by the Bobbitt-Zimmerman Memorial Fund, which also hopes to raise enough money through contributions to purchase an International Relations Encyclopedia for the library. Dr. Collins mentioned that still another alumnus, Paul Nance, had fallen and that there would be a permanent plaque honoring these former students placed in the Student Union.

The Delta Club made presentations to Senior Gil Spruill in the field of Chemistry, Junior Faye Cooley for Mathematics, Junior Rick Khol for Biology, and Senior Quinton White for Biology.

The benediction was pronounced by Dr. Collins and the assembly was adjourned.

Singers Present Concert

The Wesleyan Singers presented the North Carolina college premiere of one of this century's most popular choral works for their fifth annual Commencement Concert in the N. C. Wesleyan College Gymnasium Tuesday evening, May 14, at 8:15 P. M. The work performed was Carl Orff's "Carmina Burana" and its performance engaged the talents of an unusual number of participants including a chorus of boys' voices from the Rocky Mount public schools, three soloists, two pianists, and a percussion ensemble of nine players in addition to the Wesleyan Singers.

"Carmina Burana" was written in 1936 by the contemporary German, Carl Orff.

It has received countless performances both in Europe and America and was first heard in North Carolina this past fall at a performance in Raleigh's Friends of the College series when it was presented as a ballet by the Canadian National Ballet Company. The Wesleyan performance was the first in this state by North Carolina performers. The work displayed both great vitality and tranquility and had an immense range of humor and unflagging interest.

A children's chorus of forty boys, the Rocky Mount Boys' Choir, was organized especially for this performance by Miss Patsy Wiley and Mrs. Bettie Jane Tulloss, public school music instructors in

the Rocky Mount City Schools. Accompaniment for the performance was provided by duo-pianists, Mrs. Thelma Sasser and W. Ted Gossett, organ instructor at the college, and by the Wesleyan College Percussion Ensemble, directed by Richard Dill, band instructor at the college.

The immense percussion demands of the score put a heavy strain on the music department's resources as it called for a wide variety of unusual instruments such as finger cymbals, ratchet, sleigh bells and tubular bells, in addition to the more usual percussion items such as various sizes of drums, kettle-drums, xylophone, gong and triangle.

Three outstanding soloists were featured in the presentation, Barbara Tilley, soprano, Clyde Hiss, baritone, and John Davis, tenor.

Mrs. Tilley, a native of Atlanta, Georgia, was educated at Stetson University and Georgia State College in Atlanta. She has appeared as guest soloist with the Atlanta Symphony Orchestra and has also sung in the Atlanta

"Pops" Concert Series. She is currently a resident of Raleigh, where she has been featured as soloist with the Raleigh Oratorio Society in performances of Bach's "St. Matthew Passion," Poulenc's "Gloria," and the Great Mass in F by Bruckner.

Dr. Hiss is Assistant Professor of music and director of the Mens Glee Club at East Carolina University in Greenville. He is a native of Ohio and a graduate of Baldwin-Wallace Conservatory of Music and received the Ph.D. degree from the University of Illinois. He has sung both operatic and ora-

torio roles professionally in the midwest and was the baritone soloist for Wesleyan College's performance of Brahms' "German Requiem" last spring.

Dr. Davis is well known to local audiences both as a performer and as a composer. A tenor with a wide professional background, he is Assistant Professor of music at N. C. Wesleyan. His degrees are from the University of Arizona, where his opera, "The Pardoner's Tale," was performed last year. At Wesleyan he teaches theory and composition and is director of the Wesleyan Chamber Singers.

The Wesleyan Singers, a student choral group of 55 voices, is directed by Dr. William Sasser, chairman of the college's Music Department.