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NORTH CAROLINA WESLEYAN COLLEGE

Rocky Mount, N. C.

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Unity And Apathy Key Words For Frosh

Can the rallying-cry of Hell Week, "Frosh Power", be made a reality? Can the Freshmen fight the apathy that has engulfed the Wesleyan campus? These questions and many more were posed in the speeches presented to the Freshmen class by their candidates for class offices.

Most candidates stressed class unity, a product that was to be derived from Hell Week. Early in the year the Class of 1972 found itself torn by discord over the tactics of Upperclassmen; some factions proposed standing up to the Upperclassmen, while others favored a retreat to the dorms. It was in this light that the candidates placed emphasis on class unity. Many speakers defined unity as co-operation with the officers, pride in the class, and togetherness. Thomas Edison's famous idea that invention and genius are "1% inspira-

tion and 99% perspiration" was applied to the class to demonstrate how the Freshmen could advance, if they wish to.

Apathy, Wesleyan's greatest product, was discussed at great length. One candidate went so far as to declare that "... a man could drown in the apathy on this campus." Frosh Power's greatest job will be to fight apathy. It was suggested that a Freshmen project might dissolve apathy; however, the need for "pride determined to influence" was cited as the best weapon. Involvement in the campus events, athletic and social, was urged. Finally, Freshman orators pointed to the Upperclassmen as "grossly apathetic" and asked that they be "shown up."

It may well be that the Freshmen can be the forces to overcome apathy on this campus and gain, as one candidate put it, "the pride of accomplishment."

SORE & DEAN CONFER

A SPECIAL REPORT BY BARBARA EPPS

The purpose of S.O.R.E. (Students Organized for Racial Equality) was expressed at its meeting on October 15 when a member said, "We want some answers!"

Dean Wilde had asked for a special meeting in which he could open up lines of communication between the students and administration. He made two points: 1) The administration will not interfere with any group unless there is an obstruction or destruction

of normal campus routine, and 2) No group that takes its activities off campus can be organized or meet on campus without official school sanction. A group member pointed out that S.O.R.E. was legal because the group has no off-campus activity as a group. Most of the mem-

bers joined the boycott in downtown Rocky Mount only as concerned individuals, while the boycott was organized and instigated off campus this summer by the Black community.

Wilde pointed out that whether anybody likes it or not, the school is being involved, because students are recognized as students wherever they go. He said that student participation in the boycott has the potential of hurting the college financially, that the school has received threats of loss of contributions, but that so far there are only rumors flying, and no one knows exactly what will happen. The Dean has told groups in Rocky Mount that many of the students in the boycott also helped at the dam and the pumps during

the town should not expect the school to turn students on and off at whim.

When asked if the college could issue an official statement of the facts about S.O.R.E.'s having no activity off campus as a group, Wilde pointed out that acting on campus the group appears to have the right to do whatever they want, but as school representatives, they prefer that students remain uninvolved. Dean Wilde asked only that S.O.R.E. do all in its power to keep the administration from having to become involved, a situation undesired by both the college and S.O.R.E. If S.O.R.E. is chartered by the college, it will be under the review control of the administration. However, if members go off campus individually to meet as a group, the school might be kept out completely, and the situation might work out better for S.O.R.E. in the long run. Saying, "I'm a neutral, and I must hold that position as long as I'm Dean of Students," Wilde reaffirmed his stand to keep himself and the school out of the controversy. His personal advice to the professors was to act only as advisors and to stay out of the action. When asked if racial conditions on campus would be improved if S.O.R.E. stopped functioning as a group, Wilde said that

the water crisis and that

enjoyable movie. In addition, because the dance was held in the cafeteria, the movie was moved to the Biology lecture hall, a location neither comfortable nor acoustically adequate for a movie audience.

Mr. Gregory Hall, who is in charge of the campus movies, has pointed out that the movies are contracted to be shown on Friday nights and mailed back on the Saturday immediately following. Plans are underway, however, for the movies to be shown in the Chapel.

CAMPUS FLICKS MAY BE MOVED TO GARBER CHAPEL

There has been some talk of late, among Wesleyan students, regarding the night and showing place of the campus movies. The choice of Friday night as "movie night" has been debated primarily due to the conflicts that arise with other campus events planned for Friday nights. Al-

ready this semester, there have been a dance and a concert held on two of the four Friday nights school has been in session. In one case, the movie was cancelled; in the other, it was in competition with the other event. The choice presented to the students was to see the movie or sup-

port the sophomore class and attend their dance. That the dance lost money may not have been the result of the movie, but on the other hand, the movie viewers non-attendance at the dance in no way helped. By the same token, those who attended the dance missed their one chance to see a very



LEFT: Barbara Epps and Rick Houck musically discuss various canine sizes.



RIGHT: Steve Gordon and Eileen O'Grady present a duet for those at the Junior Song Fest.

R'KY MT. BOOSTS NCW

The annual drive for funds from the Rocky Mount Area Wesleyan College Foundation was officially kicked off on Thursday, October 10. Actual solicitation of funds from the Rocky Mount Community was started yesterday by the Board of Directors of this foundation.

The Rocky Mount Area Wesleyan College Foundation was chartered by the State of North Carolina in 1957 as a charitable trust independent of

the college. It includes businesses and individuals from the City of Rocky Mount and all of Nash and Edgecombe counties.

This Foundation has raised money in what is called "the Continuing Support Fund" every year since 1960. Starting at \$20,000 in 1960-61, it increase that by \$10,000 each year until it reached its agreed goal of \$50,000 a year in 1963-64. This year the Foundation has been asked and has agreed

Price and Co. Provide Fine Show

Sunday, October 13, the Junior Class entertained the Wesleyan campus with a Song Fest. The stage featured such exciting vocal talent as Eileen O'Grady, Steve Gordon, Barry Lambert, Larry Guilmartin, Barbara Brown, Dan Shephard, Barbara Epps, Rick Houck, and Er-

nestine Dancy. Bruce Wright and John Wilson entertained on the ivories and Rick Draper, Richard Saunders, and Paul Tuttle on the guitar. Mary Johnson and Lessie Pittman moved the spotlight to the dance floor for an original dance number to "The Good, the Bad, and the Ugly." Last ya-

and the Ugly." Last year's Talent Show Prize winners, headed by Shirley Clay, also sang two original numbers.

With Harry Price as Wesleyan's Johnny Carson, and Judy Johnson as hostess at the apple cider stand, the Junior Class made a hit--a hit that hopefully will come again.

WESLEYAN SINGERS
WILL PRESENT THE
Annual Pops Concert
Tonight 8:15 Gym