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NORTH CAROLINA WESLEYAN COLLEGE

Rocky Mount, N. C.

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"LMS" REVIEWED

By Robin Rawlings

Yes, you've really got to hand it to little Eileen O'Grady, for she was truly professional in her title role performance as Little Mary Sunshine. Miss O'Grady carried herself beautifully, and her voice was clear and distinct; she was most assuredly the play's most versatile performer.

The Rick Besoyan play, given by the Wesleyan Players and directed by Anthony Dingman, is a satire of old Nelson Eddie and Jeannette Macdonald musicals.

Mr. Mack Sturgill, N. C. Wesleyan Spanish professor, gave a most fitting performance in the role of Oscar Fairfax, and deserves credit for his competency on stage.

Barbara Brown, Nancy Twinkle, a man hungry, impetuous maid at the Colorado Inn did shine, especially in the Mata Hari scene, which was one of the show's best.

Marie Gargano, as Madame Ernestine Von Liebedich had a quiet and subdued voice, but never the less, gave a fine performance.

Big Jim "Golden Throat" Warrington sang wonderfully, putting himself totally into his song. He's lucky, however, that "Little Mary Sunshine" is a musical.

Accepting the credit for the role of Billy Jester, a corporal in the Forest Rangers, is that prodigious freshman, Mr. Danny Shephard. His performance was carried adequately.

Johnny Wilson, performing as Chief Brown Bear, had a tremendous voice, and he used it to its capacity.

John Hornaday replaced Michael Berg in the role of Fleetfoot, a decrepit Indian scout, and did an excellent job getting into character on such short notice.

David Siple, playing Yellow Feather, the villainous black sheep son of Brown Bear, gave a great performance in the shell game dance with Danny Shephard and Barbara Brown.

The women's chorus gave a fantastic impression for which all members should receive recognition. They sang and danced nicely - alone.

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CAMERATA BERN TO BE AT WESLEYAN NOV. 20



Camerata Bern, scheduled to perform here November 20.

In July, 1962, twelve young musicians from the Bern Academy of Music traveled high into the Swiss Alps for the International Chamber Music Festival at Adelboden. It was Camerata Bern who returned to Bern that summer, having been born during the performance and winning immediate acclaim from both the audiences and international press who were lucky enough to hear them.

Camerata Bern owes its existence to Professor Max Rostal's master-class at the Bernese Conservatory. Young artists from the furthestmost lands of Europe and America settle in Bern for the completion of their training with the world-famous violinist and pedagogue who numbers the Amadeus Quartet amongst his pupils. It was the presence of these artist that provided the impulse for the establishment of the ensemble.

The ensemble of twelve strings (many of whom are leading young soloists in Europe) plays without conductor under the direction of Alexander van Wijnkoop (naturalized Swiss of Dutch descent who studied in Bern with Professors Brun and Rostal and in New York with Ivan Galamian. He has won several first prizes and since the foundation of Camerata Bern has dedicated himself to the Camerata and the Wijnkoop Quartet.

The repertoire of the ensemble includes masterworks of the Baroque and Classical periods, as well as contemporary works, including first performances of compositions by Sandor Veress and Jurg Wyttenbach.

Tours throughout Austria, France, Germany, Italy, and Switzerland have earned these young players much acclaim. Their guest soloists have included Ilse von Alpenheim (Piano), Heinz Holliger (oboe), Enrico Mainardi (cello), Igor Ozim (violin), Edith Penemann (violin), Max Rostal (violin), Jakob Stamfli (bass).

Representing several different countries, the members of the Camerata range in age from their early to late twenties. In October, 1967, Camerata Bern made debuts in Australia and New Zealand and in November their debut in the U. S. The (Continued on page 4)

BISHOPS TO OPEN NEW SEASON NOV. 21

By Donald Crawford

"Still rusty" was how Coach Don Scalf described the 1968-69 edition of Wesleyan Basketball. "We are not quite up to par as yet on defense and offense, and our shooting could look somewhat better. With two and sometimes three new faces in the starting line up, it will take a minimal amount of time for each man to learn new methods, plus adjusting to the abilities and inabilities of each individual."

When our Bishops take the court on November 21, at Wilmington College, one can expect to see a fast ball club that will like to run. With such personal as Roger Taylor, a 6'3" transfer from

Louisburg, always dependable Harold Sutton at 6'3", and 6'6" freshman Jerome Brown, the Bishops should have one of the stronger rebounding clubs in the conference, but as Scalf was quick to add, "the loss of Captain Al Horne from last year's squad," who Scalf considers to be the most experienced man he would

As far as the conference race is concerned, 1968 DIAC Champ Greensboro College will have to be considered the team to beat, with St. Andrews and Wesleyan expected to offer the stiffest challenge. Says Scalf concerning the conference, "with almost every conference member improved, no single game can be considered a light touch. We play nine

straight conference games after the Thanksgiving holidays. This should tell the story."

have this year, will definitely hurt at forward." Says Scalf of Al, "There is no one around that possesses the leadership qualities of Horne." Al will be lost to the team at least until the latter part of January.

On the bright side, Coach Scalf stated that overall team spirit is the

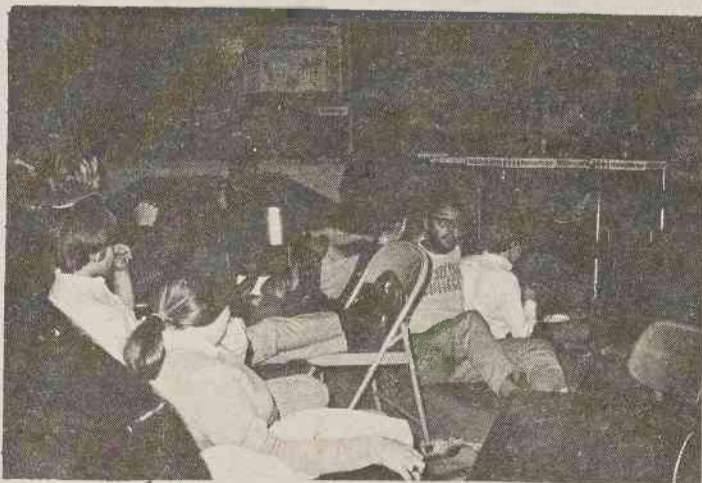
best it's been in four years. Says Scalf in a proud tone, "the boys

are really loving to go. Even with sporadic practice interruptions from time to time, the boys still make the best out of it."

Chamber Forms Racial Study Committees

Under the leadership of H. Kel Landis, Jr., Rocky Mount Chamber of Commerce formed six committees to study the racial crisis in Rocky Mount. These committees were appointed at a special meeting of the Chamber of Commerce as a result of a list of grievances presented to the organization by the Black Community of Rocky Mount.

A total of thirty to forty citizens are working on these committees: Welfare, Employment, Recreation, Education, Human Relations, and Hous-



Students watch elections returns come in during party in cafeteria sponsored by YDC and Young Republicans.

ing. Since August, these committees have been meeting at least two of three nights a week to study the grievances, to investigate the complaints, to find the weak

areas, and to set goals for direction in solving problems.

After extensive analysis of information gathered and discussion (Continued on page 3)