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NORTH CAROLINA WESLEYAN COLLEGE Rocky Mount, N. C.

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Recital To Be November 24

Itzel Gaudiano, student pianist from Panama, will present her Junior Recital at 4:00 Sunday afternoon, November 24. in Garber Chapel. A student of William Sasser, Miss Gaudiano will perform compositions by Haydn, Schumann, Prokifieff and Debussy. The program is free of charge and all students are invited to attend.



Above: Modified Georgian Architecture.

Book Of Negative Theology

AN ESSAY BY MARSHALL OLD

"Where shall you spend Eternity?" Two choices, there are only two choices, Heaven and Hell. The middle class average modern American because of a biased atti-tude toward Hell has made reservations in Heaven. It is time to break the shackles that have long held us; it is time to decide to go to Hell. Reader, are you afraid to think about going to Hell? There is no reason to shun Hell, and think, each and every day when some

JOHNSON HONORED

Mr. D. S. Johnson, Administrative Assistant to Dean Wilde and former Superintendent of Rocky Mount City Schools, was honored last week in an assembly at Parker Junior High School in Rocky Mount.

A portrait of Mr. Johnson was presented to the school in ceremonies attended by Dr. W. O. Fields, present Supt. of Rocky Mount City Schools.

Parker Junior High School was build during Mr. Johnson's tenure as Superintendent. minor offense comes your way, you order the offender to "....go to Hell." Isn't it about time you considered going to Hell yourself?

The average American has the old, outmoded concept of Hell as preached by some religous groups. Many believe that Hell, located in the center of the Earth, is on fire (a fact that will certainly upset Smokey the Bear), and only the truly bad can go to Hell. I contend that Hell, while warm, will have a climate similar to that of Miami Beach. A mystical quality will prevail such that Hell will literally draw men into it. The idea that Hell is for only the exceptionally bad is passe. Of course just not anyone will go into Hell, but almost everyone has an equal chance regardless of race, creed, or national orgin.

Take a look at Hell's host, the everlastingly famous, Satan. Satan, as you know, was blackballed by certain religous groups in an attempt to discredit him. Rumor has it that Satan was thrown out of Heaven on some trumped-up charges of conflict of interest with the Heavenly bureau-

cracy. But let's set the record straight. No one has yet seen the Devil high pressuring humans into Hell by saying, "You had better sin more, or you're going straight to Heaven." The Devil does not use that type of hardsell to pack 'em into Hell', he doesn't have to. Yet, one hears and sees quite a bit of the opposite from those advocating going to Heaven.

Aside from the Devil and location of Hell, just think of all the famous people that will be in Hell: Jezebel, Nero, Hitler, and many more. Chemists will marvel at the way the eternal fires burn without exhausting themselves; dentists will cap the teeth that are worn down from the constant gnashing - not to mention the scrub women will mop up after all the weeping, Hell sure is going to be a fun place.

If you, my fine reader, would live to go to Hell at this point, let me urge you to sin, sin, and sin some more. Sinning returns damnation, and only the eternally damned can go to Hell. There remains one pitfall for the astute sinner - repentance. Your past friends, minister, parents, and even Aunt Maud will want, will demand, that you repent. Resist the temptation to repent because if you repent, there is no Hell for you.

In conclusion, there may be a nagging "...but I really want to go to Heaven," in the back of your mind. Ask yourself: 1) What's Heaven got that Hell hasn't got?, 2) Where would my eternal presence be more appreciated? Sure, Heaven is cooler, larger, longer, and wider; in fact, Heaven's Number One. But remember, Hell's Number Two, and Number Two tries harder.

Architecture: Up For Change

BY TOM SNYDER

In regard to last week's editorial, certain members of the faculty and administration were approached as to the possibility of changing the architectural style of some of the proposed buildings at Weslayan.

Mr. Dingman, head of the Theatre Department, was asked about the proposed auditorium. stated that his concern was more with the interior of the auditorium than the exterior, but that financially each has bearing on the other. The son of an architect, and having worked with his father, Mr. Dingman stated that a more contemporary style of architecture with a little imagination would in many ways set off the current style. More important, this contemporary style would also allow for a saving of money spent on the exterior and put it into the interior, giving the Theatre Department a more functional build-

When looking into this problem, one runs up against the Board of Trustees' Building Committee, and their view of the aesthetic value of modified Georgian architecture. They consider the visitors to the college and what people two hundred years from now will see. On the other side, one finds the financial dilemma facing the college and the needs of the students on the campus now. Sawyer, college Comptroller, stated that the Board is now finding difficulty in raising money to build a much-needed girls' dormitory, yet they persist in using bricks which must be specially made, because no brick yard carries this style in a stock of some forty or fifty samples. Dean Wilde also stated that he is beginning to take the attitude that the needs of the students and the facilities which would be provided by new buildings outweigh the aesthetic value of adhering to the current style.

Dean Wilde has been attempting for two years to get a swimming pool on this campus. The original plan of the gymnasium included an Olympic-size pool on its south side with entrances from

the locker rooms. This had to be dropped because of the cost, and the latest estimated price puts completion of the pool and enclosure at \$330,000. If a geodesic dome were used, or a temporary structure erected which could later be made permanent, the immediate cost would be cut and the pool could be built in the near future. Dean Wilde has collected in his swimming pool fund, \$5.75; any further support, moral or financial, would be appreciated, he says.

Other problems with current buildings might also be solved with temporary structures which, even though they may only last five to ten years, would probably save money in the long run. The best example of this plan is the present student union building. Any student is aware of the fact that this building is used for every purpose imagin-able. The cafeteria is converted into a dance hall, putting a great strain on the cafeteria staff and students planningdances, and taking the surprise out of dance decorations. Dean Wilde believes that a building near the power plant could be used for student recreation and would save money in the long run by holding down the maintainance cost of the current student union and keeping the building in better shape.

Weighing both sides of the arguments, faculty and administration members are beginning to think that practicality need not cause a loss of aesthetic value on campus and would benefit students and the college's long-range financial goals.



Millions of special bricks.



Marine recruiters vie with anti-war protesters