



# The Decree

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NORTH CAROLINA WESLEYAN COLLEGE  
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## BISHOPS STUNG BY HORNETS

by Marsha White

After a hard fought battle, Wesleyan bowed to Greensboro College by 67-77, in a basketball game, Monday night, January 13 here in Everett Gymnasium.

Starting for the Bishops were Jerome Brown, Dell

Cartwright, Jim Dixon, Harold Sutton, and Roger Taylor. During the first few minutes of the game, the Bishops showed coordinated team effort with close man-to-man defensive guarding. Sporadic bursts of speed enabled the Bishops to gain the ball on several of the opponent's sloppy passes; however, this advantage did not aid the team in scoring as its shooting seemed to be cold from the floor. Yet, Wesleyan was on the scoreboard first when Jim Dixon put in a layup for two points.

After several minutes in the first half, it became evident that the Bishops were going to have trouble penetrating the zone defense set up by

Greensboro College.

After four minutes, the score was tied, 5-5. From then on, Greensboro took and remained in the lead. With 34 seconds left in the first half, Dell Cartwright sunk a foul shot which put Wesleyan ahead by one point. However, Greensboro managed to score another floor shot and the board at halftime showed Wesleyan, 30; GREENSBORO, #1.

Substituting for the starters during the first half were Wayne Horne, Tommy Leggett, and Jim Price. Roger Taylor led the scoring during the first half with 13 points while Jim Dixon had 6. Dell Cartwright netted 4 points, Jerome Brown (Continued on Pg. 3)

## Dean Discusses Job

"Freedom with Responsibility" has been the theme of Dr. Sim Wilde's administration as Dean of Students during the past three years at North Carolina Wesleyan College.

The year previous to his administration as Dean of Students, Dr. Wilde had begun a teaching education program. When in mid-August, the position of Dean of Students was vacated, Dr. Wilde was asked to accept the job. Two weeks later, his administration in student affairs began.

As Dean of Students, Dr. Wilde reviewed his three goals of priority. His first goal was to bring the campus disciplinary problems under control. He recalled that unlike the atmosphere existing today, there was no real, clear understanding of rules between the student body and dean when he accepted the position. There was no judiciary operating. He stated that the student self-discipline had developed during the past three years to the extent that discipline on campus is good. He then praised the ARC's and the HRC's for their effectiveness in handling disciplinary problems in the dorms.

His second goal was to organize the Student Government Association as an organization whose members were full-fled-



DEAN SIM WILDE

ged participants in running the college. Dean Wilde pointed out the lack of enough involvement in campus affairs. He named the main factor concerning this lack of involvement as the students' lack of interest. He called for a stronger Senate operating with more power and a more forceful voice in decision-making, giving the student body a greater influence on campus. Using the Administrative Council as an example, Dr. Wilde suggested that student representatives be allowed to serve on faculty committees, with the President of SGA serving on this college committee. Closely related to

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## Rush Ends

Last week concluded Rush Week on the Wesleyan Campus. Each fraternity, Nu Gamma Phi, Alpha Delta Chi, and Alpha Phi Omega along with the Wesleyan sorority, Pi Epsilon "rushed" potential members from each class. Rush Week included many dances, parties, keg parties, open houses, and a tea. Each of these activities was designed to give the prospective members a glimpse of fraternity life.

Tom Fredricks, President of Nu Gamma Phi, was pleased with the interest shown in his organization by the rushers. Paul Robinett of Alpha Delta Chi, and John Hinnett of Alpha Phi Omega each concurred that the 1969 Rush was "the best ever."

## APO: NO LONGER 'WHAT'S THAT?'

Although Alpha Phi Omega has made a significant contribution to the Wesleyan campus through various service projects, the majority of the Wesleyan community does not know of its existence. The first organized fraternity at Wesleyan, Phi Sigma 1 was affiliated with Alpha Phi Omega as the

Omicron Rho chapter in 1965 -- as one of 485 chapters of the largest international service fraternity, thus making the Omicron Rho chapter the earliest organized fraternity on Wesleyan's campus.

Rendering service to Wesleyan in four areas (Continued on page 2)

## 'EVENING OF LOVE' TO BE IN EXPERIMENTAL THEATRE

Carolyn Estes has been cast in the leading role in Tennessee Williams' "Portrait Of A Madonna." She will portray Lucretia Collins, a very religious, middle-aged spinster who is infatuated with the idea that a man from her past has broken into her apartment and raped her. The man is a figment of her imagination but she believes that she is pregnant and she wants her baby to live somewhere outside the "evil influence of the Christian church." Supporting Carolyn in this play will be Sam Morris as the Porter, Robin Rawlings as the Elevator Boy, John C. Wilson as Mr. Abrams, David Forrest as the Doctor, and Frances Spransy as the Nurse.

Jean Anouilh, in Moliere fashion, has created a comedy of intriguing complication in his play, "Cecile." In the era of

Louis XIV, an omniscient governess, Araminthe Damiens (Eileen O'Grady), captures the heart of a wealthy widower, Monsieur Orlas (Dave Siple), and foresees the complications arising from his daughter Cecile's (Angela French) love for a not-too-wealthy but richly ingenious Chevalier (Mike Dwyer). Cecile is unsure of what she wants and is as willing as her father to carry on a rather adventurous romance. All of these characters, including Monsieur Damiens (Sean Moran), Araminthe's father, strive to prove that "Life is an abyss of complications."

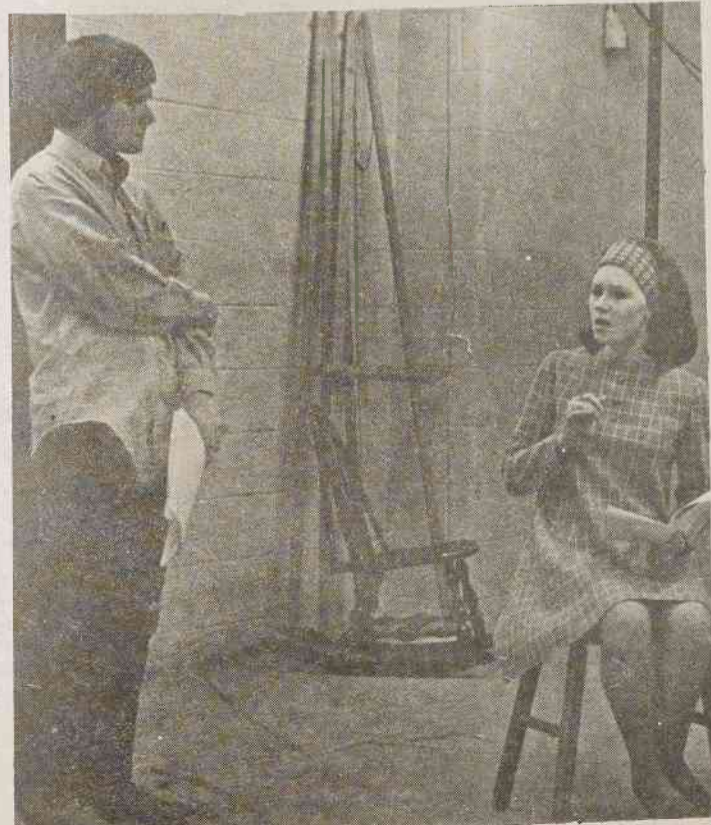
George Bernard Shaw's "Overruled" reveals the dilemma of two couples who have fallen in love with each other's marital partner. Mr. Lunn, played by Ed Smith, is attracted to Mrs. Juno, played by Helen Steiner,



Ed Smith and Helen Steiner practice seduction scene from "Overruled."

but each is perplexed by the problem of deciding

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Robin Rawlings and Carolyn Estes rehearse a scene from "Portrait of a Madonna."