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NORTH CAROLINA WESLEYAN COLLEGE
Rocky Mount, N. C.

VOL. X NO. XVII

JANUARY 31, 1969

WCT One-Acts Open Tonight

Seven members of the Wesleyan College Theatre are demonstrating their theatrical versatility as the finishing touches are applied to the one-act plays which open tonight at 8:30 p.m. in the experimental theater.

Bryan Stearns, who is directing George Bernard Shaw's "Overruled", is designing his own set. Sam Morris, who is designing the set for Jean Anouilh's "Cecile," is also playing the part of the Porter in Tennessee Williams' "Portrait Of A Madonna," whose set is being designed by Rick Houck.

Barbara Brown, who is directing "Portrait Of A Madonna," is also serving as chief of the properties crew. Serving on Barbara's crew are Solveig Sorensen, Maria

Gargano, Jeannie Johnson and Miriam Leyda.

Carolyn Estes is demonstrating her diverse talents by starring in the leading role of the Williams' play and by supervising the make-up crew. Assisting Carolyn are Joyce Homan, Hester Wyatt, Nancy Ingram and Helen Steiner, who is cast as Mrs. Juno in "Overruled."

Sheila Glover is working overtime to have the costumes ready. For the past two weeks, musical chairs have been played in front of two sewing machines by Sheila's crew, which consists of Jody Wagley, Marsha White, Phyllis Webb, Frances Spransy, who is playing the Nurse in "Portrait Of A Madonna," and Ann Douglas, who divides her time between appliqueing lace and directing "Cecile."

Tickets may be still purchased at the bookstore or at the door, for either tonight's performance or tomorrow night's.

Read Story On
Counter-
Proclamation —
PAGE 2

ELLIOT SEMINAR PROVES SUCCESS



MR. VANCE MIZELLE

interested students. The format includes outside reading of such plays as "Murder in the Cathedral" and "Family Reunion", lectures and discussion of the plays, and reports to the class by students on criticisms of the plays.

As there are no exams or term papers, and as assignments are reasonably given, the students, in this reporter's view, seem to find time for and enjoy the necessary reading and report-making. According to Mr. Mizelle, material for the reports on the critics' opinion and analyses of Eliot's plays is gotten either from the Wesleyan library or ordered from other college libraries on inter-library loan.

Students that we interviewed said that the Eliot Seminar is, so far, one of the best in which they have ever participated. Eileen O'Grady, a participant in the Eliot Seminar, said that it is "stimulating and objective."

(Continued on Page 4)

We visited Mr. Mizelle's seminar on T. S. Eliot's plays this week, and found a group of students who, without the incentive-fear of exams and term papers, were working and enjoying it.

The seminar is actually a Group Studies Program, organized by Mr. Mizelle at the request of

Coffee House To Open Here

A coffee-house is to be opened on campus tomorrow night, February 1, in the faculty lounge in the S.U. Building. Organized primarily for the benefit of people who are unable to get transportation into town, "The Expression" will be offering programs with Steve Gordon and Jackie Fritz on the bill - their repertoire consisting mostly of country and folk music.

Plans are still in the offing for future programs, that, according to organizer Rick Khol "may consist of poetry readings, informal discussion, and movies."

"The Expression" has thus far been jointly sponsored by the campus Interfaith Commission, the



Students gather in Wesleyan's coffee house, "The Expression".

Baptist Student Union, the Methodist Student Movement, and interested citizens of Rocky Mount. "The Vault," a coffee-house in Rocky Mount

which formerly catered to college students, has, according to Rick Khol, been opened primarily to students of Rocky Mount high schools.

CAMPUS-WIDE OPPOSITION TO HONOR SYSTEM GROWS

During this semester, the agenda of the Senate includes the formation of a honor system. Of course, the system must have student approval to enable it to operate effectively. However, during conversation with groups of students it was revealed that students show a lack of interest in supporting the proposed honor system. The main reason given against the formation of an honor system is that there is no

need of a standardized honor system on Wesleyan campus. Taking into consideration that honor is a personal thing, any dishonorable deed performed by a student is not going to be corrected or stopped by the establishment of an honor system. The students seem to be satisfied with the existing situation of undefined but expected integrity.

Three prominent members of the college com-

munity were interviewed to learn their views concerning the proposed honor system. President Collins stated that he approved an honor system which was designated, understood, approved, and fairly administered by the students. He feels that an agreement of proper means for achieving academic integrity or an effective alternative is needed on campus. Elaborating further, Presi-

(Continued on page 2)

Performing Arts Series To Present Jose Molina

Wesleyan students and holders of tickers for the Rocky Mount - Wesleyan Performing Arts Series will have an opportunity to see one of Spain's most popular and exciting song-and-dance companies when Jose Molina's Bailes Espanoles at Wesleyan's Everette Gymnasium at 8:15 pm on February 14. Wesleyan students can pick up free tickets to the performance in the Dean of Students' office before 5 pm Feb. 13.

Jose Molina's Bailes Espanoles, a handsome young company of Flamenco dancers, singers, and instrumentalists scored a spectacular overnight success when it premiered in Washington, D.C., in May of 1962. Critics there acclaimed

it "the most dazzling display of Flamenco fire-



works this city has seen in many a season" and predicted that it was "destined to become the #1 Flamenco song-and-dance company in the U.S."

A year later, when the company returned to Washington for a second visit, the Washington Evening Star critic wrote, "With those who know Flamenco dancing best, it's Jose Molina all the way!"

A forty-week tour has been set for the Molina company this year -- the longest ever played by a Flamenco dance company in a single season in the history of U. S. show business. Of the 107 auspices who played this show during its initial U.S. tour, all but four

(Continued on Pg. 4)