

### APO Joins Rescue Team

Four members of the Omicron Rho Chapter of Alpha Phi Omega received their certification for the twelve-hour standard Red Cross First Aid course. They are: Tom Mowbray, Ed Shearin, John Hinnant, and Joel Martin.

This training was undertaken in order to qualify them for membership in the Stoney Creek Rescue Squad. Their activity in this organization is one of the fraternity's service projects to the community.

Alpha Phi Omega, Wesleyan's first fraternity, is a nationally-affiliated service fraternity. Its members have undertaken in the past such service projects as placing park benches around Wesleyan's campus.

Joining the Stoney Creek Rescue Squad, said Tom Mowbray, President of Alpha Phi Omega, is another phase of his fraternity's efforts to serve and better the community.

# 'The Producers'

By SEAN MORAN

Zero Mostel is a comedian with a thousand faces. As far as this critic is concerned, one of the most important assets of a movie today is its beginning, including its credits, for the credits, if ingeniously contrived, set the mood of the movie immediately. The credits of "The Producers" are interspersed with reactions by Broadway's renowned fiddler, Zero Mostel.

Accompanying Mr. Mostel in his hilarious accomplishments is Gene Wilder, who portrays the auditor with an insecur-

ity complex which forces Mr. Wilder, Bloom, to carry a ragged blue blanket around with him; a blanket which allows for interesting stage business. Wilder, as Bloom, conspires with Mostel, Max Bialystock, to create

a musical which is sure to flop. With a musical opener, "Springtime for Hitler," the play does its best to exaggerate grossness. As the musical progresses, however, it becomes more and more popular with the audience, and, because of its success, Max Bialystock and

Bloom, Mostel and Wilder, are sent to prison for having embezzled the money to produce the show from lonely, old ladies.

While in prison, Wilder and Mostel conceive of a new musical with actual prisoners singing "Prisoners of Love" as an opener. This one gets financial backing from the warders, and, as the movie ends, it is shown being choreographed by Mostel.

"The Producers" is indeed one of the most uproariously funny movies released last year.

## REQUITE

Love left to dust, soon lapses  
 Into boredom;  
 Plans its own demise;  
 Makes a fool of itself;  
 Tires of its own injustice,  
 Hates forgetting.  
 Friendship never found, though  
 Ever sought,  
 Seeks ways or place of refuge:  
 Longs earnestly for requite;  
 Damns hatred out of hating;  
 Needs fulfillment and not spite;  
 Wants warmth and understanding,  
 Loves agreement.

S.M.M. (Spud)



"Aw, he seems friendly enough, Mom—Lookit that big smile—"

## Too

Rain is always seasonable;  
 I've never seen a flood,  
 But only silvered cobblestones  
 And their prised lanterns  
 That project through watered panes  
 To brocade and ceiling beams  
 That, also, dream of you.  
 H.R.

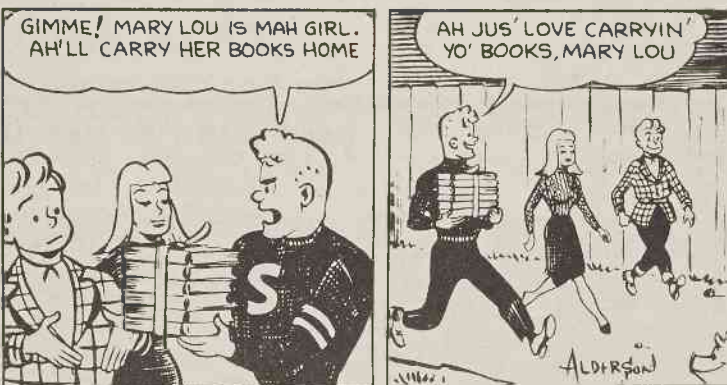


A last word Spoken,  
 Briefly caught, but,  
 Ever lingering, reflects  
 An adoration of  
 Constant nearness.

Warm as life,  
 Free as light,  
 Sure as dreams,  
 We speak at parting;  
 Panting syllables that  
 Mean more, to less.

Our Separation, as  
 Necessary as society  
 Can only remain  
 Transient, for we are one,  
 And in our union  
 I speak softly.  
 ---Fletcher.

## SONNY SOUTH



By COURTNEY ALDERSON



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 Motor travel is said to be the major source of the litter that mars the scenic beauty of America. Some 64 percent of the litter-prevention experts recently surveyed by Keep America Beautiful Inc., report that even trash-abandoning picnickers do not leave as much litter behind them as do motorists speeding along the highway.

## Honor System (Continued from page 2)

dedicated almost unanimously that they would sanction an honor system only if students expressed strong support for it.

Interviews thus indicated that there is strong campus-wide opposition to any sort of honor code or system for Wesleyan.

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