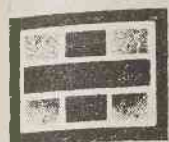




The Decree

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NORTH CAROLINA WESLEYAN COLLEGE Rocky Mount, N. C.

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FRIDAY, APRIL 4, 1969

Moore Responds Negatively To Student Signed Petition

Special Comm. To Sponsor April Formal

John Woolen, Chairman of the SGA Social Commission, announced recently that the Commission will sponsor "The Confederates" of Shenandoah College on April 12 at Tarrytown Mall in the 2nd Annual Wesleyan College Spring Formal.

The dance, he said, will run from 10 pm until 2 am. Permission for the unusually late hours, he continued, was granted by President Collins.

Decorations and refreshments will be handled by Sarah Askew and Danene Dabel respectively, while Harry Price and Tom Snyder will set up for the dance.

Admission will be free by invitation. Replies, said John Woolen, should be addressed to the Social Commission and left in the SGA office in the Student Union.

"The Confederates," a noted dance band, includes in its repertoire hard rock and soul music, as well as more conventional dance music.

**See
"KING
DAVID"**

8:15 April 3
Everett
Gymnasium

Wesleyan's Academic Dean, Jack W. Moore, responded last week to the student petition that Mr. Hall be retained on the college faculty by reiterating that the decision not to renew his contract had been made "through all the due processes of the college decision making procedure," adding "I regret to tell you that it will not be possible to consider your request. Presently there are no vacancies in the English Department and the budget has already been fixed for the next year for faculty staff time."

Dean Moore continued, "Nevertheless, I am passing this information (the petition) on to Dr. Collins."

Organizers of the student petition announced

immediately that they were writing President Collins to inquire as to what action he would take on the petition. Said one, "It is certainly not too late for the college to explain itself as regards Mr. Hall's dismissal .. The college still has not proved that it did not dismiss Mr. Hall for participating in last fall's boycott, and Mr. Hall dares them to try. I think we have a right to know."

President Collins' reaction to the petition had not yet been announced at press time.

Student organizers, THE DECREE learned, are threatening a "large demonstration...if the administration does not level with us." They planned the demonstration tentatively for the morning of April 3.

ELECTIONS HELD; EDITORS CHOSEN

In balloting last Friday, Ed Smith was re-elected as editor of THE DECREE, while Jeanie Roberts and Eileen O'Grady became the new editors of the Dissenter and Aspects, respectively. None were opposed.

Senior class officers for the next academic year are Roger Taylor (President), Malcom Shearin (Vice President), Mary Kemp (Secretary), and Judy Johnson (Treasurer).

The rising juniors chose as their leaders for next year Thom Underwood (President), Brian Twiddy (Vice President), Betty Jo Bryant (Secretary), and Shar

Grace (Treasurer).

The rising sophomores re-elected Bruce Wright as their President, choosing also Ron Jones (Vice President), Isabella Thompson (Secretary) and DECREE staffer Julie Robinson (Treasurer).

Aspects Editor Eileen O'Grady announced immediate plans to revitalize the magazine's organization and to obtain college financial backing. She observed, "This school has more than enough talent to support a literary magazine, and it will be my job to find it." Mr. Mizelle, Aspects advisor, indicated his intention to help her in every way possible.

Pot Warrant Quashed; Charges Declared Void

In a hearing in the chambers of Howard H. Hubbard, Superior Court Judge in Wilson, N.C., search warrants by which evidence was obtained in the cases of Jeff Shelton, Herb Hall, Bob Canon, Rick Laws, and Bruce Harris, Wesleyan students charged with the illegal possession of marijuana, were quashed and declared void last week.

The motion to have the search warrants quashed was first filed on February 4, 1969. Quashing the search warrants makes the evidence ob-

tained through them legally inadmissible.

The State gave notice of its intention to appeal the ruling quashing the warrants to the North Carolina Supreme Court.

Until the appeal is ruled upon, said Billy Norton of the Rocky Mount Telegram, the cases will remain pending in Nash County Superior Court. This, he said, was because the motion was heard prior to the plea.

The question, said Norton, was whether or not the State had additional evidence not obtained through the search warrants.

Should Judge Hubbard's rulings be upheld by the N. C. Supreme Court, and should the State not have additional evidence, the chances for an acquittal are good, said Norton.

Dr. Davis To Speak Next Week

The 1968-69 Honors Award Convocation will be held Thursday, April 10, in Wesleyan's Everett Gymnasium with Dr. John Davis, assistant professor of music, delivering an address on student goals and reasons for achievement.

Dr. Sim O. Wilde, dean of students, will present 16 awards to students or organizations for outstanding achievement in varied fields of endeavor. A new award to be given by Nu Gamma Phi, a Wesleyan fraternity, will honor the college's best teaching faculty member, selected by a vote of the student body.

The Class of '69 will present to the college its class gift, a modern sound system with microphones and amplifiers for general use by the college and student groups.

Other awards and their donors are: outstanding achievement in music, the Music Review Club of (Continued On Page 2)

Carnival Cancelled

Tom Snyder, Chairman of the Spring Carnival, announced that the Freshman class would not sponsor the carnival this year. So few organizations showed interest in operating booths for the carnival on the scheduled date, it was decided to postpone it until a later date.

Between 120 and 150 horses are expected to be shown in the Monogram Club's twenty-one class-horse show tomorrow, April 5, at 4:00 pm on the north side of campus.

During the week of March 26-April 4, the Compass Club helped the SAAB in a campaign to raise money for the elevator fund. A goal of \$2,000.00 was set. SAAB (Continued On Page 2)

'CRUCIBLE' RECEIVES OVATION

In the production of Arthur Miller's "The Crucible," Wesleyan College Theatre has made itself dramatically respectable. Musicals are fun, and last spring's "Chinese Wall" was abstrusely didactic at best, but this production of "The Crucible" is both emotionally and intellectually didactic as well as superb theatre.

"The Crucible" would, of course, be a powerful work if it were in-

terpreted stonily and tonelessly, but Director Anthony Dingman has, in his choice of actors, technical effects, and interpretations, given his audiences a production entirely worthy of the literary creation. Using three-quarter-arena staging, cutting period costuming to a minimum, having the cast change its own set between scenes and drop out of character for the narrator's speeches, and employing

deeply religious music for ironic contrasts, relief, and transitions, made the production extremely personal for the audience and increased the force of its dramatic message.

Michael Dwyer as John Proctor gave his role great strength and power, achieving the difficult feat of playing convincingly a mature character tortured by an inner sense of

(Continued On Page 2)



Above, Keith Feelemyer as Rev. Hale pleads with Eileen O'Grady as Elizabeth Proctor to save her husband's life.