

Editorial

Food Reform Mismanaged

Having been subjected to the supposed "evils" of the cafeteria for nearly as long as anyone else in the Wesleyan community, we too agree that many changes are in order. We also agree that reform can be accomplished most effectively by legitimate and organized complaints.

We were in agreement with the SGA's and, indeed, the majority of the school's complaints concerning Wesleyan's food system. However, it would seem that such a justified complaint would merit a more organized reform effort. The idea of a "Happening" in the cafeteria at a strategic hour appealed to us. It was the way the "happening" was handled that almost defeated the noble purpose. Some of the complaints were made out of ignorance of the total situation and thus they appeared a bit petty. Likewise, the promises made by the SGA to guarantee reform were reminiscent of a 19th century spell, and were as nearly unreal.

We would hope that some of the recommendations would be followed and that efforts would be made to rectify the food services complaints, in spite of the ill-handled "happening". We would also hope that any and all such reforms in the future will be organized, and that they will concern themselves with grievances that can at least be termed legitimate.

WCT Play Delightful

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acting in the entire play, as he pantomimed his dilemma between staying with Barbara or finding his friends again.

Entering in a whirlwind, Eileen O'Grady, playing the role of Barbara, quickly won the love of the audience, primarily through her stage presence. Completely at home on the stage, Eileen delivered her lines quite adroitly, despite a cold first act. Strait-jacketed by a score below her range, Miss O'Grady fought her way through the songs in the first act until she could do proper justice to herself with songs that were a little more comfortable. All in all, Miss O'Grady created a memorable performance.

Comfort O'Connell, played by Miriam Leyda, is the personification of the American tourist in Paris. Miriam's interpretation of Comfort is an endearing yet pitiful one. The viewer can do little but laugh with her when she is happy and cry with her when she is sad, and enjoy her portrayal in its entirety.

Rob Smith, a newcomer to Wesleyan Theatre, exhibits a stage presence that is on a par with the veteran Thespians in the cast. His portrayal of the French photographer, Luc, is a thoroughly enjoyable one that has the audience laughing at his predicament with two girls. His facial expressions are extremely effective and his lines are delivered so well that he raises the performances of the leads by his sophisticated acting techniques.

Jeanie Johnson deserves special recognition for her excellent portrayal of Jeannette and in spite of the fact that all of her lines are in French, few people in the audience could misinterpret their meaning. Her dance with Luc and her song "La, La, La" are some of the best dancing and staging in the entire show.

In a cameo role Rick Houck, as Louis, portrays the reserved French gentleman, or as he sings, "The Man Who Has Everything". Although his acting is a little stiff and he lacks the stage presence of some of the other members of the cast, his performance is still a believable one.

Although not a walk-on role, Barbara Koehnlein played an impressive role as Gabrielle Ber-

tin, using just enough cynicism to be effective. Helen Steiner provided the light side of the musical in her role as Molly Plummer, dropping clichés here and there cutting humorously with her abundant sarcasm. Considering his late addition to the cast, Larry Gilmartin does a commendable job in playing the part of Mike Robbins. With only four nights of rehearsal, Larry creates the role of a gigolo with more aplomb than would be expected.

A lithe and supple chorus provided more than enough support to the talented performers portraying the leads. With the staging of Mr. Dingman and their own ability, they created some of the most beautiful scenes in the entire show. But they must be commended even more strongly for the totally believable interpretations of the walk-on parts. Especially good were: Bill Neale, as Marcello Agnolotti, Johnny Wilson, as the cigar-smoking businessman, Barbara Epps, as the flower woman, Russ Shoop, as the picture-taking tourist, Linda Felton, as the saucy French tart, and Will Thompson, as the magazine vendor.

No Strings was a very nicely produced musical and a great deal of credit goes to the actors, Mr. Dingman, the technical crew, to Mr. Dill, to Mr. Davis, and to Mr. Grindstaff. Due to these people, No Strings provided a memorable evening of entertainment and was well worth the time spent on it. My congratulations to everyone involved.

Letters To The Editor

Dear Editor,

For some unknown reason, the guiding light of Wesleyan does not understand that money is not the only valuable thing which someone can invest. A wife of any student is in fact investing the hopes and fears of her future life and her husband's into his pursuit of a college degree. These are as valuable as money to any young married couple. The wife is also sharing her husband's life-- what affects him, affects her.

Yet, in spite of this, the administration feels free to totally disregard the presence of any student's wife in favor of his parents. They even go to the extent of omitting her from any of the mailing lists the college uses. When asked why, the answer is, "that the parents usually pay for the tuition." It appears that money, not reason, decides the decisions.

Let's accept, for a moment, that this point of view is good - though it is not - and examine what is done in the case where the wife works and pays the tuition. The answer again is NOTHING! The student is not even questioned as to who pays the bills. Furthermore, when the student goes to the public relations office to correct area, he is met with a deaf ear. If the student pushes hard enough, he can have his wife added to the lists; but this is done with the idea of a second or secondary role status being placed upon the wife. The reason being it is an administrative decision and directive.

I wonder if the members of the administration were in the same position they would condone such an attitude toward their wives. After all, there are the women with whom they decided to share their lives. Some respect must be felt for her. Or is it that when they become administrators a new set of rules and feelings are granted to them. Perhaps I have been misguided in believing a student has the same relationship with and respect towards his wife as does an administrator and his wife.

I would be very interested in hearing or reading the reasons for these oversights. Personally, these attitudes toward females, which seemingly places them in a secondary status, vexes me. The housewife's folklore that people are inherently inferior because they are females, blacks, or oriental is just that--a housewife's folklore. This folklore belongs in the dark ages and not on a college campus where intelligence supposedly prevails.

Let me clarify one point before I end this discussion. This

is not an attack against any individual administrator, nor the system. Academically, Wesleyan is very good; and this is the main reason each student is here. This letter is, however, trying to point out that the customs and traditions of old are dead. We must not decide traditionally (using the presumption of the existence of a man's world with a counterpart whose only possible function is to produce offspring; cook the man's meals; clean his house; and satisfy his needs but from a more knowledge position that she is indeed an equal in the family and the world.

A wife is extremely interested in what is happening in, to, and with the college. For here lies the future course of her life. Under these circumstances I do not believe it is to much to ask the administration to recognize the wives as being an important part of a married student's family and his life.

Of course, the same argument holds true for husbands of Wesleyan students.

Glen A. Taylor

O Editor,

Sent as a casual observer by THE DECREE, I attended the meeting of the Senate on the evening of November 3, 1969. The image projected by the event was, to me, one of humorous incompetence. Though it conflicted with my intuited suspicions, I was willing to accept this foolishness as an isolated incident and not representative of the essential nature of the Senate.

However, the published edition of the Senate Minutes presents so false an impression of the caucus that, in the interest of journalism accuracy, I must expose a few neglected facts.

The Minutes refers to a ten-minute recess but offers no explanation for the withdrawal. The reason was that because a quorum of ten senators could

not be met, the members were sent out to find another delegate.

The Junior Class report on its proposed "Bed Race" was handled quickly and competently by Jim Price. The Minutes, however, does not report the extended discussion following Price's summary. Actually at least thirty minutes were consumed by a barrage of questions directed by negligent senators who either refused to listen or lacked the intelligence to interpret the original presentation.

What is completely omitted by the Minutes is an account of the heated debate over the fact that ARC's should not be allowed to serve in the court system. After almost an hour it was finally decided to formulate a motion that the Constitution Committee study the matter. About fifteen minutes later it was discovered by Bruce Wright that the Bishop's Law already provided for the omission of ARC's from the court system.

I offer these observations as evidence that, for the most part, our Senate is a poorly run conglomeration of apathetic no-minds which attempts to project a false image through shading and omitting facts in the reports of both the Secretary and the President.

Elkonoklastes are written not for sterile cynicism but in the spirit of constructive confrontation and change. Thus I hope to inspire opposition to my point of view as well as to increase serious participation on the part of the senators.

That we students are responsible for fostering such a haven of inefficiency and ignorance is not to be hidden but altered. If arguments exist for the illegitimacy of the doctrine of student power our Senate would support the precepts of them all.

In utmost sincerity,
Dan Davis

Senate Argues Changes

John,

The major concern of the November 3 Senate meeting was constitutional change. Carolyn Dabney brought two questions to the attention of the Senate. The first matter of review was Article 6, Section 2, paragraph B-1, sub-section 2 of the SGA constitution. It was moved, seconded, and passed that this portion of the constitution should be amended to read: to appoint temporary officers with Senate approval, to fill vacancies in the Student Government Association who shall serve for a period not to exceed one month, during which time the vacancy shall be filled by the original electing agency prescribed in the Constitution. As a second proposed amendment, it was moved, seconded, and passed that Article 5, Section 2, paragraph B of the SGA constitution be changed to read: be carrying at least a minimum load of academic work as stated in the current academic catalogue during the term in which elected and subsequent terms in which office is held. Further constitutional question was brought before the Senate for discussion regarding Senate representation for Infirmary residents. Carolyn Dabney reported that the students now living

in the Infirmary were content to allow their class officers to represent them in the Senate. In view of this fact, Miss Dabney as chairman of the Constitution Committee, recommended that Infirmary representation be dropped from Senate business. The Senate respected the recommendation.

The Food Services Committee, chaired by Roger Taylor, reported that it had met and had drawn up a list of grievances to be presented to Mrs. Batchelor. The Senate eagerly awaits comment by Mrs. Batchelor in regard to the grievances. In order that the base of action may be broadened, the Grievance Committee, headed by John Kordulak, offered its assistance.

As a matter of new business, the Senate nominated fifteen students to stand for election to the Primary Court. The names will not be submitted to the Elections Commission unless the Commission fails to receive the necessary petitions called for by the SGA constitution. I urge interested students to submit such petitions in all haste in order that the Supreme Court may be relieved of unnecessary burdens.

Respectfully,
Bill Brantley
President of the Senate

The Decree

OFFICIAL STUDENT NEWSPAPER OF
NORTH CAROLINA WESLEYAN COLLEGE

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Rocky Mount, North Carolina

PUBLISHED WEEKLY BY WESLEYAN STUDENTS
Opinions Published Do Not Necessarily Represent Those
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